

Revision and Editing of Poetry

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- *use more **sensory images**. Make me see, hear, touch, taste, and smell what is happening.

- *use **vivid interesting action words**. Instead of run, use gallop, sprint, speed.

- *make sure to carefully consider where you are going to **break your lines**. Your reader will automatically pause on the last word of the line, so you want to make sure it is an interesting word.

- ***use punctuation**. It will help guide your reader where to pause and start when reading the poem.

- *when you can, **eliminate unnecessary words** such as a, an, the, and.

- *instead of saying "music of the night," say "night's music" and eliminate the "of the" from your line

- *use past or present tense of verbs when possible—instead of galloping, say gallop or galloped—**eliminating the ing syllable will tighten up your rhythm**.