

TUESDAY FEBRUARY 1ST—HEARNES 102—7PM (TRT: Approximately 1 hour)

SEBASTIAN'S ADVENTURE by Nat Motulsky. A short film that asks the viewer to imagine escape. TRT: 2:00. K-12 Entry. USA

ST. JOSEPH THE CARPENTER by Karl Wellenkoetter and Josh Comninellis. Best lighting project in advanced digital video class, Fall 2010. TRT: 1:04. MWSU Student Showcase.

ENTANGLEMENT by Renae Radford. This animated film is a turbulent journey of unrequited love set in the garden of the subconscious. TRT: 6:00. USA

CUT by Molly Cinnamon. In the wake of a tragedy, a daughter fights to be seen. TRT: 4:00. K-12 Entry. USA

MAMMAS POJKE (MOMMA'S BOY) by Hans Montelius. In this Oedipal psychological comedy, a psychologist tries to heal the relationship between a mother and a son with some very unconventional methods. TRT: 15:00. SWEDEN

OLD FRIENDS by Christopher Knoblock. A man has a near head on collision with an old friend from his past, which leads him to discover an aspect of their relationship he never knew. TRT: 13:00. USA

THE BIRDS UPSTAIRS by Christopher Jarvis. Animation. Frustrated attempts to bear children overwhelm the lives of an aristocratic, avian couple in the early nineteenth century. TRT: 9:00. USA

ST. JOKE MISERY by Dwight Wilcox. This experimental film challenges notions of obedience and authority in contemporary culture. TRT: 4:33. MWSU Student Showcase.

ETERNAL REST by Michael Smith. A young man visits his mourning parents. TRT: 1:00. K-12 Entry. USA

NOIR by Mallory Edson and Jeanna Ross. A spoof on the gumshoe, the dame, and Film Noir lighting. TRT: 6:05. MWSU Student Showcase.

WEDNESDAY FEBRUARY 2ND—HEARNES 102—7PM (TRT: Approximately 1 hour 4 mins.)

IF CELL PHONES RULED THE WORLD by Alex Siegel. What happens when you add a cell phone into the mix of a series of famous movie scenes? TRT: 7:00. K-12 Entry. USA

DAMAGED SOLES by Dwight Wilcox. This short film examines the plight of the working girl. TRT: 2:14. MWSU Student Showcase.

TED á TED by Jordan Rowe and Alec Winshel. A boy's friends help him make a film to win the girl, claiming "the real you looks much better on film." TRT: 8:00. K-12 Entry. USA

CHOOSE YOUR OWN ENDING by Erin Williams and Josh Comninellis. A young man contemplates his own demise. TRT: 11:00. MWSU Student Showcase.

MUJ HRDINA (MY HERO) by Alex Loeb and Christopher Jarvis. A young boy emulates a television cartoon to test his father's affection. TRT: 7:22. USA

MEDUSA by Nick DiLiberto. Animation. Perseus risks his life for the head of Medusa. TRT: 2:00. CANADA

ANTEPARTUM by Igor Stevanovic. Experimental film suggests notions of illness, fear, and loss. TRT: 3:00. USA

DAGARIM by Jeremy Edwards. A young man fights the eternal battle for his conscience. TRT: 5:43. MWSU Student Showcase.

LA VAMPIRE by Ryo Rex. Two best friends accidentally become the most powerful vampires in Los Angeles. TRT: 18:00. USA

THURSDAY FEBRUARY 3RD—HEARNES 102—7PM (TRT: Approximately 1 hour 3 mins.)

KEEPERS by Anthony Onah. An illegal Nigerian immigrant is pursued through downtown LA and finally forced to make a decision that will change her life forever. TRT: 8:00. USA

VENTO (THE WIND) by Marcio Salem. Experimental. A small isolated town in Brazil is becoming windless. TRT: 15:00. BRAZIL

ORIENTATION VIDEO by Gregory Gutenko. Single shot POV of a disoriented walk through a house searching for comforting orientation through media. TRT: 3:00. USA

SELF PORTRAIT IN TWENTY MINUTES by Ashley Linder. An experimental video using time lapse to illustrate a self portrait. TRT: 4:48. MWSU Student Showcase.

SEE by Molly Cinnamon and Miranda Kasher. A child gathering seashells at the seashore discovers that under the surface things are not as they should be. TRT: 2:25. K-12 Entry. USA

STARS by Misty Ballew. This experimental film explores the questions of who decides our identity. TRT: 4:20. MWSU Student Showcase.

B - EYE - OP - SEE by Kallie Hartigan. Combining stop motion, found footage, and animation, this short film explores the quest for meaning. TRT: 2:51. MWSU Student Showcase.

THE WIND-UP LIFE by Yi-Jen Chen. This animated film uses dream-like imagery to metaphorically portray the struggles of a person dealing with everyday life. TRT: 5:07. TAIWAN

DIMENSION ENTITY by Jake Southard. A mysterious being interrupts time and space as we know it. TRT: 1:05. MWSU Student Showcase.

HAWTHORNE GHOST by Brinton Groce and Jeanna Ross. A young man slowly becomes aware of his actions, which may not be his own. TRT: 10:10. MWSU Student Showcase.

BUBBLY by e.E. Charlton-Trujillo and Josh Flowers. Sarah Carpenter is invited to a half-birthday party. Jason Marrow is also invited. The two meet. Gloom beautifully blossoms. TRT: 6:00. USA

FRIDAY FEBRUARY 4TH—HEARNES 102—7PM (TRT: Approximately 1 hour 12 mins.)

THE CLINCHER by Jake Southard. This music video questions notions of control in life's entanglements. TRT: 4:20. MWSU Student Showcase.

PRAYERS FOR PEACE by Dustin Grella. Animation. Pastels on a slate chalkboard underscore life's impermanence as the artist confronts the memory of his younger brother killed in Iraq. TRT: 8:00. USA

HYPNOSIS THEME by Kallie Hartigan. A young woman realizes that she has multiple personalities. TRT: 5:33. MWSU Student Showcase.

MUGS by Ronnie Cramer. One hundred of your favorite celebrity mug shots morph from one to the next. The minimalist, trance-like soundtrack adds to the hypnotic effect. TRT: 4:35. USA

TWO MEN, TWO COWS, TWO GUNS by Pardis Parker. A testy visitor sends a farmer's quiet Sunday on a hilarious downward spiral into udder chaos. TRT: 7:00. CANADA

CALL HER MAMA by Tim Stout. Documentary. The true story of how one woman with only a fifth grade education made a difference in her community in the township of Motherwell, South Africa. TRT: 20:00. USA

OUR WEDDING by Marka Maberry-Gaulke. Not your typical home movie, this short documentary unfolds against the backdrop of the battle against California's Proposition 8. TRT: 8:00. K-12 Entry. USA

THE SECRET FRIEND by Flavio Alves. Anna's empty days are given new hope, but when things abruptly end a devastated Anna is compelled to surprising action. TRT: 15:00. BRAZIL

