Transfer Articulation Guide for
Associate of Fine Arts in Music to Bachelor of Musical Arts

Pursuant to the Articulation Partnership between Missouri Western State University (MWSU) and the State Fair Community College (SFCC), this document serves as the Transfer Articulation Guide between MWSU and SFCC for the degree program of BMA-***Musical Arts.*** This Transfer Articulation Guide is entered into pursuant to the Articulation Partnership between MWSU and SFCC and is effective beginning FALL 2025.

This transfer guide is provided as a service and is updated as needed. Degree requirements at the institutions are subject to change. To ensure you have the most accurate up to date information about the program, it is important you meet with an advisor at the transfer institution.

Program Entrance Requirements

- Overall GPA of 2.0 or higher
- Bachelor's degree program listed above officially declared on the MWSU student record (indicated at time of admission or upon meeting with an advisor.)

Degree Requirements

- Earn a minimum of 120 hours (100 level and higher, maximum of 6 CED credit hours applicable).
- Earn a minimum of 30 credit hours in upper division courses. Lower division transfer courses accepted as meeting upper division departmental course requirements cannot be used to fulfill this requirement.
- Earn 30 of the last 45 credit hours at MWSU in institutional course work (exclusive of credit by exam).
- Participate in required departmental and campus wide assessments.
- Earn an overall GPA at least 2.0 and a major GPA of at least 2.0 GPA in B.M.A. courses.
- Fulfill the Missouri Constitution requirement.
- Successfully pass the Missouri Higher Education Civics Achievement exam.

State Fair CC		Missouri Western State University	
GENERAL EDUCATION CORE COMPLETE WITH AFA. COMPLETION			
REQUIRED SFCC GENERAL STUDIES COURSES REQUIRED IN MWSU BMA DEGREE			
Course	**Cr Hrs**	**Course**	**Cr Hrs**
MUS 103 Music History and Literature Before 1800	3	MUS 362 History of Western Music I: Ancient to Classical*	3
MUS 104 Music History and Literature After 1800	3	MUS 363 History of Western Music II: Romanticism to the 21st Century*	3
PROGRAM-TO-PROGRAM TRANSFERABLE COURSES			
Course	**Cr Hrs**	**Course**	**Cr Hrs**
MUS 100 Music Theory I	3	MUS 115 Musicianship I	3
MUS 105 Aural Training I	1	MUS 116 Musicianship I Lab	1
MUS 106 Music Theory II	3	MUS 215 Musicianship II	3

VERSION DATE: 7/28/2025

MUS 107 Music Theory III	3	MUS 366 Musicianship III*	3
Program-to-Program Transferable Courses (cont.)			
MUS 108 Music Theory IV	3	MUS 368 Musicianship IV* (counts as Music elective)	
MUS 109 Aural Training II	1	MUS 216 Musicianship II Lab	1
MUS 110 Aural Training III	1	MUS 367 Musicianship III Lab*	1
MUS 111 Aural Training IV	1	Lower-Level Elective Credit	1
MUS 145 Piano Class I	2	MUS 106 Basic Keyboard Skills I	2
MUS 146 Piano Class II	2	MUS 108 Basic Keyboard Skills II	2
MUS 195 Concert/Recital Attendance*	0	MUS 100 Concert/Recital Attendance	0

ELECTIVES (Can count toward MWSU Requirements Below)			
MUS136/137/140/150/151/160/161 Applied Lessons I **AND** II	1-2 each	MUS 1XX Applied Lessons	Up to 3
MUS 138/139/152/153/162/163 Applied Lessons III **AND** IV	1-2 each	MUS 2XX Applied Lessons	1
MUS 119/120/121/122 Jazz Band I-IV **AND/OR** MUS 204A/205A/206A/207A Chamber Singers I-IV **AND/OR** MUS 210A/211A/212A/213A Contemporary Choir I-IV	1	MUS XXX Large Ensembles	Up to 2
Jazz Band I-IV **AND/OR** Chamber Singers I-IV **AND/OR** Contemporary Choir I-IV **AND/OR** Concert Band I-VIII	1-1.5 Each	Large Ensembles***	1-1.5 Each

*Equivalent course but does not count toward Missouri Western State University upper-division requirement (30 credit hours of 300+ numbered courses).

B.M.A. PROGRAM REMAINING COURSES TO BE COMPLETED AT MWSU	
Course	**Cr Hrs**
Core Requirements	**9**
MUS 100 Concert/Recital Attendance (2 semesters)	0
MUS 103 Fundamentals of Music	3
MUS 109 Functional Voice Class **OR** MUS 201 Diction for Singers	3 3

VERSION DATE: 7/28/2025

MUS 302 Technology Tools for Musicians	2
MUS 348 Music of World Cultures	1
Music Electives	**18**
MUS 206 Keyboard Proficiency for Instrumentalists	2
OR MUS 208 Keyboard Proficiency for Vocalists	2
MUS 210 Introduction to Music Technology	2
MUS 305 Entrepreneurship in Music	3
MUS 320 Elementary Music Methods and Materials	3
MUS 324 Live Sound Reinforcement	3
MUS 327 Seminar in Music Business Practices	3
MUS 328 Song and Choral Literature	2
OR MUS 312 Topics in Music Literature: Chamber	1-2
OR MUS 313 Topics in Music Literature: Choral	1-2
OR MUS 314 Topics in Music Literature: Piano	1-2
OR MUS 316 Topics in Music Literature: Percussion	1-2
OR MUS 317 Topics in Music Literature: Solo Instrument	1-2

Music Electives (cont.)	
MUS 330 Pedagogical Practices: Brass **OR** MUS 331 Pedagogical Practices: Keyboard **OR** MUS 332 Pedagogical Practices: Percussion **OR** MUS 333 Pedagogical Practices: Strings **OR** MUS 334 Pedagogical Practices: Voice **OR** MUS 331 Pedagogical Practices: Woodwinds	1-2 1-2 1-2 1-2 1-2 1-2
MUS 307 Percussion Methods and Materials **OR** MUS 308 String Methods and Materials **OR** MUS 325 Marching Band Techniques **OR** MUS 337 Brass Methods and Materials **OR** MUS 353 Woodwind Methods and Materials	2 2 1 2 2
MUS 364 Solo Voice Performance Workshop	2
MUS 400 Recording Techniques	3
MUS 441 Choral Conducting **OR** MUS 442 Instrumental Conducting	3 3
MUS 452 Seminar in Music Technology	3
MUS 467 Middle and High School Choral Methods **OR** MUS 468 Middle and High School Instrumental Methods	3 3
Performance/Composition Studies	**12**
MUS 1XX Applied Lessons (If not completed at SFCC)	3
MUS 2XX Applied Lessons (If not completed at SFCC)	1
MUS 3XX Applied Lessons	2
MUS 4XX Applied Lessons	1
MUS 490 Senior Recital **OR** MUS 491 Senior Recital **OR** MUS 495 Music Capstone Project	1 1 1
Ensembles (at least 2 credit hours must be 300 level or higher) Large Ensembles Small (if not completed at SFCC) Chamber Ensembles	 2 2
Approved 18 credit hour course of study with a minimum of 3 credit hours 300 level or higher (or a second non-music major, minor, or approved certificate).	**18**

For more information, please contact:

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VERSION DATE: 7/28/2025