

St. Joseph  
International Guitar Festival  
& Competition



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by A. Glise

COMPETITION  
JURY BALLOT

*St. Joseph International Guitar Festival  
Department of Music  
Missouri Western State University  
4525 Downs Drive  
St. Joseph, MO 64507—USA  
tel: [US]+ (816) 271-4420*

Including Statement of Compliance with the  
World Federation of International Music Competitions, Geneva, Switzerland

- A) No Jury Member will discuss a Competitor *or* his/her performance with any other Jury Member or any other third party until announcement of the final winners at the close of the Competition.
- B) No attempt will be made by any Jury Member to influence votes from any other Jury Member.
- C) A Jury Member will report immediately to the Jury President of any attempt by a Competitor to influence said Jury Member or any other assumed unethical actions of a Competitor or Jury Member.
- D) The Jury will maintain respectful, attentive silence during the Performance.
- E) The Jury shall be aware that the Pieces to be performed will last between 15-20 minutes total and must represent 2 or more historical periods based on the birth date of the composer: Early/Renaissance: up to 1600. Baroque: 1600-1750. Classic: 1750-1825. Romantic: 1825-1910 (including Spanish National School, *i.e.* Tárrega, Granados, *etc.*). Contemporary/Avant Garde: 1910-present.
- F) The Jury shall vote on overall Performance (inclusive of *all* pieces performed) based on 5 categories: 1) technique, 2) historical performance practice, 3) interpretation, 4) programming *and* 5) stage presence and the votes for each of the 5 categories shall be made on a 10-point scale:  
10 = Excellent, down to 1 = Unacceptable. **NO decimal points are to be used.**
- G) Points shall be written next to each category on the Ballot and added by the Jury Member and the Total score written in.
- H) Any Jury Member having personal relationship (including but not limited to non-festival teaching, personal friendship, *etc.*) shall notify the Jury President immediately and will be replaced so as not to vote for said competitor. This stipulation is not applicable for Jury Members or Audience Members voting in the final round.
- I) The votes of the Jury shall be final. In the event of a tie in any round, the Jury President shall cast the deciding votes.
- J) No votes or Ballots shall be made public except in the event of a dispute raised by a Competitor in which case Jury Members who voted for that round and the Jury President shall meet with the Competitor to resolve the dispute. All disputes will be resolved at the sole discretion of the Jury President.

..... Ballot .....

Performer: (Printed name) \_\_\_\_\_

Composer & Piece/s:

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_
- 5) \_\_\_\_\_
- 6) \_\_\_\_\_
- 7) \_\_\_\_\_

**JURY USE ONLY**

Signed: \_\_\_\_\_

(Jury Member-Printed Name) \_\_\_\_\_

Date: \_\_\_\_\_

1) technique: \_\_\_\_\_  
2) historical performance practice: \_\_\_\_\_  
3) interpretation: \_\_\_\_\_  
4) programming: \_\_\_\_\_  
5) stage presence: \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_

*By Signing this Ballot the Jury Member agrees to all Rules.*

S A M P L E