

JON MARK MIKKELSEN, Ph.D.
Missouri Western State University
St. Joseph, MO 64507

Current employment

• August 1988 to present: Assistant Professor, Associate Professor, and Professor of Philosophy and Humanities, Department of History, Philosophy, and Geography, Missouri Western State University, 4525 Downs Drive, St. Joseph, MO 64507; phone (816) 271-4530; e-mail <mikkelsen@missouriwestern.edu>.

Professional education

- National Endowment for the Humanities Summer Institute on “Ethics and Aesthetics,” University of California, Berkeley, June 28–August 8, 1994 (Anthony Cascardi and Charles Altieri, co-directors)
- Graduate study in German at the University of Kansas, August 1987–May 1988
- Ph.D., University of Kansas, 1987; dissertation title: “Systematic Unity in Kant’s *Critique of Judgment*” (A. C. Genova, adviser)
- University of Kansas *direct exchange* student to Universität Stuttgart, Federal Republic of Germany, October 1984–July 1985
- M.A., M. Phil., University of Kansas, 1983
- University of Kansas *direct exchange* student to Eberhard-Karls Universität (Tübingen), Federal Republic of Germany, October 1981–July 1982
- B.A., University of Nebraska-Lincoln, 1975 (philosophy major, undeclared minor in English)
- Undergraduate study at Vanderbilt University, September 1970–March 1972 (philosophy major; religious studies minor)
- Undergraduate study at Nebraska Wesleyan University, September 1968–May 1970 (philosophy major; no declared minor)

Areas of Specialization

Kant; Aesthetics and the Philosophy of Art

Areas of Competence

History of Philosophy (Ancient, Modern, 19th & 20th century continental philosophy); Social and Political Philosophy; Race Theory

Professional affiliations

American Philosophical Association (Central Division)
American Society for Aesthetics
Association for Core Texts and Courses

Current research

1. *Kant and the Concept of Race* – a reader/anthology comprised of translations of Kant’s three essays on race and four texts by late 18th century German authors (publication forthcoming in SUNY Press series co-edited by Robert Bernasconi, Moss Professor of Philosophy, The University of Memphis, and T. Deana Sharpley-Whiting, Director of the Program in African-American and Diaspora Studies, Vanderbilt University).
2. *German Philosophical Aesthetics from Kant to Lyotard* (tentative title) – advanced undergraduate/graduate-level survey of central themes in modern philosophical aesthetics and the philosophy of art as presented in the works of Hume, Kant, Schiller, Hegel, Marx, Schopenhauer, Nietzsche, Benjamin, Adorno, Marcuse, Foucault, Derrida, and Lyotard.

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Scholarly publications

1. "Reading Kuki Shūzō's *The Structure of Iki* in the shadow of *Le Affaire Heidegger*." In: Shūzō, Kuki, *The Structure of Iki*, trans. Hiroshi Nara. Honolulu: University of Hawaii Press, 2004, pp. 158–170.
2. Translation of Immanuel Kant, "On the use of teleological principles in philosophy (1788)." In: Bernasconi, Robert, ed. *Race*. London: Blackwell Publishers, Ltd., 2001, pp. 37–56.
3. Translation of Immanuel Kant, "On the different races of human beings (1777)." In: Bernasconi, Robert, and Tommy Lott, eds. *The Idea of Race*. Indianapolis: Hackett Publishing Company, Inc., 2000, pp. 8–22.
4. "Kant, Immanuel (1724-1804)." In: Kamlin, Alan E., ed. *Encyclopedia of Psychology*, vol. IV. New York: Oxford University Press, 2000, pp. 430–432.
5. "Recent developments and trends in philosophical ethics." *Interdisciplinary Humanities* 11:4 (Fall 1994), pp. 5–18.
6. Review of Woefel, James, and Sarah Trulove, eds., *Patterns in Western Civilization*. *Interdisciplinary Humanities* 11:3 (Summer 1994), pp. 41–45.
7. "The dialectic of system and critique in recent interpretations of Kant's critical philosophy." *Ultimate Reality and Meaning* 17:2 (June 1994), pp. 136–149.
8. Translation of Hanna Gekle, "The wish and the phenomenology of the wish in *The Principle of Hope*." *New German Critique* 45 (Fall 1988), pp. 55–80.
9. Translation (with Charles Schwartz) of Max Weber, "'Energetic' theories of culture (Review of *Energetische Grundlagen der Kulturwissenschaften* by William Ostwald)." *Mid-American Review of Sociology* 9:2 (Winter 1984), pp. 33–58.
10. Translation (from German) of Adam Michnik, "We are all hostages: Report from a prison of the Polish military regime." *Auslegung* 9:2 (Summer 1982), pp. 218–234.
11. "Marx's critique of Hegel's *Rechtsphilosophie*." *Auslegung* 8:3 (Winter 1981), pp. 273–300.
12. Review of Roger Waterhouse, *A Heidegger Critique*. *Auslegung* 8:2 (Summer 1981), pp. 179–190.

Conference and other professional presentations

1. "Kant, Race, Modern Biology, and the Fate of Liberal Internationalism" – *to be presented at the Thirty Fourth European Studies Conference, University of Nebraska–Omaha, NE, October 1–3, 2009.*
2. "Dickie, Stecker, and Kant on 'Aesthetics' and the 'Philosophy of Art'" – *to be presented at the 2009 Annual Meeting of the Rocky Mountain Division of the American Society for Aesthetics, Santa Fe, NM, July 10–12, 2009.*
3. "Clement Greenberg and the 'Worldwide Crisis' of Contemporary Art Criticism" – *presented at the Fifteenth Annual Meeting of the Association for Core Texts and Courses, Memphis, TN, April 17, 2009.*
4. "The problem of race: Beginning with Kant" – *presented at the Twelfth Annual Meeting of the Association for Core Texts and Courses, Chicago, IL, April 14, 2006.*
5. "Placing (and dis-placing) contemporary communities through reflection on a regional historical narrative: John G. Neihardt's *A Cycle of the West*" – *presented at the Tenth Annual Meeting of the Association for Core Texts and Courses, Dallas, TX, April 16, 2004.*
6. "Kant and the concept of race" – *presented at the induction ceremony of the Northwest Missouri State University philosophy and history honor societies, Maryville, MO, March 3, 2002.*
7. "Universality and particularly in the design of core text course programs: Post-modern 'points of entry' into western narratives of world history" – *presented at the Sixth Annual Meeting of the Association for Core Texts and Courses, San Francisco, CA, April 14, 2000.*
8. "'Performativity,' assessment, and moral development" – *co-authored with Richard Cluff and Jeanne Daffron and presented at the Twenty-Seventh Annual Conference of Value Inquiry, Central Missouri State University, Warrensburg, MO, April 24, 1999.*
9. "'Making it fit': Philosophy core texts for public comprehensive four-year colleges" – *presented at the Fifth Annual Conference of the Association for Core Texts and Courses, New Orleans, LA, April 10, 1999.*
10. "Re-reading the tradition from the inside out: Shakespeare's *The Tempest*" – *presented at a public lecture sponsored by the Northwest Missouri State University Philosophy Club, Maryville, MO, March 18, 1999; originally presented at the Seventeenth Annual Conference of the Association for Integrative Studies, Phoenix, AZ, September 30, 1995.*

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Presentations (continued)

11. "Moral theory, moral development, and moral assessment" – *presented at a professional development seminar organized by the MWSC interdisciplinary ethics and public policy research group, Missouri Western State College, St. Joseph, MO, July 22, 1998.*
12. "The dream of universality in German philosophical aesthetics from Kant to Heidegger: The limits of aesthetic judgment and the desire to 'overcome' aesthetics" – *presented at a workshop on Japanese aesthetics organized by the Department of East Asian Languages at the University of Pittsburgh, Pittsburgh, PA, April 24, 1998.*
13. "Aesthetic appreciation, original function, and the work of art" – *presented at the Seventeenth Annual Meeting of the Kansas Philosophical Society, Lawrence, KS, February 8, 1997.*
14. "Kant and Lyotard on time/temporality and history" – *presented at the Fifth Conference of the International Society for the Study of European Ideas, Utrecht, The Netherlands, August 22, 1996.*
15. "Purposiveness without purpose: German philosophical aesthetics since Kant" – *presented at a workshop on Japanese aesthetics organized by the Department of East Asian Languages at the University of Pittsburgh, Pittsburgh, PA, June 8, 1996.*
16. "The liberal argument for affirmative action" – *presented at the Race and Gender Symposium organized by the Department of English, Foreign Languages, and Journalism at Missouri Western State College, St. Joseph, MO, April 4, 1996.*
17. "From 'justice as fairness' to *Political Liberalism*: The place of virtue in stable, well-ordered societies" – *presented at the 1995 Annual Meeting of the Society for Phenomenology and the Human Sciences, Chicago, IL, October 14, 1995.*
18. "Re-reading the tradition from the inside out: Shakespeare's *The Merchant of Venice*" – *presented at the 1995 Biennial Conference of the National Association for Humanities Education, Cincinnati, OH, April 14, 1995.*
19. "Moral worth, the highest good, and *wahrsagende Geschichte*" – *invited lecture on Kant's ethical theory, political philosophy, and philosophy of history, presented to faculty and students at Conception Seminary College, Conception, MO, November 2, 1994.*
20. "Rorty on Lyotard and the end(s) of philosophy" – *presented at The End(s) of Postmodernism conference sponsored by Northeast Missouri State University (now Truman State University), Kirksville, MO, September 17, 1994.*
21. "Liberation, cultural formation (*Bildung*), or performance? - Modern narratives, postmodern queries, and the future of public higher education" – *LAS Distinguished Faculty Lecture, by invitation of the Dean of the Division of Liberal Arts and Sciences, Missouri Western State College, St. Joseph, MO, April 27, 1993.*
22. "Changing images of revolution in modern and postmodern art: 'So you say you want a revolution?'" – *co-presented with John McGowan at the Thirteenth Annual Conference of the Association for Integrative Studies, St. Paul, MN, October 25, 1991.*
23. "Kant's *Critique of Judgment* and the prospects for a contemporary revival of philosophical aesthetics" – *presented at the Sixteenth Annual Meeting of the International Association for Philosophy and Literature, Montreal, P. Q., Canada, May 17, 1990.*
24. "Kant's critical synthesis and the postmodern condition" – *paper on the aesthetic theories of Kant, C. Jencks and J.-F. Lyotard presented at the 1991 Biennial Conference of the National Association for Humanities Education, Lafayette, LA, April 19, 1991.*
25. "Aesthetics and morality / beauty and the good: The systematic significance of Kant's reflections on a classical theme in the *Critique of Judgment*" – *presented to the Hoernle Research Seminar, Department of Philosophy, The University of the Witwatersrand, Johannesburg, Republic of South Africa, July 27, 1990.*
26. "The dialectic of system and critique in post-Neo-Kantian interpretations of the critical philosophy of Immanuel Kant" – *presented at the Fifth Biennial Meeting of the International Society for the Study of Human Ideas on Ultimate Reality and Meaning, Toronto, Ontario, Canada, August 24, 1989.*
27. "Reality sandwiches for philosophers: Designing an ethics course for nurses" – *presented at the 1989 Biennial Conference of the National Association for Humanities Education, Kansas City, MO, April 22, 1989.*
28. "Learning to play the game and why we play it: Philosophical reflections on the theory and practice of literary criticism" – *presented to the Professional Growth and Development Colloquium of the Department of English, Foreign Languages, and Journalism, Missouri Western State College, St. Joseph, MO, March 15, 1989.*

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Current instructional responsibilities

- PHL 335: Aesthetics and the Arts
- ART 335: Art Theory and Criticism
- PHL 305: Topics in 19th and 20th Century Philosophy
- PHL 304: Modern Philosophy
- PHL 303: Ancient Philosophy
- PHL 260: Philosophical Research
- PHL 230: Ethics (“Contemporary Moral Problems”)
- PHL 210: Introduction to Philosophy
- HUM 205: Humanities - American Revolution to the Present
- HUM 204: Humanities - Middle Ages to the French Revolution
- HUM 203: Humanities - Ancient and Medieval

Other/past instructional responsibilities

- PHL 360: Topics in Philosophy (Descartes’ *Meditations on First Philosophy*)
- PHL 330: Topics in Ethical Theory
- PHL 305: Topics in 19th and 20th Century Philosophy (History of Analytic Philosophy)
- PHL 299: Selected Topics: Intermediate Logic (Symbolic Logic)
- PHL 260: Philosophical Research (Descartes’ *Meditations on First Philosophy*)
- PHL 219: Logic
- PHL 210: Introduction to Philosophy
- HUM 393: History and Philosophy of the Natural Sciences (co-taught with natural sciences faculty)
- HUM 360: Readings in the Humanities (Philosophy of Religion: Van der Leeuw and Kierkegaard)
- HUM 360: Readings in the Humanities (John Rawls’s *Political Liberalism*)
- HUM 314: Technology and Society (“Technology and the City”)
- HON 395: Honors Colloquium (“Audio-Vision: Film to New Media”)
- HON 395: Honors Colloquium (“The Concept of Race”)
- HON 395: Honors Colloquium (“The Pursuit of Happiness”)

Service and awards

- Secretary, General Studies Committee (January 1, 2004–December 31, 2010)
- Director, Western Institute Center for the Arts, Culture, and Literacy (June 2005–May 2007)
- Board of Directors, Missouri Humanities Council (February 11, 2002–May 31, 2006)
- Landmark Commission, City of St. Joseph (May 3, 1999–July 18, 2005)
- Master Plan/Strategic Plan Coordinating Committee (August 2000–August 2004)
- President, Faculty Senate (August 1, 1999–July 31, 2001)
- Recipient of FFR summer fellowship to evaluate and redesign integrated humanities courses (Summer 2001)
- Presidential Search Committee (November 1999–December 2000)
- Secretary, Faculty Senate (August 1, 1998–July 31, 1999)
- Chair, LAS Professional Ethics Focus Group (March 1992–May 1999)
- Chair, Faculty Senate *Ad hoc* Committee on Curriculum Constraints (December 1998–April 1999)
- Chair, General Studies Committee (January 1, 1996–December 31, 1998)
- Chair, Faculty Senate *Ad hoc* Committee on Adjunct/Part-Time Faculty (May 1994–January 1996)
- LAS Senator, Faculty Senate (January 1992–August 1994)
- Honors Committee (March 1992–March 1994)
- Chair, *Ad hoc* International/Intercultural Committee (September 1991–May 1994)
- Prepared report for LAS Dean to guide development of ethics curricula (August 1994)
- Drafted humanities staff plan for expanding philosophy/humanities course offerings (Spring 1994)
- LAS Council of Chairperson’s Award (August 1993)
- LAS Dean’s Committee on Divisional Goals and Visions (Fall semester 1992)
- Jesse Lee Meyers Excellence in Teaching Award (April 1992)

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References

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