

# Courtney Kneupper

## Work

MWSU, 4525 Downs Drive  
St. Joseph, MO 64507  
[courtneykneupper@earthlink.net](mailto:courtneykneupper@earthlink.net)

## Work

Dept of History, Northwestern University  
1881 Sheridan Road, Evanston, IL, 60208  
f-kneupper@u.northwestern.edu

## EDUCATION

**Northwestern University**, Evanston, IL  
Doctoral Candidate - Medieval European History  
ABD Summer 2007  
Degree expected August 2010

**Rice University**, Houston, TX  
Bachelor of Arts in Art History and Art 1997

**Southern California Institute of Architecture**, Los Angeles, CA  
Graduate studies in Architecture and Architecture History 1998-1999

Special Field

**Religious, Intellectual & Cultural History of Northern Europe 1200-1500**

General Field

**European History 800-1800**

Minor Field

**Medieval Islam**

**Dissertation**

**Crafting Religious and National Identity: The Use of Prophecy in Late Medieval Germany**

Dissertation Committee

**Robert Lerner (Chair), Richard Kieckhefer, Dyan Elliott, Ed Muir**

## PUBLICATIONS

Reconsidering a Heresy Trial in Metz: Beguins and Others, **Franciscana**, Bollettino della Società internazionale di studi francescani Franciscana, Vol. VIII (2006). In this article, I examined a heresy trial record from 1337 and discovered new information about the identity of the people on trial. I also discovered the possibility that different heretical groups had been sharing ideas in Metz in the fourteenth century, creating their own unique, syncretized belief system.

Frontier Dreams and Realities, **Palo Alto Review**, Spring 2005 – This was a personal essay on the design and development of cities in Europe and the United States. I reflected upon the changing landscape of the Texas Hill Country (my birthplace), and considered different ways in which communities could become more environmentally sustainable and more suitable to the human body.

## HONORS, GRANTS, AND AWARDS

**Alice Kaplan Institute Graduate Fellow**, 2009-2010 – I have been chosen to take part in a monthly interdisciplinary colloquium at the Kaplan Institute at Northwestern. Participants include faculty and graduate students who will present and discuss their work. The goal is to benefit from the methods and ideas of scholars in various fields.

**Northwestern University Alumnae Fellowship**, 2008-2009 – A dissertation-writing grant awarded to female students for academic excellence.

**Fulbright Research Grant**, 2007-2008, Munich, Germany – A year long research fellowship which I used to study manuscripts in the Bayerische Staatsbibliothek in Munich.

**Visiting Research Scholar, *Monumenta Germaniae Historica***, Munich Germany, 2007-2008 – Guest researcher at the *Monumenta*, Germany's premiere medieval research library in Munich.

**DAAD Graduate Research Scholarship**, 2007-2008 (declined in lieu of Fulbright).

**Alice Kaplan Institute for the Humanities Mellon Travel Grant**, Northwestern, Fall 2007 – A grant for dissertation research in manuscript libraries in Central Germany.

**Graduate Research Grant**, Northwestern, Summer 2006 – A grant for summer research in German libraries, in which I discovered previously unknown manuscripts related to my dissertation.

**George Romani Prize**, Northwestern, 2005 – Award for best research paper by a First Year Graduate Student in the History Dept. Paper titled Reconsidering a Heresy Trial in Metz.

**Graduate Student Representative**, History Dept, Northwestern, 2005-2006.

**Northwestern Technology Grant**, Northwestern, 2005 – A grant to use technology in order to investigate the development of the medieval city of Metz.

**Scholarship for Academic Achievement in Art History**, Rice University, 1997.

**President's Honor Roll**, Soph, Junior, Senior Years, Rice University, 1994-1997.

## CONFERENCES

**German Historical Institute Reunion Conference, International Seminar of Graduate Students of Medieval German History**, Oxford, July 2009. Presented current research.

**International Medieval Congress**, Leeds, July 2009. Invited to present. Paper titled “The Radical Orthodoxy of Vernacular Prophecy in Late Medieval Germany.”

**Annual International Seminar on Medieval Prophecy**, Budapest, June 2009. Invited to present. Paper titled “‘And Nurembergers will be the New Romans:’ The Role of Eschatological Prophecy in Urban Identity in Late Medieval Germany.”

**Medieval Intellectual Seminar**, Newberry Library, Chicago IL, Jan 2009. Presented a paper titled “‘Nothing more will be thought of the Roman Empire, but of Germany alone:’ the Role of Germany in Eschatological Prophecy of the Late Middle Ages,” a chapter of my dissertation.

**Letteratura profetica, oracolare e sibillina fra XIII e XV secolo, International Conference on Prophetic Works**, Modena, Italy, June, 2008. Invited to present. Paper titled Reception of Prophecy in Fifteenth-Century Germany, a chapter of my dissertation.

**German Historical Institute Reunion Conference, International Seminar of Graduate Students of Medieval German History**, Berlin, June, 2008. Invited to present. Paper titled Approaches to Manuscript Reception in the Fifteenth Century, in which I discussed my strategies for assessing manuscript reception in fifteenth century Germany.

**Medieval History Seminar at German Historical Institute**, Washington, D.C., December, 2007. Graduate students from the UK, US, and Germany were selected for a seminar in which top-level scholars discussed their dissertation work. Presented my dissertation chapter on a heretical eschatological movement in Central Germany, titled “You have kept the good wine until now:” The Crypto-Flagellants of Thuringia and their Narrative of the Last Days.

## PROFESSIONAL EXPERIENCE

### Editor, 2008

Part of international team of scholars editing the *Sexdequiloquium*, a recently found prophetic work of Jean de Rupescissa.

### Instructor, Spring 2009

**Ancient and Medieval History** - Introductory course on the various civilizations which have contributed to the development of Western culture, from c. 3500 B.C.E. through 1500 C.E. This course is a combination of lecture and discussion, focusing on the political, social, cultural, and intellectual contributions of Greece, Rome, and Medieval Europe.  
Missouri Western State University, St. Joseph, MO  
Syllabus available upon request.

### Instructor, Fall 2006

**The Crusades** – Conducted a history seminar which studied the Crusades from different cultural perspectives (Western Christian, Byzantine, and Muslim). This course was a combination of lecture and discussion, with a focus on reading primary sources.  
Northwestern University, Evanston, IL  
Syllabus available upon request.

### Teaching Assistant, Spring 2007

**Roman Civilization** – Classics Department  
Northwestern University, Evanston, IL  
Led weekly discussion sessions for 75 students.

**Teaching Assistant** , Winter 2006

**History of the Islamic Middle East 600-1200** - History Department  
Northwestern University, Evanston, IL  
Led weekly discussion sessions for 75 students.

**Teaching Assistant** , Fall 2005

**History of the Islamic Middle East 1200-1700** - History Department  
Northwestern University, Evanston, IL  
Led weekly discussion sessions for 75 students.

**Teaching Assistant**, 2003-2004

**Architecture History European Survey Course** – Department of Architecture  
University of Texas, San Antonio, TX  
Assisted professor in preparing course material and grading.

**Architectural Designer**, 2000-2004

Worked for various architecture firms as a designer and draftsman. Designed two new residences and several remodels .

## **LANGUAGES**

Latin, German, French

## **REFERENCES**

Robert Lerner, Professor of Medieval European History, Northwestern University, Committee Chair

Richard Kieckhefer, Joint Professor of Medieval History and Religion, Northwestern University

Carl Petry, Professor of the History of the Middle East, Northwestern University