

Register Online: [www.missouriwestern.edu/plwp](http://www.missouriwestern.edu/plwp)  
or fill out and return the form below.

Deadline: Wednesday, October 1, 2008

Name \_\_\_\_\_  
School \_\_\_\_\_  
School Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
E-Mail \_\_\_\_\_

- Conference Registration Fee \$25.00  
 PLWP Alumni Fee Waived  
 Guest of 2008 Summer Scholar Fee Waived  
Name of Scholar \_\_\_\_\_  
 MWSU Pre-Service Teacher \$15.00  
 On Site Registration Fee \$40.00

- Payment Enclosed (Payable to PLWP)  
 Bill My Organization (Attach Purchase Order)  
 Master Card  Visa  Discover

Card # \_\_\_\_\_  
Expiration Date \_\_\_\_\_  
Signature \_\_\_\_\_  
Printed Name \_\_\_\_\_

Send to: Prairie Lands Writing Project — Eder Hall 201  
Missouri Western State University  
St. Joseph, MO 64507

**\$25 registration fee** includes participation certificate for five hours literacy in-service development, conference handouts, lunch.

**Questions?** Contact Dr. Jane Frick, Prairie Lands Writing Project site director  
frick@missouriwestern.edu; (816) 271-4315

Address Change Service

Prairie Lands Writing Project  
Eder Hall 201  
Missouri Western State University  
St. Joseph, MO 64507  
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Prairie Lands  
Writing Project

## Content Area Learning: Teaching in an Online World

Saturday Seminar Professional  
Development Series



October 4, 2008

8:00 AM — 2:00 PM

Blum Union

Hoff Conference Rooms

Missouri Western State University

**Who should come?** Content area teachers, grades k-16 (math, language arts, science, social studies, fine arts); instructional coaches; special education teachers; technology coordinators; literacy providers

**What will you do?** Learn to use tools and strategies that will improve your students' comprehension and learning. Get inspired by seeing how terrific teachers teach with the limited technology available to them at their schools.

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**Prairie Lands Writing Project** (PLWP) has been northern Missouri's only National Writing Project (NWP) affiliate since 1987. As a local site within the NWP professional development network, we work with teachers of writing at all grade levels, primary through university, and in all subjects. During the calendar year ending August 31, 2007, PLWP conducted 69 programs for 1799 teachers and youth across Missouri. Our goals: improving student writing and learning, providing professional development, and expanding the professional roles of teachers.

## Conference Schedule

We invite you to experience the power of the National Writing Project's Professional Learning Community Model.

### 8:00-8:30 Registration and Refreshments

### 8:30-9:20 Professional Learning Communities I

**Welcome** – **Jane Frick**, PLWP site director

**Introducing Web 2.0 and the My Day in a Sentence Project** – **Kevin Hodgson**, keynoter

### 9:30-10:40 Session I Technology Panels and Gallery Walks

### 10:50-12:00 Session II Technology Panels and Gallery Walks

### 12:10-12:45 Lunch

Talk with colleagues about the ideas you've gleaned from the morning sessions and plan ways to implement new strategies. Listen to pieces teachers composed during the PLWP 2008 Invitational Institute.

### 12:45-1:45 Professional Learning Communities II

**Writing in the Online World** – **Kevin Hodgson**, keynoter

In this presentation, Kevin will focus on the publishing of a webcomic via technology—and the classroom implications thereof. Participants will help him create and edit a webcomic, using [Comic Life](#).

### 1:45-2:00 Wrap Up:

PLWP facilitators will assist you in creating a plan for applying what you've learned today. PLWP 2008 Summer Scholars will receive their National Writing Project Teacher Consultant Certification. Participant certificates for five hours of literacy in-service development will be provided.

## Teacher Technology Panel Presentations

### Panel – Session I: Moderator: **Kevin Hodgson**

**Kevin**, a NWP/Western Massachusetts Writing Project technology guru, teaches sixth grade in Southamptn, MA. In his spare time, he blogs and writes songs for his rock and roll band, The Sofa Kings. Check out his blog at [dog-trax.edublogs.org](http://dog-trax.edublogs.org) or his "Capturing Myself in Hyperlink" at [www.sofakingsrock.com/linkpoem2.htm](http://www.sofakingsrock.com/linkpoem2.htm).

**Images: Their Impact on Learning.** **Mary Lee Meyer**, PLWP technology liaison  
**Blogs and Wikis: Building a Cyber Classroom.** **Jill Steinmetz**, Maryville High School language arts teacher.  
**Online Discussion as Student/Teacher Conversation and Collaboration.** **Heidi Mick**, PLWP Professional Development Director and Platte County High School forensics/debate coach and language arts teacher.

### Panel – Session II: Moderator: **Kevin Hodgson**

**Wikis and Social Networking Sites: Creating a Collaborative Classroom Beyond Boundaries.** **Amy Miller**, St. Joseph Benton High School creative writing teacher.  
**Middle School Students as Digital Composers.** **Valorie Stokes**, PLWP web editor and Platte County High School media coordinator.  
**White Boards and Interwrite Pads: How and Why I Use Them.** **Mark Henderson**, Maur Hill-Mount Academy language arts teacher.

## Gallery Walk Talks

(Round-table Presentations: Repeated Three Times at each Session)

**Literacy Gallery A** – Facilitator: **Christie Hofmeister**, PLWP Program Director

**Revising is NOT Rocket Science!**—**Terri McAvoy**, St. Joseph School District Instructional Coach. Discover simple, easy-to-teach revision strategies students will actually remember to use with peers, and independently, time and time again!

**Graphic Novels (Comic Books) and the Writing Connection**—**Ann Dotson and Shannon Harris**, St. Joseph Skaith grade 4 and 5 teachers. Learn how to use graphic novels, including those your students write, to teach plot sequence and organization, dialog, and character development.

**Trees and Place: Science and Social Studies Content in Reader's and Writer's Workshop**—**Jerri Fischer**, St. Joseph Lindbergh kindergarten teacher. Is there "too much to cover" in your classroom? Learn how to make your reading/writing workshops enhance content learning.

**Writing About Your Reading**—**Tia Frahm**, St. Joseph Neely grade 6 teacher. Are you tired of asking your students the same, monotonous questions about their reading? Learn how to connect reading with writing and watch your students' enthusiasm for reading—as well as their reading comprehension—improve.

**The Character Sketch**—**Pamela Johnston**, Trenton Middle School grade 5 teacher and Missouri Writing Projects Network Literacy Academy facilitator. Learn how to use this "discrete observation" class activity to improve your students' descriptive paragraphs, especially their word choice and organization.

**Literacy Gallery B** – Session I Facilitator: **Tom Pankiewicz**, PLWP Institutes Director  
Session II Facilitator: **Heidi Mick**, PLWP Professional Development Director

**Parallel Proficiency and the ACT Connection**—**Sherry McGray**, West Platte R-II ACT prep and Spanish teacher. Watch your students' writing fluency and ACT verbal scores soar when you implement Sherry's "Parallel Proficiency" lessons.

**Getting There Together: Student/Teacher Conferences During the Writing Process**—**Tina Janc**, Buchanan County Academy language arts/at risk teacher. Tina shares her protocols and the rewards to be reaped in the revision process through conferencing.

**Handling Others: Teaching Attribution from K-12**—**Meredith Katchen** and **Trish Donaher**, MWSU English faculty members. Trish and Meredith will present a mini-lesson adaptable to any grade level on teaching awareness of source material with the goal of both enhancing students' understandings of texts and avoiding the pitfalls of plagiarism. Participants will also receive a packet of additional class activities and an introduction to a new online teacher resource, [The Source's Apprentice](#).

**Get the FACTs Right**—**Luanne Haggard**, St. Joseph Central High School social studies chair and AP American history and American government teacher. Use the FACT method in your classroom and watch your students' reading and critical thinking processes improve.

**Why You Should Teach Poetry in Your Content Classes**—**Lynn Tushaus**, Savannah Middle School science teacher. Join Lynn in discovering how students learn about various environments and the world of science by writing poetry in her science classes.

Registration Form on the Back