

St. Joseph International Guitar Festival & Competition



5th Annual St. Joseph International Guitar Festival & Competition May 16-20, 2007

All Masterclasses & Lectures at Leah Spratt Building (MC 101).

All Concerts at the Thompson Potter Fine Arts Theater *EXCEPT:*

Tsiboulsky Concert (at MC 101 Theater) and the Final Competition Round (at "The Dome" 12th & Felix).

Jam Sessions support courtsey of Lanham's Music and O'Malley Beverage.

| | 10:00-12:00 | 12:00-2:00 | 2:00 | 3:00 | 4:00 | 6:00 | 7:30 | 9:00-Close |
|--------------|---|------------|--|---|---|--|--|--------------|
| WED | Arrival | | | | | Registration (MoWest - MC 101) | JAM: Cafe Acoustic | |
| THURS | Competition Drawing CLASS: Tsiboulski (classical guitar) | LUNCH | Competition Rounds | | CLASS: Riley, Jazz for Classical Gtr. | FREE | CONCERT: Tsiboulski (Classical Guitar) | JAM: TBA |
| FRI | Competition Rounds | LUNCH | Competition Rounds CLASS: Hungry Monks (gtr. & Celtic) | | CLASS: Burke, Web Design | FREE | CONCERT: Lucia & Val (Flamenco Song & Dance + Iberian/Celtic) | JAM: TBA |
| SAT | Competition Rounds | LUNCH | Competition Rounds CLASS: Lucia & Val, Flamenco Dance | | CLASS: Ransom, Recording | BUFFET Dinner - Announcement of 3 Finalists BE THERE ! | CONCERT: Hungry Monks (Renaissance & Celtic) | JAM: HiHo |
| SUN | FREE | | | FINAL COMPETITION ROUNDS & AWARD CEREMONY (THE DOME) | | FREE | | JAM: TBA |

Information: Missouri Western Music Dept. Office: (US) + (816) 271-4420
WEBSITE: <http://www.missouriwestern.edu/guitarfestival/>

*Schedule Subject to Change. © 2007 by Ævia Productions, Ltd.—
All Rights Reserved. Permission Granted for Reprint.*

CLASS AND LECTURES DESCRIPTIONS AS LISTED ON SCHEDULE GRID

GENERAL CLASS DESCRIPTIONS:

- **Masterclasses**

A masterclass is an open lesson where the player is coached in front of the audience by one of the headline performers. A GREAT chance to see what happens in a classical guitar lesson and learn from watching or playing for the headline performers.

- **Open Jam Sessions**

The headline performers, competitors and masterclass participants (and often 100+ other local guitarists and audience members) go to the Jam Session site and simply play with each other and relax following the evening concert. They sometimes play classical music but most often, once the tuxedos come off, the guitarists shift back to their roots and you'll hear rock, jazz, punk, ska, emo, flamenco, blues and pretty much every other style that exists.

- **Lectures**

Along with their masterclasses and concerts, headline performers are contracted to give one class on their favorite hobby or another non-musical subject. This gives the audience and auditors a chance to get to know the performer on a more personal basis and spend time with them doing something that they love outside of music.

SPECIFIC CLASSES:

THURSDAY

10:00

Alesandr Tsiboulski (Guitar Masterclass)

2:00

Jason Riley (Lecture) "Beginning Jazz Guitar"

Jason is head of the Commercial Guitar Division at Missouri Western. He presents the basics of jazz guitar using techniques and vocabulary that all guitarists understand to get them on the path to playing basic jazz guitar.

FRIDAY

2:00

Hungry Monks (Guitar / Celtic and Historical Music Masterclass)

4:00

David Burk (Lecture)

David Burk of *Visual Future* will present a lecture on how to design your web page as an effective tool for booking more concerts. Burk is one of the top US commercial web designers and has worked frequently with the heads of the leading search engines such as Yahoo, *etc.* His experience in web development and tricks to insure higher traffic on your website are essential to all musicians.

SATURDAY

2:00

Lucia & Valdemar Phoenix (Class)

"Beginning Flamenco Dance" One of the most popular classes at the festival, you'll learn the basics of flamenco dance and music.

4:00

Thomas Ransom (Lecture) "Recording in the Home Studio"

With the economical digital recording equipment currently on the market, most musicians can afford to produce their own CDs. Thomas is owner of *Ransomed Productions* and has put out a number of international, internationally distributed CDs. His lecture teaches the basics of how to produce your own recording and get it ready for manufacturing.

Announcement of the 3 Competition Finalists & Pot Luck Dinner — Saturday, 6:00 PM

All Competitors: BE AT THE DINNER FOR ANNOUNCEMENT & PHOTO SESSION !

Prior to this meal, the Jury President will announce the 3 finalists of the competition. It will be held at:

Pony Express Museum, 914 Penn., St. Joseph.

FREE for all competitors, auditors and home hosts (with their family).

Please call: XXX-XXXX to confirm number of attendees.

A donation of \$5. is requested for all others.