

Twin Cups: National Ceramics Exhibition 2018

MWSU Clay Guild

Calendar:

January 20, 2018	Online Submission Deadline
January 20, 2018	Postmark for 30.00 Jury Fee
January 31, 2018	Acceptance Notification
February 15, 2018	Shipped Artwork Due to Gallery (artwork may be hand-delivered between 10am-4pm)
February 17-22, 2018	Installation of Exhibition
Feb 23, 2018	Exhibition Opens – Reception: 6pm-8pm
March 23, 2018	Exhibition Closes
April 2, 2018	Return of Shipped Artwork Begins and Pick-Up of Hand-Delivered Artwork between 10am-4pm

Awards: Awards will be selected at the sole discretion of the juror.

\$500- Best of Show

\$200- 1st Place

\$100- 2nd Place

Juror: Mike Stumbras

Mike Stumbras grew up in Chicago, Illinois, where he became interested in Ceramic Art. Stumbras studied Ceramics at St Olaf College, where he received his BFA and BS in Biology. He received his MFA in Ceramics from Louisiana State University. Stumbras has completed residencies across the country and is currently a full time visiting professor of ceramics at the College of William and Mary.



Mike Stumbras

Online Entry Form: <https://www.missouriwestern.edu/orgs/clayguild/TwinCups.html>

MWSU Clay Guild website: <https://www.missouriwestern.edu/orgs/clayguild/index.html>

Eligibility: Open to all ceramic artists 18 years and older residing in the U.S. Artworks must have been completed within the last two years. Submitted work may be either functional or sculptural representations of a pair of cups, mugs, or drinking vessels, etc. The \$30.00 jury fee entitles each artist to submit a maximum of three entries (each entry consisting of a set of two).

Media: All works must be primarily ceramic. Mixed media works will be accepted only if clay comprises at least 50% of the artwork. The juror will make all final determinations.

Digital Images Submission: Images should be submitted in JPG format. Size images to 1920 pixels on the longest side at 300 dpi. Images should be named using the following format:

First Initial_Last Name_Submission #.JPG (example: J_Smith_1.JPG)

The MWSU Clay Guild reserves the right to use submitted images of artwork for publicity, documentation, education, and promotion. CD's will not be returned.

Entry Fee: \$30.00 for three entries (each entry consists of a pair). After submitting your application online, your screen should display a print page (you will also receive an email). Please print the page and send it with your check to complete the registration process to:

**David Harris
MWSU Clay Guild – Twin Cups: National Ceramics Exhibition 2018
Missouri Western State University
4525 Downs Drive
St. Joseph, MO 64507**

Sales: The Clay Guild will take a 25% commission on sales made during the exhibition.

Rules: All accepted work must remain for the duration of the show. Submission of the entry form signifies the artist's understanding and acceptance of the rules of the exhibit.

Opening: Exhibition opens February 24, 2017 from 5 p.m. to 8 p.m. It will be held in the Potter Fine Arts Gallery located on the Missouri Western State University campus. All artists are invited to attend.

Shipping: Artists are responsible for shipping their work to and from the MWSU Potter Fine Arts Gallery and insuring it while in transit. Shipped entries must be securely packed (*No Styrofoam Peanuts*) and sent in substantial reusable containers. Double boxing is strongly recommended. Accepted works should arrive at the gallery no later than February 15, 2017

Return Shipping: Artists must provide a pre-paid return shipping label or check to cover return shipping costs of unsold items.. Artwork left with the gallery more than 30 days after the close of the exhibition, without return arrangements, is deemed abandoned and becomes the property of the MWSU Clay Guild.

Ship Selected Work To:

**MWSU Clay Guild – Twin Cups: National Ceramics Exhibition 2018
Potter Fine Arts Gallery
Missouri Western State University
4525 Downs Drive
St. Joseph, MO 64507
1-816-271-4282**

Liability: Every reasonable precaution will be taken during receiving, installing, exhibition, and return of work, but the MWSU Clay Guild, its members, volunteers, and Missouri Western State University will assume no responsibility for loss or damage incurred. Artists must carry their own insurance.