

**Third Annual
Missouri Western State University/Albrecht-Kemper Museum of Art
Undergraduate Art History Symposium
Albrecht-Kemper Museum of Art Auditorium
Saturday, April 13, 2019**

Presenter Registration: 9:30-10am

Morning Session: 10am-12:30pm

moderator: Ally Ockenfels, MWSU student

Angelique Kuenstler, Junior, Saint Louis University

“Florentine Neoplatonism: How Philosophy Inspired Spring”

Cait Mohr, Senior, Grinnell College

“Beneath This Mask: On the Affective Construction of Gender in Claude Cahun’s
Self-Portraiture”

Madison McKinley, Senior, Missouri Western State University

“Influencing Salvation in Early Modern Europe: A Reassessment of Hieronymus Bosch’s
The Garden of Earthly Delights”

Alejandra Valdez Carrasco, Senior, University of Texas at El Paso

“National and Regional Identity Through Landscapes: The Art of José María Velasco and
Tom Lea”

Megan Gall, Senior, Wichita State University

“Coloring The ‘American Experience’”

Poetry and Art

Dr. Marianne Kunkel’s Missouri Western State University poetry students:

Caitlin Dillon, Lora Kroush, and Brooklyn Lance

Lunch: 12:30-1:30pm (\$15, 48 hour advanced reservation required, ph. 816-233-7003)

Keynote Speaker: 1:30-2:30pm

Dr. Mey-Yen Moriuchi, Assistant Professor of Art History, La Salle University

“Mexican Costumbrismo: Race, Society, and Identity in Nineteenth-Century Art”

Afternoon Session: 2:30-5pm

moderator: Chloe Oyler, MWSU student

Summer Erickson, Junior, The University of St. Thomas

“Ritual Interactions in Public Art”

Josiah Scott, Senior, University of Missouri-Kansas City

“Empirical Artifice: A Semiotic Inquiry Into Joris Hoefnagel’s *Vanitas*”

Muriel Hansen, Senior, Kansas City Art Institute

“An Investigation of Roman Cage Cups”

Cory Wayman, Senior, University of Utah

“*Made in Heaven?* When Art & Pornography Share a Bed”

Mary Novitsky, Senior, University of Mary Washington

“Vincent van Gogh’s Self-Portraits”