

Course Syllabus for ENG 108

Instructor: Dana Andrews

Section 16: MTWR 10:30am—1:15pm

Office: Eder 212 D (Phone: 271-5814)

Office Hours: MTWR 9:30→10:25am and by appt. on any day

Email: dandrews1@missouriwestern.edu

Required Texts: *The Bedford Introduction to Literature, 8th ed.*, edited by Michael Meyer
“The Green Pages” MLA Style and Format

Other requirements: A working diskette, CDR, or Flashdrive/USB (no excuses like, “I couldn’t print from my disk”). A good college dictionary (use it while reading), a good attitude & an open mind

COURSE OBJECTIVE: I want your RESEARCH writing skills to improve significantly by the end of the semester. We’ll achieve that in various ways, but everything we do will be geared toward writing a major, solid-to-excellent research paper.

The Papers: Each paper will be approximately 2-4 pages in length, except for the MAJOR RESEARCH PAPER, which will be 5-8 pages. You’ll learn to develop an original thesis on an assigned topic, support your argument with examples from the text AND from outside sources, then build to a strong conclusion. The papers must be typed in essay format according to MLA guidelines. First Drafts, PLUS Peer-Editing suggestions, AND the Final Draft, are ALL DUE on \$\$\$ days.

Films: We will view a few films during the semester. If you miss class and aren’t able to see one of our films, it’s your responsibility to rent (**DO NOT BUY**) the film or arrange for a loan through me. Please don’t pass my film along to your classmates. If I let you have my film, then it’s your responsibility to return it to me.

Participation: We’ll concentrate mostly on writing, less on reading/viewing, but please come to class prepared (i.e., reading assignments read for discussion for that day and/or essays typed, pages numbered and stapled and ready to hand in on due dates). It’s important to be here on Peer-Edit days. **If you’re absent on any Peer-Edit day, then you will lose a full letter grade in Peer Editing. Being absent on that day will also affect your Participation grade.**

Peer Editing: We’ll think of writing as a collaborative process. You’ll be required to revise, revise, revise. You’ll learn to edit your work and the work of your classmates. You must come to class with a **TYPED copy of all your essays, first drafts, outlines, etc.** If you come to class without a copy of your work, OR if it’s hand written, you’ll be unable to participate in the process—this means that you’ll be marked absent in Participation AND Peer Editing for that day—**and I will ask you to leave.**

Attendance policy: In order to improve student learning and to achieve compliance with federal financial aid policies, Western has a mandatory attendance policy for all 100 and 200 level courses. A student will be given an excused absence when acting as an official representative of the university, provided the student gives prior written verification from the faculty/staff supervisor of the event; however, there are no other excused absences, exceptions or “makeups” for this attendance requirement. *Furthermore, the maximum number of absences allowable before the midterm report, July 9th, for this class is two (2).* Thus, when you have three (3) before July 9th, you will be reported to the Registrar’s Office, who will automatically withdraw you from this class. The Financial Aid Office will reduce financial aid as appropriate. *Please note that I have my own attendance policy—beyond the midterm report. If your third (3rd) absence comes at any time during the semester, your overall grade will be deducted 10%. **Upon a fourth (4th) absence YOU FAIL THE CLASS.*** If you miss a class session, you are responsible for all material covered and assignments given during your absence.

Quizzes: We’ll have unannounced quizzes on the readings and the films at various times throughout the semester.

REALITIES: Cell Phones should be completely turned off BEFORE you walk through the door. This means that they should not be on vibrate or silent. They should be OFF. NO TEXT MESSAGING ONCE YOU ENTER THE CLASSROOM. NO MP3 PLAYERS OR OTHER MUSIC—NO HEADPHONES/EARPHONES—ONCE YOU WALK IN THE DOOR.

OVER

Make up work: Athletes and other performers, it's your responsibility to arrange for work to be **turned in early** if you're going to miss class because of school sanctioned travel. Such travel must be documented by faculty or staff and turned in to me at least two class periods before the event. **I don't accept late work.** Meet your deadlines.

Other Realities & Plagiarism: All course work must be completed to pass this class. **Academic dishonesty—plagiarism, copying or presenting another's work as your own, etc.—will not be tolerated and result in failure of the course.**

Students with Special Needs: If you are in need of test-taking, note-taking, or other accommodation, help is available through the Disability Services Coordinator, Michael R. Ritter, at 271-4330.

Class Calendar: Take note that the calendar is **tentative**. I'll distribute revisions if needed. *BIL=Bedford Intro to Lit.*; *GP=Green Pages* from the *New St. Martin's Handbook*. Readings and written assignments are to be completed for the days listed. ***=1st Draft due date AND Peer Edit day; \$\$\$=Final Draft of paper due.

WEEK ONE:

June 29th M Introduction to Course/Syllabus; READ: *BIL* pp.13-16 "Reading Fiction" & pp.47-50 "Writing About Fiction"; discussion. **THIS WILL BE THE ONLY TIME WE WILL READ IN CLASS. ALL OTHER DAYS YOU MUST READ BEFORE COMING TO CLASS.**

30th T READ BEFORE COMING TO CLASS: *BIL*, pp. 2079-2102 and 2113-2130; *BIL* Faulkner, "A Rose for Emily" pp.95-103; discussion; (Sample Intro & Outline; Topics)

July 1st *** W ***1st Draft of Intro Paragraph & Thesis Statement DUE; Work on 2nd Draft Intro ¶, Thesis Statements & OUTLINE; READ: pp.2152-2166; discussion of these pages today (PIE)

2nd \$\$\$ R **FINAL DRAFT of Intro paragraphs, Thesis Statements & outlines DUE** (Hoffman et. al.)

WEEK TWO:

July 6th M READ: *BIL* Minot, "Lust" pp.349-355 Thesis statements, In-class writing (broach Topics)

7th T READ: *BIL*, "Miss Brill" pp.317-320; and READ: GP Intro I-1 → I-29 & pp.32-38; Brainstorming for Essay #1 (Topics distr.)

8th *** W **First-draft Essay #1 due*****; Peer Editing day; Work on 2nd draft of Essay #1 (Works Cited)

9th \$\$\$ R **Final Draft Essay #1 due \$\$\$**; (CHL distribute Anderson's "Hands")

WEEK THREE:

July 13th M READ Anderson's "Hands"; In-class writing—Structure! READ: *BIL* Colette's "The Hand" pp. 282-284; discussion (Reminder for Research Sources, Works Cited)

14th T READ: GP pp. 516-518; Choose 3 items READ: GP pp. 540-562 & 637-641; Library! (Topics)

15th *** W **First Draft Essay #2 due*****; Peer Editing day; Work on 2nd draft of Essay #2 (Meticulous; Leon's)

16th \$\$\$ R **Final Draft Essay #2 due \$\$\$**; (Holden, et. al.)

WEEK FOUR:

July 20th M READ: *BIL* O'Brien pp. 616-626 "How to Tell a True War Story"; READ: *BIL* Housman pg. 990 "When I was one and twenty" (Peter/Paul)

21st T READ: *BIL*, "To His Coy Mistress" pg. 843; READ: *BIL* Housman pg. 1332 "To an athlete..."

22nd *** W **First Draft #3 MAJOR RESEARCH PAPER*****; Peer Edit Day; Work on 2nd draft

23rd \$\$\$ R **Final Draft of Essay #3 RESEARCH PAPER DUE \$\$\$**; Final Exam

GRADING: Quizzes 10%; Participation 10%; Peer Editing 10%; Intro Paragraph with Thesis Statements and outlines 10%; 2 Papers worth 15% each (30% total); Research Paper 20%; Final Exam 10%