



ALLIANCE FOR YOUNG ARTISTS & WRITERS presents
THE SCHOLASTIC ART & WRITING AWARDS 2010

Missouri Writing Region

Sponsors: Prairie Lands Writing Project at Missouri Western State University; the Missouri Writing Projects Network, and the Missouri Association of Teachers of English.

Area of Service: State of Missouri. Counties in Kansas: Johnson, Wyandotte

Online Registration: Participants and teachers must register at www.artandwriting.org. Please print the completed submission form and obtain required signatures.

Deadline and Submission: All submissions must be received by **Friday, January 15, 2010**.

By Mail: Missouri Scholastic Writing Awards Contest
Prairie Lands Writing Project at Missouri Western State University
4525 Downs Dr.
St. Joseph, MO 64507

By Delivery: Missouri Scholastic Writing Awards Contest
Prairie Lands Writing Project at Missouri Western State University
Eder Hall 201
St. Joseph, MO 64507

Processing Fee: The Alliance for Young Artists & Writers, the national nonprofit organization that presents The Scholastic Art & Writing Awards, requires standardized process fees of **\$5.00** for each individual category submission and **\$20.00** for each portfolio submission.

Fee Waiver: Any student who currently qualifies under the Federal School Lunch Act for the Free and Reduced Lunch program may request a submission fee waiver. Reduced fees are also available to students for whom fees would be a barrier to participation. A request from the student or the teacher for the submission fee waiver should be submitted on school letterhead and included with the work in place of the submission fee.

Regional Celebration: Missouri winners and their teachers will be honored at the 2010 Write to Learn Conference at Tan-Tar-A Resort (State Road KK, Osage Beach, MO 65065) on February 26 where winning writings will be displayed. Missouri student winners will receive **Gold Key, Silver Key** or **Honorable Mention** awards and certificates. Missouri Region winning entries will be published online – with listings by students’ names, by teachers’ names, and by students’ schools—as *Missouri Youth Write*. Missouri Gold Key winners’ work will also be judged for national medals and scholarships, with national winners honored during Scholastic’s National Celebration Events in New York in June 2010.

Contact

Missouri Writing Region Contest Submission Coordinator

Phone: 816-271-4315

Email: scholastic@missouriwestern.edu

Please check our website at www.missouriwestern.edu/scholastic for additional information.

CATEGORY DESCRIPTIONS	LENGTH LIMITS
<p>DRAMATIC SCRIPT Writing that uses dialogue, action and stage direction to tell a story, including scripts for television, film, or stage.</p>	<p>Grades 7 - 12 5 to 50 pages</p>
<p>HUMOR Writing that uses satire, parody or humorous anecdote in any form/genre. Special Instructions: Any manuscript in which humor is the key element should be submitted in this category, including humorous dramatic scripts, poetry, short or short short stories, personal essays, or journalism works.</p>	<p>Grades 7 - 12 600 – 3,000 words</p>
<p>JOURNALISM Writing that informs and educates the general public about newsworthy topics or current events. Works of journalism are intended for publication in newspapers, magazines or online media, and are characterized by a presentation of facts or description of events.</p>	<p>Grades 7 – 8 400 – 2,000 words</p> <p>Grades 9 – 12 500 – 3,000 words</p>
<p>PERSONAL ESSAY/MEMOIR A self-revelatory work dealing with individual experience. Special Instructions: Nonfiction work only. Fictional essays should be submitted in the Short Story or Short Short Story categories.</p>	<p>Grades 7 – 8 500 – 3,000 words</p> <p>Grades 9 – 12 750 – 3,000 words</p>
<p>PERSUASIVE WRITING (NEW WRITING CATEGORY 2010) Writing that makes an argument to support a particular point of view or position. The writer presents a clear stand or opinion, and then provides facts and data to support it. Examples of persuasive writing include: editorials, position papers, essays prepared for debate or speech. Special Instructions: Sources must be cited. Footnotes/works cited are not considered part of the word count. Research papers and literary analysis are generally not accepted. Manuscript must not contain images, graphs or visuals.</p>	<p>Grades 7 – 8 400 – 2,000 words</p> <p>Grades 9 – 12 500 – 3,000 words</p>
<p>POETRY Writing in verse. Poetry may be in traditional forms such as: ballads, odes, sonnets, haikus, limericks, sonnets, etc., experimental forms, or free verse. Special Instructions: Poetry may be submitted as either a collection of work or a single poem per submission. Poetry does not have to be double-spaced.</p>	<p>Grades 7 – 8 10 – 100 lines total per poetry submission</p> <p>Grades 9 – 12 10 – 200 lines total per submission</p>
<p>SCIENCE FICTION/FANTASY Writing that uses supernatural elements or invented technologies. Special Instructions: Do not base characters or plots on already published works (books, movies, comics, etc.). Any manuscript in which science fiction/fantasy is the key element should be submitted in this category, including dramatic scripts, poetry, short stories or short short stories.</p>	<p>Grades 7 - 12 600 – 3,000 words</p>
<p>SHORT STORY A tightly crafted fictional narrative. Special Instructions: Please note word length limits for Short Story compared to Short Short Story. Short Stories in which humor or science fiction/fantasy are key elements should be submitted in those respective categories.</p>	<p>Grades 7 - 12 1,300 – 3,000 words</p>
<p>SHORT SHORT STORY A highly focused story concerning a central idea, conflict or situation. Special Instructions: Please note word length for Short Story compared to Short Short Story. Short Short Stories in which humor or science fiction/fantasy are key elements should be submitted in those respective categories.</p>	<p>Grades 7 – 12 600 – 1,300 words</p>
<p>PORTFOLIO CATEGORIES FOR GRADUATING SENIORS A body of the student’s best three to eight works that demonstrates a high level in originality, technical skill and personal voice.</p> <ul style="list-style-type: none"> • GENERAL WRITING PORTFOLIO: Writing from any category. • NONFICTION PORTFOLIO: Writing from Humor, Journalism, Personal Essay/Memoir, Persuasive Writing and other nonfiction work. • Submission must include a table of contents, writer’s statement and letter of recommendation. Seniors may resubmit works that may or may not have won in previous Scholastic Awards as part of their General Writing or Nonfiction Portfolio. Seniors can only submit ONE of each type of Portfolio. 	<p>Grade 12 Up to 50 pages, not including the table of contents</p>