



33rd Annual Glenn Miller Scholarship Competition

Clarinda's Glenn Miller Birthplace Society is offering scholarships of \$4,500, \$2,000 & \$1,000 to instrumentalists. The vocal scholarships will also be \$4,500, \$2,000 & \$1,000. These scholarships, which are awarded without regard to any other award, may be used for any education-related expense.

It is not the purpose of this competition to select Glenn Miller look-alikes or sound-alikes, nor is it limited to pop music performance. Rather, in honoring Glenn, we wish to seek out and assist promising young talents in any field of applied music who may be musical leaders of tomorrow.

Eligibility

Scholarships will be awarded to graduating high school seniors or first year college students who intend to make music a central part of their future life. Those who have entered as high school seniors are eligible to compete again as college freshmen, unless they have been previous first place winners.

(See Inside for Competition Rules)

About Glenn Miller and the Society

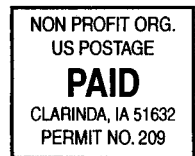
Alton Glenn Miller was born in Clarinda, Iowa, on March 1, 1904, in a house which still stands on South 16th Street (now Glenn Miller Avenue). After living in Iowa, Nebraska, and Missouri, he started his musical career on graduation from high school in Fort Morgan, Colorado. He went on to form the most popular and most innovative band of the "Big Band Era" of the 1930s and '40s. In World War II he was in charge of bands and broadcasting for the Special Services branch of the Army Air Forces. In this assignment, Major Glenn Miller was lost at sea on a flight from England to France in December 1944. So well-liked is his music that 60 years after his death, new releases of his recordings continue to sell steadily and well.

In 1976 a group of Clarinda citizens interested in Glenn Miller and his music decided that one way to honor this musical leader of the past would be to seek out and encourage potential musical leaders of the future. Clarinda business and professional people and members and friends of the Society worldwide established a permanent instrumental scholarship fund to help ensure that the scholarships will continue to be available in the future. Later, memorials to Ralph Brewster of the Modernaires who sang with the Miller band, were given to the fund and a vocal award was added. In another year, a scholarship was presented in memory of Jack Pullan, a Clarinda man who loved music. In 2006 and 2007 respectively, two scholarships were added honoring the memory of Ray Eberle and honoring Bill Baker plus the memory of Hans Starreveld.

Each year the Glenn Miller Festival is held in Clarinda attended by Miller fans from all over the world. The 2009 festival will be June 11-14 and will feature displays of Miller memorabilia, visits by Miller fans (some of whom played in his bands or knew him personally) and a dance. Several big bands will also perform. New scholarship winners will perform at the Stage Show on Saturday, June 13, 2009.

Glenn Miller Birthplace Society
Scholarship Program
107 East Main • P.O. Box 61
Clarinda, Iowa 51632

Return Service Requested



Thirty-Third Annual Scholarship Competition

3-Step Competition

- **APPLICANTS** Submit an audition CD or tape and application postmarked by March 15, 2009. No more than 10 vocalists and 10 instrumentalists will be chosen to be:
- **FINALISTS** who will compete in Clarinda on June 11, 2009. 3 vocalists and 3 instrumentalists will be chosen as:
- **SCHOLARS** who will perform at the Stage Show of the Glenn Miller Festival on June 13, 2009. At this time the scholarship awards will be presented.

APPLICANTS must submit a clear high-quality audio CD or cassette tape to the Scholarship Committee, to be postmarked by March 15, 2009. This tape should contain your competition pieces or be similar to them in style and difficulty. A good length of tape performance would be about 10 minutes total. Notice of acceptance or non-acceptance will be provided within a reasonable time following the screening process. Not more than ten finalists will be accepted in each category. Finalists will come to Clarinda at their own expense for live auditions to be held on Thursday, June 11, 2009.

Each entry must include a specific statement that the applicant intends to make music performance or teaching a central part of her/his future life, accompanied by a statement of the manner in which the applicant plans to proceed in this direction. A stated intent to major or minor in music studies post-secondary school would weigh heavily in this, as would evidence that the person is and will be participating in performing groups.

The completed application must include all the following:

- 1 The application form from this announcement. (Enter only one category - instrumental or vocal.)
- 2 Your screening CD or tape.
- 3 **DO NOT** identify yourself or school on the CD or tape. Put your name and address clearly on tape or CD case.
- 4 Your statement of musical intentions.

FINALISTS must be prepared to do the following:

- **INSTRUMENTALISTS:**
 - A. Perform a work of concert or competition quality of about five minutes duration, or a movement of a major work.
 - B. Sight read selections of the judge's choice.
 - C. Perform technical exercises such as arpeggios, scales, rudiments and transposition, to the extent required by the judge.
 - D. We recommend that you also perform a selection contrasting in style or type to the competition piece, or to demonstrate your skill in improvising.
- **VOCALISTS:**
 - A. Perform a work of competition or concert quality of up to five minutes duration (a major work running slightly longer will be acceptable.)
 - B. Sight read simple selections such as hymns or songs of the judge's choice, with or without accompaniment.
 - C. Sing scales, arpeggios or other technical exercises as directed by the judge.
 - D. We recommend that you also perform a selection contrasting in style or type to the competition piece. At least one of your selections should be in English.

SCHOLARS will perform at the Glenn Miller Festival Stage Show on Saturday, June 13, 2009. At that time checks will be presented. The six awards are the 1st Place Glenn Miller Instrumental Scholarship of \$4,500, the 2nd Place GMBS-Bill Baker/Hans Starweld Scholarship of \$2,000 and the 3rd Place Scholarship of \$1,000. The Vocal Awards are the 1st Place GMBS-Ray Eberle Scholarship of \$4,500, the 2nd Place GMBS-Ralph Brewster Scholarship of \$2,000 and the 3rd Place GMBS-Jack and Harriet Pullan Memorial Scholarship of \$1,000.

General:

- 1. Any of the usual instruments of band or orchestra are eligible for the instrumental competition, EXCEPT those whose sound is electronically produced or amplified. Strings, woodwinds, brass, piano, and percussion are all welcome. If in doubt, ask.
- 2. All voices, male and female, are eligible for the vocal competition. Singers will compete without amplification.

3. The selection of winners and the awarding of scholarships is at the sole discretion of the judge, whose decisions are final. The Glenn Miller Birthplace Society reserves the right to make binding and final decisions on questions of contestant eligibility and on conformance to the rules and their intent.

4. All required material, including CD or tape, completed application blank, and a statement of musical intentions must be postmarked no later than March 15, 2009.

5. This announcement may be duplicated. Should you have any questions, call us at 712-542-2461, or e-mail to denise_hoskins@yahoo.com.

6. Each contestant is responsible for making his/her own travel and lodging arrangements at his/her own expense.

7. Non-finalists will be notified by May 15, 2009.

--- DETACH HERE AND RETURN TO ADDRESS ON REVERSE ---

Application for 2009 Glenn Miller Scholarship Competition

(Please Type or Print Clearly)

Name _____ Phone _____ Cell _____ email _____

Address _____ City & State _____ Zip _____
(where you can be reached through June 2009)

Parent/Guardian name _____ Permanent Telephone _____

Permanent Address _____ City & State _____ Zip _____

Audition: Instrument Voice Instrument or voice type _____ Your Teacher _____

Compositions and composers represented on your tape: _____

Your school _____ First year college student _____ High School senior _____ Age on June 11, 2009 _____
(circle one)

If chosen as a finalist, I will come to Clarinda, Iowa, at my own expense for the auditions on June 11, 2009 and be available to perform on June 13, 2009.

Signature of Scholarship Applicant _____

Signature of Parent (if Applicant is under 18 years) _____