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Purpose: To provide practice with writing effective papers using field and document research in the style and manner of appropriate to today's standards.

Texts: —**Modern Language Association of America. *MLA Handbook for Writers of Research Papers*. New York: MLA, 1977. 7th ed. New York: MLA, 2009. ISBN: 9781603290241**

—**Hacker, Diana. *A Pocket Style Manual*. 5th ed. Boston/New York: Bedford/St. Martin, 2008. ISBN-13: 9780312664800**

Student Handbook available online: <http://www.missouriwestern.edu/handbook/index.pdf>

English 108 Goals and Objectives:

College Writing

1. Framing and integrating quotes/paraphrases effectively
2. Learning about various types of academic writing (e.g. proposal, report, analysis, literature review, multi-genre work, formal email, formal letter, annotated bibliography, works consulted)
3. Inserting one's own voice/perspective/knowledge in an argument (moving beyond creating an argument by quoting others who agree with the rhetor's perspective)
4. Knowledge and use of rhetorical terms and concepts (ethos, pathos, logos, kairos)
5. Practicing *various* rhetorical strategies (e.g. oral presentations, videos, short stories, collaborative work, academic essay, multi-genre texts)
6. Reinforcing the centrality of audience awareness and how it connects to effective rhetoric and writing
7. Awareness of counter arguments; practicing rebuttals

Research

8. Locating credible sources and use of university library databases to locate sources
9. Evaluating credible sources (particularly those found via a university library database)
10. Analysis of sources
11. Citing sources (MLA style should be emphasized, but other styles such as APA, CMS or Terabian can also be covered)
12. Learning to credit sources
13. Using a style manual – style manual lessons should be integrated as part of course content, not passive directives to “consult your style manual” (the director of composition recommends the *SF Writer* or the *Hacker Pocket Manual of Style*; the former is a more comprehensive style manual, but the latter is less expensive)
14. Understanding the difference between primary and secondary research; engaging in both
15. Learning strategies to avoid being accused of plagiarism (summary, paraphrase, correct attribution)

Requirements:

1. **Computer Use:** You must use a word processor for all the writing in this course.
2. **Formatting:**
 - a. Margins: 1" Top, Bottom, Right, and Left
 - b. Font: Times, Times Roman, or comparable
 - c. Font Size: 12 pt.
 - d. Spacing: Double spaced (24 pt.)
 - e. Indents: ½"
3. **Projects:** All projects must be submitted in person at the beginning of the class period on the date due.
4. **Reading:** Assigned readings must be completed before the class meeting when the material will be discussed.
5. **Electronic Submissions:** **All assignment files (In Class Assignments, Rough Drafts, Final Drafts, Ect.) being submitted electronically, need to be save as "Lastname_FirstName_Nameof Assignment".**
6. **Writing:** Five projects totaling 1,300 points (65% O.F.G.)
7. **Citations:** **All citations must follow MLA format.**
8. **Class Assign.:** Additional In-class assignment will be added as needed accounting for at total of 400 points (20% O.F.G.).
9. **Midterm/Final:** **The CLASS MIDTERM AND FINAL ARE MANDATORY AND WORTH POINTS (15% O.F.G.).**
10. **Journal:** **You will need a Composition Notebook.**
11. **Portfolio:** **You will keep an electronic portfolio.**

MAJOR WRITINGS:

• PERSONAL ARGUMENTATIVE ESSAY •

1. Description: This essay will argue a specific position you are taking concerning a topic of interest.
2. Criteria:
 - The Personal Argumentative ***Rough Draft=50 points, Final Draft= 100 points***
 - 1. Includes an "Argumentative Thesis"
 - 2. Includes 5 points with supporting examples linked to Thesis
 - 3. Length is 3-5 pages

• RESEARCH PROSPECTUS #1 •

1. Description: This research prospectus will cover the same topic used in your Personal Argumentative Essay and will be used to help write your Research Essay.
2. Criteria:
 - The Research Prospectus #1 ***Rough Draft=50 points, Final Draft= 100 points***
 - 1. Title Page with Descriptive Title and Sub-Title (4 or more words)
 - 2. Working Thesis (One Sentence)
 - 3. Explanation of Purpose (Abstract) 1-2 Pages
 - 4. Annotated Bibliography (One for each source)
 - a. Minimum of six sources (no more than 1/3 from online)

• RESEARCH ESSAY •

1. Description: This research essay is argumentative/persuasive, based on your Personal Argumentative Essay and the library/online research you completed for Research Prospectus #1.
2. Criteria:
 - The Research Essay ***Rough Draft=50 points, Final Draft= 250 points***
 - 1. A minimum of six sources are required (no more than 1/3 from online).

- 2. A revised (if necessary) argumentative statement
- 3. 5 Points and ideas generated from Personal Argumentative Essay and supported with information gained from research completed in Research Prospectus #1.
- 4. Length is 5-7 pages, Minimum of 6 sources
- 5. **PARENTHETICAL CITATION/ WORKS CITED PAGE IS REQUIRED**

• RESEARCH PROSPECTUS #2 •

1. Description: Same criteria as for Research Prospectus #1. However you **must** cover a different topic, which you will use research to support in your Research Paper.
2. Criteria:
 - The Research Prospectus #2 ***Rough Draft=50, Final Draft= 150 points***
 - 1. Title Page with Descriptive Title and Sub-Title (4 or more words)
 - 2. Working Thesis (One Sentence)
 - 3. Explanation of Purpose (Abstract) 2-4 Pages
 - 4. Annotated Bibliography (One for each source)
 - a. Minimum of 10 sources (no more than 1/4 from online)

• RESEARCH PAPER •

1. Description: This paper will be written based on the information found from your Research Prospectus #2, persuasive, and based on library/online research.
2. Criteria:
 - Research Paper ***Rough Draft=100 points, Final Draft= 300 points***
 - 1. Length 8-10 pages, Minimum of 10 sources.
 - 2. **PARENTHETICAL CITATION/ WORKS CITED PAGE IS REQUIRED**
 - 3. Entire Research Paper Final draft is worth ***300 points***.

• **Journals (3 X 30pts=90 total points):** In each class, students will be required to make constructed response journal entries based on the required reading. Journals will be scored holistically three times throughout the semester.

• **Portfolio (100 Points):** Students will be required to keep an electronic portfolio of their drafts for each major paper. Upon the final meeting of class, each student will email a completed portfolio with TOC.

GENERAL POLICIES:

1. **Grading:** Your course grade will be determined by your performance on the projects listed, as well as, additional classroom work. No extra credit or bonus points are available!
 - a. **Deadline:** Start of class, unless otherwise stated.
 - b. **Grades:** 100-90% = A, 89-80% = B, 79-70% = C, 69-60% = D, Below 60% = F.
 - c. **Late Submission Policy:** Each 24 Hours Late, 10% of grade will be deducted.
 - d. **Electronic Submission:** ALL FINAL DRAFT MUST BE SUBMITTED VIA Shared Google Docs to doch@gmail.com. (Make sure to share, WITH EDIT) and title :Lastname Firstname Proj#** Draft
 - e. **2nd Submission Policy:** Argumentative Essay, Research Essay, and Research Paper Final Drafts may be resubmitted (with corrections) ONCE for a better grade. Note: 100% will not be achieved with a resubmission. 2nd Submissions need to be titled as such:
 - Title Page= Project #2 Final Draft, 2nd Submission
 - Electronic Submission: “Heard_Michael_Proj#2FD_2ndSub”

- 2. Attendance:** Since this class meets only once a week, your attendance **is required for each class.**
Policy Notes:
1. **A STUDENT MAY NOT MAKE UP IN-CLASS CONSTRUCTED RESPONSES, JOURNAL ENTIRIES, OR ASSIGNMENTS IF HE OR SHE WAS ABSENT FROM THE CLASS IN WHICH THE ITEMS WERE ASSIGNED!!!**
 2. **20% WILL BE DEDUCTED FROM A STUDENT’S DRAFTS OR TESTS IF HE OR SHE WAS NOT PRESENT DURING THE CLASS IN WHICH THEY ARE DUE.**
- 3. Academic Honesty Policy and Due Process:** Academic honesty is required in all academic endeavors. Violations of academic honesty include any instance of plagiarism, cheating, seeking credit for another’s work, falsifying documents or academic records, or any other fraudulent activity. Violations of academic honesty may result in a failing grade on the assignment, failure in the course, or expulsion from the University. When a student’s grade has been affected, violations of academic honesty will be reported to the Provost or designated representative on the Academic Honesty Violation Report forms.
- Please see the 2011-2112 Student Handbook and Calendar on page 21 for specific activities identified as violations of this policy and the student due process procedure. This handbook is also available online at <http://www.missouriwestern.edu/handbook/index.pdf>.
- 4. Students with Disabilities** If you have been diagnosed with a disability or if you suspect that you may have a disability that has never been diagnosed and would like to find out what services may be available, please visit the Office of Disability Services (ODS) in Eder Hall, room 203N or visit the ODS website at <http://www.missouriwestern.edu/ds/> as soon as possible. This syllabus, as well as all other printed or electronic materials, can be made available in alternative/accessible formats if requested with sufficient prior notice. Missouri Western is an equal opportunity/affirmative action institution.

ENGLISH 108 FALL 2011 Semester Schedule:

MLA= *MLA Handbook for Writers of Research Papers*
Style Manual= *A Pocket Style Manual*

AUGUST:

- 29^{th(1)}:**
- i. Objectives: 2, 3, 4, 6, 13
 - ii. **Opening Media**
 - 1. Distribute and review syllabus, course outline, and other materials.
 - 2. Aristotle’s Rhetorical Triangle: Ethos, Pathos, and Logos
 - 3. **Discussion Topics: “Understanding the Research Pro” and “Deciding on a Topic”**
 - 4. **Peer Groups: -MLA: 1.1: “Personal Essays and Research Papers”**
-ICA#1: **Types of Research Assignment**
 - 5. **Creating a Gmail Account**
 - 6. **Assignment: MLA: Read 1.3.2, 1.3.3, 1.8.1, 1.8.2**
Style Manual: Audience and Voice: Page 16
 - 7. **Assignment: Choose an argumentative topic (will be using topic for AE, R.Pro #1, & RE).**

September:

5th: NO CLASS (Labor Day)

- 12^{h(2)}:
- i. Objectives: 3, 5, 6
 - ii. Opening Media
 - 1. Discussion Topics: “Finding a Focus” and “Thesis Statements”
Audience and Voice: Page 16
 - 2. Peer Groups: -ICA #1: Working Thesis Assignment
-MLA: 1.8.1/1.8.3: “Outlines”
-ICA #2: Working Outline
 - 3. Discuss and Prepare in Groups Personal Argumentative Essay criteria.
 - 4. Creating or Uploading a Google Doc
 - 5. ASSIGNMENT: CREATING A GOOGLE DOC.
 - 6. ARGUMENTATIVE ESSAY ROUGH DRAFT DUE NEXT CLASS.
Bring as Hard Copy.
 - 7. Assignment: MLA: Read 1.9: “Writing Drafts” (all)
Style Manual: 25. FINDING PRINT AND ONLINE SOURCES

- 19th (3):
- i. Objectives: 2, 3, 6, 8, 10, 14, 15
 - ii. Opening Media
 - 1. Discussion Topics: “Sources #1” and “Writing Drafts”
25. FINDING PRINT AND ONLINE SOURCES
 - 2. Peer Groups: -Peer Editing: Paper #1
-ICA#1: Evaluation of Peer Editing
 - 3. Sharing a Google Doc
 - 5. ASSIGNMENT: ARGUMENTATIVE ESSAY R.D. *Submitted via SHARED GOOGLE DOC to doch6797@gmai.com (make sure to click EDIT)*
BY: 09-22-2011, 12am
 - 6. Assignment: MLA: Read 5.1 and 5.2 (all)
Style Manual: 26. EVALUATING SOURCES

- 26th(4):
- i. Objectives: 2, 3, 6, 8, 9, 10, 13, 14, 15
 - ii. Opening Media
 - iii. JOURNAL CHECK #1
 - 1. Personal Argumentative Essay Rough Drafts returned.
 - 2. Discuss general problems with Personal Argumentative Essay Rough Drafts.
 - 3. Discussion Topics: “Sources #2” and 5.1/5.2: “Documentation”
26. EVALUATING SOURCES
 - 4. Peer Groups: -ICA#1: Evaluation of Peer Editing
-MLA: 5.3/5.4: Works Cited
 - 5. Discuss Research Prospectus #1 criteria.
 - 6. ASSIGNMENT: A.E. FINAL DRAFT DUE NEXT CLASS PERIOD.
Submitted via SHARED GOOGLE DOC to doch6797@gmai.com (make sure to click EDIT)
 - 7. ASSIGNMENT: R. PRO. #1 ROUGH DRAFT DUE NEXT CLASS PERIOD.
Bring as Hard Copy.

October:

- 3rd (5):
- i. Objectives: 2, 8, 9, 10, 14, 15
 - ii. Opening Media
 - 1. Collect Personal Argumentative Essay Final Draft and Original Rough Draft.
 - 2. Discussion Topics: “Other Sources”
27. SUPPORTING A THESIS
28. CITING SOURCES; AVOIDING PLAGIARISM
 - 3. Peer Groups: -Peer Editing: Paper #2
-ICA#1: Problems with Research Prospectus
-Peer Work: Creating Outline for Paper #3
 - 4. ASSIGNMENT: R. PRO. #1 FINAL DRAFT DUE NEXT CLASS PERIOD.
Submitted via SHARED GOOGLE DOC to doch6797@gmail.com (make sure to click EDIT)
 - 5. ASSIGNMENT: **(Bring Research and Skeleton Outline for Paper #3)**
 - 6. Assignment: MLA: Read: 6.1, 6.2, 6.3: “Parenthetical Citations”
Style Manual: 31. MLA DOCUMENTATION STYLE
- 10th(6):
- i. Objectives: 1, 9, 11, 12
 - ii. Opening Media
 - 1. Return and discuss over-all problems with Personal Argumentative Essay.
 - 2. Collect Research Prospectus #1 Final Draft and Original Rough Draft.
 - 3. Discussion Topics: “Parenthetical Citations” and “Paraphrasing”
31. MLA DOCUMENTATION STYLE
 - 4. Peer Groups: -ICA#1: Paper #3 Outline Work
 - 5. In-Class Assignment: Review for Midterm Test
 - 6. ASSIGNMENT: RESEARCH ESSAY R. DRAFT DUE NEXT CLASS PERIOD.
Bring as Hard Copy.
- 17th(7):
- i. Objectives: 1, 7, 11, 12, 14, 15
 - ii. Opening Media
 - 1. Return and discuss over-all problems with Research Prospectus #1.
 - 2. Peer Groups: -Peer Editing: Paper #3
 - 3. MIDTERM TEST (THIS IS A TIMED FINAL: 2Hours, 7-9pm, Taken In Lab)
 - 4. ASSIGNMENT: RESEARCH ESSAY FINAL DRAFT DUE NEXT CLASS PERIOD.
Submitted via SHARED GOOGLE DOC to doch6797@gmail.com (make sure to click EDIT)
- 24th (8):
- i. Objectives: 6, 7, 13
 - ii. **JOURNAL CHECK #2**
 - 1. Collect Research Essay Final Draft and Original Rough Draft
 - 2. Midterm Common Problems
 - 3. **REVIEW: Aristotle’s Rhetorical Triangle: Ethos, Pathos, and Logos**
 - 4. Discuss Research Prospectus #2 criteria.
 - 5. Discussion Topics: “Writers’ Workshop #1”
 - 6. Peer Groups: -ICA#1: 10 Citing Problems for Paper #3
-ICA #2: Possible Topics
 - 6. ASSIGNMENT: RESEARCH PROSPECTUS #2 R.D. DUE NEXT CLASS PERIOD.
Bring as Hard Copy.
 - 7. Assignment: **Style Manual: 32. MLA MANUSCRIPT FORMAT; SAMPLE MLA PAGES**

- 31^{st(9)}:
- i. Objectives: 5, 7, 14, 15
 - ii. **Opening Media**
 - 1. Return and discuss over-all problems with Research Essay.
 - 2. Discussion Topics: “News Bites” and “Media’s Effect on Research”
32. MLA MANUSCRIPT FORMAT; SAMPLE MLA PAGES
 - 3. Peer Groups:
 - ICA#1: Free Write on Media
 - Peer Editing: Paper #4
 - ICA#2: Skeleton Outline Paper #5
 - 4. Assignment: Bring one news bite (newspaper, magazine, TV, etc.) that relates to your topic. This will be presented verbally (no need to write it down).
 - 5. ASSIGNMENT: RESEARCH PROSPECTUS #2 F.D. DUE NEXT CLASS PERIOD.
Submitted via SHARED GOOGLE DOC to doch6797@gmai.com (make sure to click EDIT)
(Bring Research and Skeleton Outline for Paper #5)

November:

- 7^{th (10)}
- i. Objectives: 2, 3, 5, 7
 - ii. **Opening Media**
 - 1. Collect Research Prospectus #2 Final Draft and Original Rough Draft.
 - 2. Discussion Topics: “Getting Ready for Paper #5” and “Review of Media”
 - 3. Peer Groups:
 - ICA#1: Media Bite
 - ICA#2: Paper #5 Outline Work
 - 4. Discuss Research Paper criteria.
 - 5. ASSIGNMENT: RESEARCH PAPER R.D. DUE NEXT CLASS PERIOD.
Bring as Hard Copy.

- 14^{th(11)}:
- i. Objectives: 2, 3, 5, 7
 - ii. **Opening Media**
 - 1. Return and discuss over-all problems with Research Prospectus #2.
 - 2. Peer Groups:
 - ICA#1: Media Crunch
 - Peer Editing: Paper #5

•3. ASSIGNMENT: **Submitted via SHARED GOOGLE DOC to doch6797@gmai.com (make sure to click EDIT)** BY: 11-17-2011, 12am

21st: NO CLASS: FALL BREAK

- 28^{th (12)}:
- i. Objectives: 2, 3, 5, 7
 - ii. **JOURNAL CHECK #3**
 - 1. Return and discuss over-all problems with Research Paper R.D.
 - 2. Peer Groups:
 - ICA#1: Experience Teaches Us...
 - Peer Editing: Paper #5 (One on One with Doc. H.)
 - 3. PG#2: Research Paper Rough Draft revision as in previous projects (style).
 - 4. In Class Discussion: TBA

•5. ASSIGNMENT: RESEARCH PAPER FINAL DRAFT and FINAL PORTFOLIO WITH TOC DUE NEXT CLASS PERIOD. **Submitted via SHARED GOOGLE DOC to doch6797@gmai.com (make sure to click EDIT)**

December:

5th(13): •*LATE START: 7:30*

•*i. Objectives: 1-15*

- 1. **Collect Research Paper Final Draft and Original Rough Draft.**
- 2. Discussion of Final, Extra time to be spent, as class deems important, on group study!

•3. **Assignment: Complete Final, Due on December 14th. You must bring it yourself!!!**

12th (14):

- 1. Return graded Research Paper.
- 2. **COLLECTION OF Final Exam and PORTFOLIO—
Attendance Required.**

I will be here from 5pm-6:30pm!!!!