

**Fourth Annual
Missouri Western State University/Albrecht-Kemper Museum of Art
Undergraduate Art History Symposium
Albrecht-Kemper Museum of Art Auditorium
Saturday, April 4, 2020**

Morning Session: 10am-12:30pm

moderator: Paige Donnohue, MWSU student

Megan McNally, Senior, Wellesley College

“Stubborn Women: Wellesley College’s *Antigone*”

Christian Banez, Senior, Missouri Western State University

“Permeance and Perseverance in R. Luke DuBois’ *Pop (Icon): Britney*”

Chelsea Rieu-Torrez, Senior, University of Colorado Denver

“The Secret Life of Venetian Beads: An Observation of Craft, Trade, and Authorship of African Trade Beads”

Anella Fernández, Junior, Kansas City Art Institute

“Do Ho Suh: Infinite Movability as a Nostalgic Repercussion”

Amy Kruse, Senior, Truman State University

“Am I Not a Man and a Brother?: English Abolitionist Imagery in American Print Media”

Renessa Rabenda, Junior, James Madison University

“(De)Construction of the Female Identity”

Poetry and Art

Dr. Marianne Kunkel’s Missouri Western State University poetry students:

Clarissa Blakely, Heather Daugherty, Anne Davies, Caitlin Dillon, Dylan Grable, Sheldon Smith

Lunch: 12:30-1:30pm (\$15, 48 hour advanced reservation required, ph. 816-233-7003)

Keynote Speaker: 1:30-2:30pm

Dr. Maureen Warren, Curator of European and American Art,

Krannert Art Museum, University of Illinois at Urbana-Champaign

“Re-remembered and Mis-remembered: The Persistent Legacy of Johan van Oldenbarnevelt in Seventeenth- and Eighteenth-Century Dutch Art”

Afternoon Session: 2:30-5pm

moderator: Emily Zawodny-Walkup, MWSU student

Ryan Haney, Junior, Kansas City Art Institute

“Orpheus and Felix Gonzalez-Torres: A Paradigm of Loss and Redemption”

Allison Marino, Senior, Florida State University

“Printing Supremacy in Early Modern Nuremberg”

Emily Pollman, Senior, Truman State University

“Aeneas and Empire: Eighteenth-Century Depictions in Support of Imperial Traditions”

Carter Bryant, Senior, Wichita State University

“Alternative Cruising: Paul Cadmus and Audience Signaling”

Brenna McWhorter, Senior, Colorado State University

“Piety and Reform: The Visual Transmission of Savonarolan Doctrine by Artists of the Italian Renaissance”

Hannah Wimberly Lowe, Senior, The University of Tennessee at Chattanooga

“Eco and Xeno: Exploring Feminism Through Ana Mendieta’s Earth Mother to Tabita Rezaire’s Techno-Spirituality”