

Off the Table: Clay for the Wall

National Ceramics Exhibition 2019

MWSU Clay Guild

Calendar:

January 19, 2019	Online Submission Deadline
January 19, 2019	Postmark for 30.00 Jury Fee
February 1, 2019	Acceptance Notification
February 14, 2019	Shipped Artwork Due to Gallery (artwork may be hand-delivered between 10am-4pm)
February 18-21, 2019	Installation of Exhibition
Feb 22, 2019	Exhibition Opens – Reception: 6pm-8pm
March 22, 2019	Exhibition Closes
April 2, 2019	Return of Shipped Artwork Begins and Pick-Up of Hand-Delivered Artwork between 10am-4pm

Awards: Awards will be selected at the sole discretion of the juror.

\$500- Best of Show

\$200- 1st Place

\$100- 2nd Place

Juror: Mike Bose



Mike Bose – *Secret Places*

MWSU Clay Guild website: <https://www.missouriwestern.edu/orgs/clayguild/index.html>

Online Entry Form and Prospectus: <https://www.missouriwestern.edu/orgs/clayguild/OffTheTable.html>

Eligibility: Open to all ceramic artists 18 years and older residing in the U.S. Artworks must have been completed within the last two years. Works may be either functional or sculptural forms designed to hang on the wall. All entries must be complete with a hanging device capable of securely supporting the work on the wall for the duration of the exhibition. It is preferred that the hanging device not be visible when the piece is displayed. The \$30.00 jury fee entitles each artist to submit a maximum of three entries.

Size: Entries are limited to a maximum height and width of 24 x 24 inches and should not exceed 25 pounds.

Media: All works must be primarily ceramic. Mixed media works will be accepted only if clay comprises at least 50% of the artwork. The juror will make all final determinations.

Digital Images Submission: Images should be submitted in JPG format. Size images to 1920 pixels on the longest side at 300 dpi. Images should be named using the following format:

First Initial_Last Name_Submission #.JPG (example: **J_Smith_1.JPG**)

The MWSU Clay Guild reserves the right to use submitted images of artwork for publicity, documentation, education, and promotion. CD's will not be returned.

Entry Fee: \$30.00 for three entries. After submitting your application online, your screen should display a print page (you will also receive an email). Please print the page and send it with your check to complete the registration process to:

**David Harris
MWSU Clay Guild – Off the Table! - National Ceramics Exhibition 2018
Missouri Western State University
4525 Downs Drive
St. Joseph, MO 64507**

Sales: The Clay Guild will take a 25% commission on sales made during the exhibition.

Rules: All accepted work must remain for the duration of the show. Submission of the entry form signifies the artist's understanding and acceptance of the rules of the exhibit.

Opening: Exhibition opens February 24, 2017 from 5 p.m. to 8 p.m. It will be held in the Potter Fine Arts Gallery located on the Missouri Western State University campus. All artists are invited to attend.

Shipping: Artists are responsible for shipping their work to and from the MWSU Potter Fine Arts Gallery and insuring it while in transit. Shipped entries must be securely packed (***No Styrofoam Peanuts***) and sent in substantial reusable containers. Double boxing is strongly recommended. Accepted works should arrive at the gallery no later than February 15, 2017

Return Shipping: Artists must provide a pre-paid return shipping label or check to cover return shipping costs of unsold items. Artwork left with the gallery more than 30 days after the close of the exhibition, without return arrangements, is deemed abandoned and becomes the property of the MWSU Clay Guild.

Ship Selected Work To:

**MWSU Clay Guild – Off the Table! - National Ceramics Exhibition 2018
Potter Fine Arts Gallery
Missouri Western State University
4525 Downs Drive
St. Joseph, MO 64507
1-816-271-4282**

Liability: Every reasonable precaution will be taken during receiving, installing, exhibition, and return of work, but the MWSU Clay Guild, its members, volunteers, and Missouri Western State University will assume no responsibility for loss or damage incurred. Artists must carry their own insurance.