

ASSESSMENT PLAN FOR THE DEPARTMENT OF MUSIC

Assessment for all music degrees follows NASM accreditation guidelines and requirements. In the development of this plan, the faculty have concentrated for all degree programs on applied music study (solo performance) and essential musicianship skills (music theory, analysis, and aural abilities) and for the BSE degree, conducting and leadership skills.

Applied Music Assessment

MUS *** Applied Music-Major Instrument Applied ***

Assess applied levels (100, 200, 300, 400) advancement and maintain a portfolio of repertoire performed.

MUS 390, 490, and 491, Junior and Senior Recital

Require historical and theoretical papers on at least two compositions to be performed to assess evidence of degree program synthesis.

Establish stricter procedures of assessment for approval of performing Jr/Sr. recitals approved by faculty jury committee

In general, this is reviewing and establishing an assessment procedure by the faculty for solo performance study in music. It will be completed early in the Fall, '09 semester and be implemented.

Music Theory and Aural Training Assessment

MUS117, 118, 217, 218, 355, 356, 357, and 358—Music Theory and Analysis 1--4 and Aural Training 1—4 courses.

Select and establish computer assisted instruction and structuring for all of these course including minimum competencies to pass each course.

For each course establish a listing of content for a comprehensive examination and assessment.

Develop and use “timed tests” as appropriate for “able to do” student assessment

Additional Assessment for BSE students (instrumental and vocal)

Develop a Student Teaching Permission Assessment rubric to be part of the Education Portfolio.

In MUS 441 and 442, advanced conducting courses, use the instructor approval to rehearse and conduct a public performance as the major student assessment for passing the course with a grade of C or better and being approved for the final Student Teaching semester for degree completion

Other Activity

Finally, assess the faculty music major advisement process for proper course sequences and required completion for enrollment in other degree program courses. Use degree audit in Banner. Enforce proper degree completion sequence.

Assessment interviews with graduating seniors and recent graduates (1 to 2 years out by phone or e-mail) are being considered. Questions will need to be developed and approved. This could be implemented next year if it is decided that such an assessment component is needed.

Summary

It should be clear that this assessment plan has two components: faculty assessment of components, procedures and evaluations of specific degree program content resulting in student assessment efforts that the faculty believe will provide evidence and perspectives to help improve the department's programs, the content expectations, and student outcomes required.

Student Learning Outcomes

These are taken from or adaptations from the NASM Handbook.

Demonstrate the continuous development of Technical skills and artistic self-expression in applied music—major instrument study.
(Applied Levels)

Demonstrate the ability to perform a cross-section of repertory in the applied music—major instrument area.
(Jr./Sr. Recital, Portfolio of repertory)

Demonstrate keyboard competency.
(MUS206, 208)

Demonstrate experience and growth in collaborative performance and knowledge of repertory.
(Ensembles, Portfolio of repertory)

Demonstrate the ability to take aural dictation.
(Aural Training course sequence)

Demonstrate musicianship and analysis knowledge and skills.
(Theory and Analysis course sequence, Jr./Sr. Recital paper)

Demonstrate knowledge and understanding of music's historical, cultural, and stylistic contexts.
(MUS310, 311 and Jr./Sr. Recital paper)

Demonstrate the capability to produce work and solve professional problems independently.
(Jr./Sr. Recital paper, conducting)

Demonstrate the ability to form and defend judgments about music.
(Jr./Sr. Recital paper)

Demonstrate the ability to communicate musical ideas and concepts.
(Jr./Sr. Recital paper)