

## Department of Art Assessment Plan

Student Learning Outcome	Course(s)	Methods of Assessment	When Measured	Who Collects and Analyses	How Data are Used for Improvement and Reporting.
1. Understanding of basic technical elements of drawing, two-dimensional design and shop equipment	ART 110, 120, 130	Passing GPA in these three courses of 2.5	End of freshman semester	Freshman Coordinator and Chairperson	This is a gate for better skilled student's advancement; provides barrier for unqualified egress to upper-level classes.
2. Demonstrate ability to produce creative works that establish innovation in materials, concepts and formal language	All course in Major	A grade of C or better must be earned in all classes required of the major	End of each semester	Department Faculty and Chairperson	This is a gate for better, more skilled student's advancement; provides barrier for unqualified egress to upper-level classes.
3. Demonstrate a capacity to produce studio work and assemble a professional portfolio, artist statement, and professional presentation. (Professional Practices)	ART 459, 395, 420, 410, 475, 470, 460, 440, 480	Major Review: Assessment evaluating quality of current portfolio/Demo Reel of artwork.	Beginning of Junior Year (typically third year)	Department Faculty and Chairperson	This is a more selective gate for better skilled students; provides barrier to upper-level classes; predicts graduation rates. (Major Review in the programs functions to assure program quality while providing direct, substantive, and comparative feedback to students on their progress in the program and their current level of achievement.)
4. Understanding of Art historical content, critical thinking and philosophy of applied visual arts	ART 205, 255, 324, 335, 356, 357, 381, 434, 450, 456, 457	Papers, presentations and quizzes	During Semester	Department Faculty and Chairperson	Annual Strategic Plan Unit Report and department's assessment of curriculum
5. Understanding of applied skills in Visual Arts	ART 110, 120, 130, 140, 160, 170, 210, 229, 250, 310, 315, 320, 321, 325, 329, 333, 339, 340, 345, 349, 359, 360, 369, 370, 375, 379, 380, 388, 395, 410, 420, 440, 449, 453, 459, 460, 465, 470, 475, 480, 488, 492, 495	Individual projects and critique	During Semester	Department Faculty and Chairperson	Annual Strategic Plan Unit Report and department's assessment of curriculum
5. Understanding of computer technology and it's role in visual arts	ART 210, 229, 321, 325, 329, 349, 359, 360, 388, 395, 449, 453, 459, 460, 465, 488, 492,	Individual projects and critique	During Semester	Department Faculty and Chairperson	Annual Strategic Plan Unit Report and department's assessment of curriculum
6. Understanding of basic ethical standards in the visual arts	ART 315, 375, 475	Individual projects and critique	During Semester	Department Faculty and Chairperson	Annual Strategic Plan Unit Report and department's assessment of curriculum
7. Competence in written communication, critical thinking and evaluation of visual art	ART 100, 205 255, 300, 324, 335, 350, 356, 357, 381, 434, 450, 456, 457, 488, 493, 394	Papers, presentations and quizzes	During Semester	Department Faculty and Chairperson	Annual Strategic Plan Unit Report and department's assessment of curriculum
8. Demonstrate ability to create multiple related works, curate and organize professional exhibit.	ART 494, 488	Capstone exhibition featuring senior Art Major's artworks, an artist statement, resume with peer review.	Senior Semester	Evaluated by faculty and external professional. Overseen by Gallery Director.	Annual Strategic Plan Unit Report and department's assessment of curriculum

Applied Learning Experiences	ART 493, 494	Internship in community, team exhibit	Senior Year	Graphic Design Director, Gallery Director and Department Faculty.	Annual Strategic Plan Unit Report and department's assessment of curriculum
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