

ENG 210 Approaches to Literature  
From Civil War to Civil Rights: Literature of the American South  
Syllabus  
Dr. Kenneth L. Rosenauer

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### Textbook

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The textbook required for this course is *Voices of the American South*, edited by Suzanne Disheroon-Green. *You must have this book!* It should be available at the campus bookstore or from online bookstores. Please have the text no later than the second class meeting. Talk with me if you're having trouble locating it.

### Purpose

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ENG 210 Approaches to Literature is a sophomore-level literature course that introduces you to excellent works of literature selected to follow a theme or genre — in this case, the literature of the American South. The course is designed to develop your ability to read, evaluate, and respond to this literature through oral discussion and written reports. English 210 fulfills Category IV General Studies requirements. All English 210 sections provide practice in reading and analyzing poetry, prose fiction, and drama.

### Goals

Upon satisfactory completion of this course you should be able to:

- (1) Recognize the major characteristics of literary genres
- (2) Discuss literature, orally and in writing, with assurance
- (3) Appreciate literary works that are encountered
- (4) Understand the different ways in which literary theme may be treated in literature

### Means

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To reach these goals, you are expected to:

- (1) Read poetry, fiction, and drama.
- (2) Investigate various methods of approaching and understanding literature.
- (3) Write papers, including themes and essay examinations.
- (4) Read a variety of literary works in which a chosen theme is dominant.

### Notetaking

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You are expected to keep a detailed class folder of your personal insights and answers to study questions for each work — completed at home — as well as in-class notes of our discussions. These notes will be very helpful for both your literary reports and final exam.

### Literary Reports

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You will be required to complete *three* literary reports during the term, one worth *100 points* and the other two worth *250 points* each. All must be typed, double spaced, with these word processing settings: font — Times Roman or comparable, size — 12 pt., double spaced, margins — 1 inch all around.

The 100-point paper is a three-page response to *Gone with the Wind*, in which you detail the following: *How the film has helped you understand The South by relating it to at least four of the themes we discuss at the beginning of the semester.*

You may select any of the following for your two 250-point reports (make sure we have *finished discussing* the chosen work in class first). Each report, running no less than five full pages and no more than seven full pages, may be done only *once*:

- Ä Critical analysis of a *single* work we have studied. This is the traditional paper in which you argue in support of a specific thesis about the work using evidence from the work and your understanding of various points of literary analysis (character, structure, symbolism, language, theme, and so on).
- Ä Personal analytical essay in which you argue for your own personal relationship to a character, explaining clearly what characteristics you each have in common and how those influence how you and the character act in similar circumstances *or* how it is you respect/admire the character and why.
- Ä Sequel or alternate ending to a short story we have studied, which concludes with AT LEAST one full page that explains the impact of your sequel or alternate ending vs. our reading of the original story.
- Ä Cross-medium poem written on a short story or play we have studied, which concludes with AT LEAST one full page that explains the impact of your poem vs. our reading of the original story/play.
- Ä Cross-medium play written on a short story or poem we have studied, which concludes with AT LEAST one full page that explains the impact of your play vs. our reading of the original story/poem.
- Ä Modernized parody of a poem, short story, or play we have studied, which concludes with AT LEAST one full page that explains the impact of your parody vs. our reading of the original story/poem/play.

## **Class Participation**

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You are expected to be fully prepared to discuss each work in class. This will require a thorough understanding of the readings and a willingness to *offer* your perspectives. Understand that each of you is entitled to your opinion about what you read, so long as you support what you say with evidence from the work itself. Each of you will keep a tally sheet for each class period wherein you will track the number of contributions you make to discussions as well as a brief reference to those contributions. Participation is worth *100 points*.

## **Study Questions**

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Study questions must be completed and submitted at the *beginning* of each class period. They will be graded *for completion* at 10/5/zero for each class. Total is *100 points*. While this may not seem like much, study questions will account for 10 percent of your final grade.

## **Examination**

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A *200-point* final examination will be given, covering the works we have studied and our class discussions. A list of possible questions for the final exam is on the O-Drive.

## **Grades**

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Points will be earned for the following items:

GWTW Report.....	100 points
Literary Report One.....	250 points
Literary Report Two.....	250 points
Study Questions.....	100 points
Class participation.....	100 points
Final exam.....	200 points
TOTAL.....	1,000 points

The letter grade equivalents will follow a 10-percent spread.

## **Office Hours/Phones/E-mail**

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Office hours are immediately following the class on Mondays and Wednesdays and by appointment. My office is in Eder 222E.

Office phone: 271-4323, home phone: 387-8213. Leave messages if I am not available to answer the phone; that's why I've got the answering machines.

E-mail: My e-mail address is <rosenauer@missouriwestern.edu>. You are welcome to write me about questions or concerns you may have about the course. Also, many of the materials I use in class are located on the O-Drive. Ask if you don't know how to access that.

## **Attendance**

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Very simply, you are expected to be in class each day we meet. During summer, each class day is equivalent to a full week of regular semesters. Unexcused absences will be reflected in class participation and notebook grades. Also, *late assignments are not accepted without an excuse I consider valid*.

*University Policy:* In order to improve student learning as well as to achieve compliance with federal financial aid policies, Western has a mandatory attendance policy for all 100- and 200-level courses. You will be given an excused absence when acting as an official representative of the university, provided you give prior written verification from the faculty/staff supervisor of the event.

All other absences will be deemed unexcused. Two (2) is the maximum number of unexcused absences allowed for this class before midterm (end of class, June 11). Thus, when you have three unexcused absences, you will be reported to the Registrar's Office, who will *automatically* withdraw you from this class. The Financial Aid Office will reduce financial aid as appropriate.

**FAIR WARNING: THIS WILL BE THE POLICY I FOLLOW FOR THIS CLASS.**

Late assignments are not accepted without a reason I consider valid. Moreover, it is your responsibility to check on material covered during your absence, including assignments for the next class you attend.

I expect you to submit assignments *in person at the beginning of the class period* that the work is due. Assignments submitted by a classmate, dropped off at my office or in my mailbox, or submitted electronically without a valid written excuse included will not be accepted.

## **Academic Honesty**

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You are expected to do your own reading and writing for this course. **IMPORTANT:** All forms of cheating, including plagiarism — submitting someone else's written work as your own — will earn an F for the assignment and may earn an F for the course.

*University Policy:* Academic honesty is required in all academic endeavors. Violations of academic honesty include any instance of plagiarism, cheating, seeking credit for another's work, falsifying documents or academic records, or any other fraudulent activity. Violations of academic honesty may result in a failing grade on the assignment, failure in the course, or expulsion from the University. When a student's grade has been affected, violations of academic honesty will be reported to the Provost or designated representative on the Academic Honesty Violation Report forms.

Please see the 2007-08 Student Handbook and Calendar for specific activities identified as violations of this policy and the student due process procedure. This handbook is also available online at <http://www.missouriwestern.edu/handbook/index.pdf>.

## **Disabilities**

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If you are disabled, whether the disability is apparent or not, and concerned that your disability may interfere with your completion of course requirements above, please notify me during the first two days of classes so that we might discuss appropriate alternatives.