

**Missouri Western State University/Albrecht-Kemper Museum of Art  
Undergraduate Art History Symposium  
Albrecht-Kemper Museum of Art Auditorium  
Saturday, April 22, 2017**

**Morning Session: 10am-12:30pm**

moderator: Alexis Carr, MWSU student

Laura Erazo, Savannah College of Art and Design

“The 21<sup>st</sup>-century Leviathan: Conceptual Connotations of the Medium in Ernesto Neto’s *Leviathan Thot*”

Carolyn Nordengren, University of Missouri-Kansas City

“The Lion’s Share: A Critical Analysis of Proportion and Division in a Pre-Baroque Roman Relief”

Alia Reza, University of Denver

“Responding to Rectangles: Psychological Communication in Rothko’s Section Paintings”

Hannah Augst, Wellesley College

“Aristotelian Dualities in *Quattrocento* Florentine Painting: Woman on the Left-Hand Side of Man”

Fenyi Wu, Grinnell College

“A Haunted Symphony and a Fantasized Fish: Whistler’s and Redon’s Responses to Japanese *Yurei* Prints”

**Lunch: 12:30-1:30pm**

**Afternoon Session: 1:30-4pm**

moderator: Tessa Courtoise, MWSU student

Dr. Marianne Kunkel’s MWSU students will open the session reading original poems about art: Rylie Bachman, Elisabeth Staak, Samantha Duryee, Chastity McCourt, Megan Maenner, Caitlin Dillon, and Neal Zeilinger

Claire Hahn, Beloit College

“Jizō Statues, *Mizuko Kuyō* and Health: Applications of a Japanese Buddhist Tradition in United States’ Healthcare Systems”

Stephanie Palmer, Missouri Western State University

“Spirit of Historical Iconography and Iconology: A Study of a Fourth-Century *Mosaic with a Peacock and Flowers*”

Jasmina Lee, Rutgers University

“Representations of Women in Soviet WWII Poster Art: A Critical Analysis”

Savanna Michelle Falter, Iowa State University

“Latin America: Violence & Artistic Creation of Cultural Memory”

Harriet Zucker, Grinnell College

“Reflected Women: Tracing the Origins and Psychological Implications of Mary Cassatt’s *Mirror*”