

**MIGUEL RIVERA-TAUPIER**

**Education:**

University of Virginia PhD in Spanish Literature Dissertation: <i>Borges and the Subversions of Detective Fiction in Latin America</i>	2010
Tulane University MA in Spanish Literature	2005
Pontificia Universidad Católica del Perú BA in Spanish Linguistics and Literature	1994

**Positions Held:**

Missouri Western State University Assistant Professor of Spanish Modern Languages Coordinator	2013 to present
Franklin & Marshall College Visiting Assistant Professor	2012-2013
Keene State College Lecturer	2011-2012
University of Virginia Graduate instructor	2006-2010
Tulane University Graduate instructor	2004-2006

**Publications:**

"Aspectos góticos y policiales de *Estrella distante*." *Bulletin of Hispanic Studies* (accepted and forthcoming).

"Recuperación de la ciudad y de la fiesta en Antonio José Ponte." *Chasqui: Revista de Literatura Latinoamericana* 44.2 (2015): 129-37.

"Pessimism and Detection in Vargas Llosa's *Who Killed Palomino Molero?*" *Critical Insights. Mario Vargas Llosa*. Ed. Juan de Castro. Ipswich, MA: Salem Press, 2014. 161-74.

"Alan Pauls." *The Contemporary Spanish-American Novel. Bolaño and After*. Eds. Nicholas Birns, Will H. Corral and Juan de Castro. New York: Bloomsbury, 2013. 380-4

"Emma Zunz y sus precursoras." *Hispanófila* 164 (2012): 69-80.

"Felipe Pardo y Aliaga y una casa tomada en Chorrillos." *Stichomythia* 13 (2012): 157-70.

"Cartografía en la ciudad de la furia: 'El Caso Berciani,' de Alan Pauls." *Hispanamérica* 40.119 (2011): 35-43.

### Book Reviews

"Joanna Page. *Creativity and Science in Contemporary Argentine Literature*." *Dissidences* 6.11 (2016).

"Juan E. de Castro. *Mario Vargas Llosa, Public Intellectual in Neoliberal Latin America*." *Revista de Crítica Literaria Latinoamericana* 39.78 (Fall 2013).

"Perla Sassón-Henry. *Borges 2.0. From Text to Virtual Worlds*. New York: Peter Lang, 2007." *Dissidences* 4-5 (2008-9).  
[www.dissidences.org/4ReviewRiveraSasson.html](http://www.dissidences.org/4ReviewRiveraSasson.html)

### Conferences:

"Una relectura de Poe y Borges en *La Pesquisa*, de Juan José Saer" 2014  
Paper read at the congress of the Asociación Argentina de Hispanistas, in Santa Fe, Argentina.

"Mal y capitalismo en *Estrella Distante*, de Roberto Bolaño" 2013

Paper read at the Conference *La Tragedia del Vivir: Dolor y Mal en la Literatura Hispánica*, organized by McGill University and Universitas Castellae in Valladolid, Spain.

“Symmetry in Borges” Paper read at the Kentucky Foreign Language Conference 2012

“Paco Ignacio Taibo en la frontera del género policial” Paper read at the Kentucky Foreign Language Conference 2011

“Cadáver, texto y mujer en *La huérfana de Bruselas*” Paper read at the Kentucky Foreign Language Conference 2009

“El punto ciego: Un detective atrapado en el panóptico” Paper read at the conference *The Place of Letters: The World in Borges*, organized by the Borges Center, University of Iowa 2007

#### **Awards:**

Dissertation Fellowship from the Department of Spanish, Italian and Portuguese at the University of Virginia 2009-2010

Summer research grant from the Department of Spanish, Italian and Portuguese at the University of Virginia to conduct research at the Jorge Luis Borges Collection 2007

Tinker Grant from Tulane University for summer field research at the Biblioteca Nacional in Buenos Aires, Argentina 2004

#### **Departmental Service:**

Modern Language Coordinator 2014 to present

Research Assistant Coordinator 2014 to present

Study Abroad Photo Contest Organizer 2014 to present

Library Acquisitions Liaison

Spring 2015

Spanish Club Co-Advisor

Spring 2015

Curriculum Committee

2013-1014

**Languages:**

*Spanish:* Native speaker

*English:* Near-native fluency and high writing proficiency.

*French:* Reading proficiency