

MONDAY APRIL 13/EAST HILLS LIBRARY SCREENING ROOM/7PM

THE ROAD by Owen Thomas. Karma condensed. A group of seemingly random people help Karma along, passing through many hands. TRT: 5:30.

OONA'S STORY by Sara Bencivenga. A girl finds herself on the set of her own movie searching for the script. TRT: 12:00.

THE POOL by J. David Ruby. A family moves into their new home with unusual neighbors urging them to swim in the pool. TRT: 5:35. K-12 Entry.

MOMENTUM AND MARR by Jordan Kerfeld. Documentary featuring the University of Missouri Kansas City Music Archive. TRT: 6:10.

HOW TO PREPARE FOR A DATE by Josefin Sundberg. It's not easy being single. This is a semi-autobiographical film of a man who has been struggling with dating for several years and is about to give up. TRT: 6:10.

WONDERLAND by Laura Baum. A girl becomes trapped in an alternate reality. TRT: 5:27. MWSU Student Showcase.

KAMP by Paul Alvarez. Experimental Animation. TRT: 3:45.

GREED by Alli Sadegiani. Character Animation. A dark comedy about human greed laid bare for the idiotic and dangerous thing it is. TRT: 2:19.

SWEET SEDUCTION by Gabrielle Lui. Aaron has a problem: he is secretly in love with his best friend Amy. TRT: 8:00. K-12 Entry.

WOW! WHAT A GREAT QUESTION by Wesley Ruby. A third grader explains the importance of libraries. TRT: 3:36. K-12 Entry.

FRAGMENTS by Yoko Nagao. Black and White Experimental film. TRT: 3:28.

GYM LESSON by Hannes Rall. Animation. A little boy faces the nightmare of his life: the gym lesson! TRT: 8:00.

NØDUTGANG (EMERGENCY EXIT) by Tomas Solli. A young man is taken hostage. Both he and the robber must solve their problems before time runs out. TRT: 13:45.

TUESDAY APRIL 14/BLACK BOX THEATRE/7PM

ARITHMETIC LESSON by Wenhwa Ts'ao. This film illustrates the story of Gracie, a seven-year-old Chinese American girl, who finds the courage to defy and survive the traumatic abuse of her au pair while her mother lies comatose. TRT: 15:00.

HOMELESS IN HOLLYWOOD by Hollis McLachlan. A documentary about Marcus, a homeless Australian man living in Los Angeles to pursue his acting dream. TRT: 6:11.

LAST TRAIN HOME by Matthew Wayne. A young boy is forced to deal with the death of his brother in the nightmares of his memories. TRT: 12:20.

NEL REINU (THE KINGDOM) by Victor Suarez. Following the death of his father, a man returns to the north of Spain, to the home he ran away from thirty years ago. Told through the eyes of his American daughter, he discovers, through her, an enduring connection to his past. TRT: 12:44.

EMPTY HOUSE by Sean Christensen. The disintegration of a family is told through the perspective of the house and furniture that they used to own. TRT: 4:54.

PATTY CAKE by Fred Weems. Girls discuss the origins of Patty Cake. Each suggested genesis leads to a fantasy dance scene, all dances morph into Patty Cake. TRT: 11:00. MWSU Student Showcase.

OUR DAILY BREAD by Jung Euon Kim. A documentary featuring Freegans in New York City to expose the disposable society we live in and show how food waste becomes garbage and recycled resources depend on the different choices we make. TRT: 28:39.

WEDNESDAY APRIL 15/EAST HILLS LIBRARY SCREENING ROOM/7PM

MANUAL PRACTICO DEL AMIGO IMAGINARIO (ABREVIADO) by Ciro Altabás. At age 27, Fernando Hinojosa still keeps his imaginary friend, a superhero named Captain Kiloton. However, their relationship is in jeopardy. TRT: 19:00.

REVELATION by Andrew Leverett. Experimental. TRT: 2:05. K-12 Entry.

HUNGRY GOD by Sukhada Gokhale-Bhonde. The film reflects on the irony of Idol worship. TRT: 8:00.

FINGERS by Jordan Kerfeld. Paul addresses the loss of his index finger by withdrawing into memories involving tickles, picked noses, and unforgiving elevator buttons. TRT: 6:00.

PERSPECTIVE by Laura Meoli. A young filmmaker discovers a special camera that changes his outlook on life. TRT: 13:26.

ZWISCHEN LICHT UND SCHATTEN (FADING AWAY) by Fabian Giessler. Martha und Herbert are an old married couple. Recently Martha has been behaving strangely. Herbert is desperate. Is she just forgetful or is it more than that? TRT: 13:40.

SHOEBOX REDHEAD by Matt Lawrence. Matt is taken on a life-altering journey after stumbling upon a magical Polaroid camera at a garage sale. TRT: 16:00.

LIFE RELOADED by Viktor Gasic. An experimental film which investigates the forms of cinematic language and its metaphors in the context of today's acceleration. TRT: 12:00.

THURSDAY APRIL 16/EAST HILLS LIBRARY SCREENING ROOM/7PM

THE MIRACLE by Jeffrey Jon Smith. For a chance at redemption, Tekki Lomnicki, a little person, will need all her courage, humor and imagination to face the truth about her life. TRT: 29:00.

WITHOUT PAPERS by Florencia Krochik. A documentary about young men and women who were brought across the Mexican American border as children. TRT: 13:46.

JIMMY AND DELLA by Jorge Molina. A young boy wrongs his unsuspecting sister and pays for the misdeed with his greatest desire. TRT: 10:38.

SAPPHIRE by Jeff Meyer. A mysterious case is delivered. TRT: 3:45. MWSU Student Showcase.

FIRST AND LAST WALTZ by Mallory Edson. A man and woman share a potential moment in the park. TRT: 1:53. MWSU Student Showcase.

LE PARADIS DE L'IMBECILE (A FOOL'S PARADISE) by Patrick Griffin. Joe is so immersed in his cinematic fantasies he is incapable of fulfilling the needs of his girlfriend, Sarah. He is ultimately forced to rely on his imagination while attempting to save their future. TRT: 13:29.

ONLY ONE CAN PLAY by William Morrissey. A husband and wife learn more about each other. TRT: 13:03.

THE LITTLEST ONES: A DOGUMENTARY by Grant Babbitt. A Documentary addressing the issues of pet overpopulation, animal abuse, unnecessary euthanasia, and the effects of economic woes on animal shelters. TRT: 15:00.

FRIDAY APRIL 17/BLACK BOX THEATRE/7PM

DEATH IN CHARGE by Devi Snively. The Grim Reaper is mistaken for a babysitter and learns a thing or two about life. TRT: 15:00.

INTERPRETATION by Lin Oeding. A romantic couple's brief encounter with several philosophical thugs unfolds in an unusual way. TRT: 7:00.

FAN MAIL by Sean Christensen. A short documentary about the writing process of someone's first fan letter to their favorite celebrity. Based on a true story. TRT: 4:34.

NEIGHBORS by Aaron Holmes. Animation about competing with your neighbor. TRT: 4:30.

CLOSING IN by Chris Palmer. A young woman must overcome painful tragedy. TRT: 5:55. MWSU Student Showcase.

FIDELITY by Sara Baum. An exploration of the universal nature of relationships. TRT: 3:32.
MWSU Student Showcase.

50 STATES by Caity Birmingham. Jane and her father Charlie get to know each other better on a road trip across the Midwest. TRT: 12:00.

THE DYING WESTERN by Michael Kortlander. Set in 1960's Hollywood, Howard's steadfast commitment to his work gets in the way of his relationships at home as he practices for his acting roles by faking his death on a near-nightly basis. TRT: 25:00.

ALSO AVAILABLE ALL WEEK/POTTER HALL ROOM 206 VIEWING LOUNGE

AGENT ORANGE: 30 YEARS LATER by John Trinh. A documentary film about the victims of Agent Orange 30 years after the Viet Nam War. The goal of this documentary film is to make the viewers aware of the impact of dioxin on the environment and the people. TRT: 56:11.

LOST AND GONE FOREVER by Keaton Weiss. A week in the life of a lonely young waitress whose familial, professional, and romantic relationships are tested to their breaking points. TRT: 82:00.

EVERY SECOND COUNTS by Sevan Matossian and Carey Peterson. Professional athletes shudder at the thought of such a grueling and all encompassing test of fitness. The drama unfolds as the planet's greatest athletes train and then come together for the greatest test of physical strength and stamina in modern times. TRT: 86:00.