



High School Writing Day is made possible through the cooperation of Prairie Lands Writing Project (PLWP); the Department of English, Foreign Languages and Journalism at Missouri Western State University; the student affiliate of the National Council of Teachers of English (SNCTE); the Missouri Western Foundation; and the St. Joseph School District.

High School Writing Day Committee

Stefanie Lyle (PLWP Advisory Board Member)
 Mark Henderson (PLWP Research Assistant and SNCTE President)
 Jane Frick (PLWP Site Director)
 Tom Pankiewicz (PLWP Institutes Director)
 Mary Lee Meyer (PLWP Technology Liaison)

Pre-Service Teachers

Michelle Anthuis ☆	Theresa Jordan ☆
Kati Atchison	Lynn Laipple ☆
Tyler Carlson ☆	Jennifer Mitchel ☆
Amy Chastain	Nikki Osborn ☆
Lisa Crawford ☆	Holly Richardson ☆
Amanda Hash	K'Lea Snider ☆
Elizabeth Hershley	Travis Verdi
Jennifer Hughes ☆	Kyla Ward ☆

☆ indicates SNCTE member

Participating High School Teachers

Vicky Bryan, Central	Regina Harden, Mid-Buchanan
Sara Capra, Park Hill	Ron Lathrop, Smithville
Adrienne Chleborard, Savannah	Sandy Messner, Maryville
Carrie Clark, Maryville	Vickey Meyer, Central
Jackie Clark, St. Joe Christian	Heidi Mick, Platte County
Tiffany Croom, Savannah	Amy Miller, Benton
Anne Dewey, Maryville	Deborah Moore, LeBlond
Chris Early, Lafayette	Deb Schwebach, Lathrop
Melisa Farmer, Cameron	Joy Sherard, DeKalb



High School Writing Day March 1, 2007



8:30 – 9:00

Fulkerson Center

Check In and Breakfast

9:00 – 9:10

Fulkerson Center

Announcements and University Welcome: Stefanie Lyle, National Writing Project Teacher Consultant (NWP-TC), and Dr. James Scanlon, MWSU President.

9:10 – 9:30

Fulkerson Center

The Perils, Possibilities and Practicalities of Writing Now:

Reflective...Reactive...Constructive...Destructive... What's writing like nowadays? In a word: paradoxical. What has contributed to this paradoxical nature of writing now? Plenty. Join Valorie Stokes, NWP-TC, in exploring the nature of writing now and take part in some "on-the-spot" writing activities along the way.

9:35 – 10:45

Various Locations

First Round of Workshops

10:55 – 12:05

Various Locations

Second Round of Workshops

12:05 – 1:00

Lunch

Student and Pre-Service Teacher Lunch in the Fulkerson Center
 Teacher Lunch in Spratt Hall 216

1:00 – 1:45

Kemper Recital Hall

Open Mic Reading hosted by Heidi Mick, NWP-TC.

- A. **“The Lure of the Story”** Tom Pankiewicz (NWP-TC)
Spratt Hall, Room 214

Stories lurk inside all of us. Today we will free one.

- B-1. **“Writing for Freedom, and Your Life”** Cynthia Bartels (NWP-TC)
Spratt Hall, Room 216

Throughout history writing has played a key role in political and social change as well as in allowing individuals to define their roles in the implementation of that change. Come to this session to see how you can write for freedom, for both yourself and for social justice. *(First session only)*

- B-2. **“Writing the Metaphor Poem”** Kelly Lock (NWP-TC)
Spratt Hall, Room 216

How do you explain love or hate? What does it look like, smell like? During this session we will read several metaphor poems to spark your creative thoughts. Then, you will choose an abstract concept and link it to something concrete--like an ocean representing love. *(Second session only)*

- C. **“My Side”** Bob Bergland (MWSU Journalism Professor)
Blum Union, Room 218

Want your writing to make a difference? Then attend this workshop, which will give you strategies for writing effective editorials and letters to the editor and some hands-on practice. We'll also discuss techniques for writing good blogs.

- D. **“The Altered Journal”** Tina Janc (NWP-TC)
Blum Union, Room 234

The altered journal is a visual word creation breathing new life into journaling using an old book. The pages of one book are recreated in a combination of old and new text infused with your own creative designs. Bring an old book you're not afraid to alter and start a new creative writing journey.

- E. **“When the Tall Tale is True”** Ann Thorne (MWSU Journalism Professor)
Blum Union, Room 219

Immersion journalism is the art of storytelling about places, people and events that are real. For readers, it's like living inside an adventure. Come learn how to write this exciting form of nonfiction.

- F. **“Horror Writing”** Dawn Terrick (NWP-TC)
Blum Union, Room 222

In the middle of a violent thunderstorm, is your first thought to curl up with a Stephen King novel? If you like to be scared or get a thrill in scaring others, then this workshop is for you. In this workshop, you will learn what it is that is most terrifying and how to capture that in writing.

- G. **“How Did You Get That Idea?”** D. Byron, Chris Shove, and Mary Stone
Commons Small Conference Room

Missouri Western student creative writers will share their works and lead you in practicing the activities that inspired their writing.

- H. **“The Honorable Profession of Lying and Stealing”** Bill Church
Commons Large Conference Room A

Join Bill Church, Missouri Western's creative writing professor and a published author, in a workshop that will help you read and write like a poet or novelist.

- I. **“Wastebasket Mystery”** Amy Grier (NWP-TC)
Blum Union, Room 223

Why do detectives search through wastebaskets at a crime scene? What are they looking for? How will these items create a mystery? In this workshop, you will discover how.

- J. **“Playing with Words”** Vickey Meyer (NWP-TC)
Commons Large Conference Room B

Frolic, leap, groove, shimmy, flee, gallop, eat, masticate, slip, fall, slap, hug, live Our favorite words may or may not take an active part in our everyday writing. Using metaphors and a brainstormed list of favorite action and sensory words, students will create poetry that is alive and filled with the words that they enjoy.

- K. **“Re/mixing Literacies: Blogging, Feeding, and Flicking”**
Spratt Hall, Room 212 Marcia Hansen (NWP-TC)

Students have gone digital, but are they digitally literate? Teachers have deep knowledge about teaching reading and writing but can they remix traditional literacies for the digital age? Attend this workshop to learn ways of re/mixing digital tools and resources in the writing classroom.