

ENG 108
College Writing and Research
Missouri Western State University
Department of English, Foreign Languages, and Journalism
College of Liberal Arts and Sciences
Instructor: Kathy Miller
Fall 2008
TTh 9:30-10:50 Sec 05., Spratt Hall 109
Office Phone: 816-271-4318
Office Hours: by appointment
Email: kmiller@missouriwestern.edu; mlrfam@yahoo.com;

Required Texts:

Rereading America. Cultural Contexts for Critical Thinking and Writing. Gary Colombo.
Bedford/St. Martin's Boston. 7th edition.

Course Description:

To provide practice with writing effective papers using field and document research.

COMPLETE DEPARTMENTAL COURSE OBJECTIVES AND MEANS:

Please see: <http://www.mwsc.edu/~engdept/eng.html#course>

About the course: English 108: College Writing and Research will help you learn to use sources in academic papers. You will learn to identify and evaluate arguments in texts, and to use the texts of other authors to support your own observations and claims. We will consider the following questions:

- How do you effectively summarize a text?
- How can you recognize and respond to an argument in a text using logic?
- How can you use sources effectively to support your arguments?
- What are primary and secondary sources?
- What is the difference between paraphrase and quotation?
- Why is the appropriate citation of the work of other authors important?

Course Goals:

By the end of the semester you should be able to:

- Effectively construct and defend a written argument.
- Conduct appropriate field research and library research.
- Accurately summarize, quote, and draw inferences from oral and written material.
- Synthesize personal perspectives with outside sources.
- Adequately document sources using appropriate formal citation methodology.
- Complete necessary revision, editing, and proofreading of papers.

Methods of Instruction:

Methods of instruction include textbooks, lectures, class discussions, group work, presentations, informal writing assignments and formal writing assignments. Students will be expected to participate in peer revision groups and in-class writing exercises.

Journals/Reading Logs: You will write (informal) journal entries/responses to most of your assigned readings. Please refer to your assignment schedule for journal entries. These entries will be your explanations of and reactions to the readings. Each journal entry will consist of both summary and response/analysis and be, on average, one full page per article. Entries can be hand-written or word-processed and must be clearly labeled. The collection dates be at midterm and final. Journal entries will be graded on content and will be part of your grade for the course.

Peer Revision Groups: Prior to submitting your formal writing assignments, you will be required to participate in peer revision groups in which you will bring in word-processed copies of your rough draft to share with your group and receive feedback from your group in order to help you strengthen and revise your own written work. This is a required activity and will be part of your grade for the paper and the course. (Note: During these sessions I will also evaluate drafts).

Policies:

Attendance and Class Preparation/Participation: In order to improve student learning and to achieve compliance with federal financial aid policies, Western has a mandatory attendance policy for all 100-level courses. A student will be given an excused absence when acting as an official representative of the university, provided the student gives prior written verification from the faculty/staff supervisor of the event. A student will also be given an excused absence if he or she can provide documentation and prove that the absence was unavoidable. Please feel free to speak to me about any extenuating circumstances. All other absences will be deemed unexcused. The maximum number of unexcused absences allowed before the midterm report, October 16, for this class is **three**. Thus, when you have **four** you will be reported to the Registrar's Office, who will automatically, withdraw you from this class. The Financial Aid Office will reduce financial aid as appropriate. More than three absences will affect your final grade.

Students are expected to attend every scheduled class meeting and arrive on time. Arriving to class late is disruptive. As a result, chronic lateness will likely affect your final grade. Students are also expected to come prepared to every class meeting and participate in class discussion for this is the only way we can all share ideas, ask questions and learn.

Assigned readings must be completed before the class meeting when the material will be discussed.

All writing assignments are due at the beginning of the class period on the due date. Each student is allowed one late paper (and only one late paper) and this **must be discussed with the instructor**. No other late papers will be accepted. If you are not in class on the due date you are still responsible for submitting your assignment on time. Late journals and in-class writing assignments will not be accepted.

Please note that you must complete all writing assignments in order to pass this course. All drafts and final papers for this course must be word-processed. It is important to save all work on disks, cds, or other electronic storage devices; keep back-ups of all papers. Email all writing assignments to yourself; excuses of lost papers will not be accepted. Use the following when submitting papers:

Formatting:

- Margins: 1 inch all around
- Font: Times New Roman
- Type size: 12 pt.
- Spacing: Double spaced (24 pt.)
- Paragraph indents: 1/2 inch, 5 spaces
- Student's name & draft number in top left
- Course number, date & professor's name in top right

Revision: All formal, graded writing assignments can be revised and resubmitted for a "new" grade. You will have two weeks from the date the paper is returned in class to revise and resubmit each paper. However, you cannot revise other work. If you miss the two-week deadline, you forfeit the right to revise that specific paper. It is required that your original, graded essay accompanies your revised essay, along with the grade sheet and any peer revisions. Revision is important because each paper covers important skills that you will need to know for the next paper.

Grading Policy: Your grade will be determined on the writings you submit, attendance, journals/reading logs and a final exam. Please note that smaller assignments and class preparation/participation are very important and do affect your grade. The components of your grade in the course are:

| | |
|-------------------------------|-----|
| Daily Reading & Writing Logs: | 20% |
| Formal Writings: | 40% |
| Attendance & Participation: | 20% |
| Final Exam: | 20% |

Grading: As the semester progresses, I will consider more elements of papers as I grade them. By the end of the semester, a passing paper will:

- clearly respond to the assignment
- focus on one distinct idea (a thesis, hypothesis, or question)
- have a coherent general structure
- integrate sources appropriately in a text
- cite sources appropriately in a bibliography
- have paragraphs that have a clear internal structure and a use of specific details
- have sentences whose grammar is acceptable as English
- be relatively free of blatant errors in idiom, diction, spelling, and punctuation.

Papers with four spelling errors will lose one letter grade. I will count typos as spelling errors. Papers turned in late, without an acceptable excuse, will lose one letter grade for each business day they are late.

Students with Disabilities: Anyone who has a disability that prevents the fullest expression of his or her potential to succeed in this course must notify me as soon as possible so that we can discuss class requirements and accommodations. You must also contact Michael Ritter, Special Needs Coordinator, and submit all necessary documentation to his office.

Academic Honesty Policy: Academic honesty is required in all academic endeavors. Violations of academic honesty include any instance of plagiarism, cheating, seeking credit for another's work, falsifying documents or academic records or any other fraudulent classroom activity. Cheating and plagiarism are not acceptable. You will receive a grade of F (0 points) for any paper/assignment/exam that shows evidence of cheating and/or plagiarism. You have the burden of proving that a paper/assignment/exam showing evidence of cheating and/or plagiarism has been in fact written by you. You should keep thorough evidence of your writing processes for all papers so that you can meet this burden of proof. If you plagiarize a paper, you forfeit the right to revise that paper; if you cheat on an exam, you will not be allowed to retake the exam. Violations of academic honesty will be reported to the Provost or the designated representative on the Academic Honesty Violation Report Forms. Please see the 2006-07 Student Handbook and Calendar on page 21 for specific activities identified as violations of this policy and the student due process procedure. This handbook is also available online at <http://www.missouriwestern.edu/handbook/index.pdf>.

Common departmental requirements are listed online at <http://www.missouriwestern.edu/eflj/eng108.asp>.

Miscellaneous: Civility and Cooperation: Missouri Western requires all students to help us maintain good conditions for teaching and learning. All students will treat their classmates and teachers with civility and respect, both inside and outside the classroom. Students who violate this policy may, among other penalties, be counted absent and asked to leave. You should review your Missouri Western student handbook for further information.

Format for Journal/Reading Logs:

Date. Include the title and author of the article. Entries should be one to two pages in order to establish a summary of content of reading, reaction to content, and show depth of thinking. Pull ideas together, weigh, consider, and then write your thoughts. The purpose of the reading log is to serve:

- as a prewriting for papers
- as an avenue for reflective thinking and depth in expression
- as a place to write freely without restrictions
- as a place to discover and express your thoughts and generate ideas or connections to ideas for writing
- as a springboard for class discussion
- as practice on skills of summarizing, interpreting, and analyzing

English 108 Assignments

August 26

Class introduction to *Rereading America* p. 2-15

Discussion of critical thinking and cultural myths

August 28 Myth of the Model Family

Read Visual Images p 15.

Collect 5 images of the American Family you find interesting. These may be from a magazine, the Internet, your own family, ads, etc. Bring to class on Sept 2. Be prepared to discuss why you find these images compelling.

Sept 2

Discuss Images collected by students.

Read Harmony at Home p. 18-20

Fast Facts: page 18. Respond to one of these facts.

Visual Portfolio: Reading Images of American Families p. 81-85. Write out the answers to questions 1-6.

Sept. 4

“Looking for Work” p. 26

“Aunt Ida Pieces a Quilt” p 48

Respond in Reading Log to these

Choose one of the following essays to read. Do questions 1-4 and one extending question to turn in:

“What We Really Miss About the 1950s” p. 31

“From Changing American Families” p. 61

“It Takes a Family. . .” p. 88

“What is Marriage?” p. 98

Again just choose one essay; be ready to discuss in class.

Sept 9

Find 2 articles to bring to class to discuss/debate/summarize/share and/or to use in your paper on the state of the contemporary American family.

MLA Research workshop

Discussion of paper number one.

Using personal experience, in class readings and discussions, and one outside source, you will do a 3 page paper on one aspect of the American family. Please see handout for the actual assignment.

Sept 11

Work on rough draft of your paper in class with teacher assistance

Sept. 16

Rough draft due

In class work on paper/peer editing. Be sure to use in text references so I can check proper format.

Sept 18

PAPER #1 DUE

Respond to one of the Fast Facts p. 114

Read p. 115-120

Reader's Workshop

Sept 23 Myth of Education and Empowerment

Make sure as you read the assignments you are responding to them in your reader's log.

"Idiot Nation" p. 132

"Para Teresa" p. 206

"Learning to Read" p. 210

"Still Separate, Still Not Equal" p. 239

Sept 25

"The Lesson" p. 270

"Fast Facts" p. 372

"From Seven Floors Up" p. 332

Read and respond to all in reading log

Sept 30

"Two Ways a Woman Can Get Hurt" p. 418

For this article I would like for you to choose 3 of the visual ads and address those in your reading log as well as the reading. Which ones do you find more offensive? Which ones confuse you?

"From Fly Girls to Bitches to Hos" 443 Answer question 6 on page 449 in log

SKIM "Framing Class: Vicarious Living . . ." p. 334

Oct 2

"True Women and Real Men" p.372-375

"Becoming Members of Society: Learning the Social. . ."p. 383

"Manliness of Men" p. 450

Discussion of paper number two-options- Education/Empowerment, Gender/Class

Oct 7

Library Research Day

Oct. 9

Rough Draft/Peer Edit

Oct. 14

MIDTERM

Paper # 2 due

Oct 16

"Killer Culture" p. 646

Turn in Reading logs to be checked

Influence of Media and American Culture

"Under the Sign of Mickey Mouse" 824

"The War on Terrorism" 794

"Visual Portfolio" 806-814 Respond to questions in Reading Log

October 21

Video on media

October 23

Introduction of Paper #3

Media's influence on American Culture or America's influence on the World

Library Research Day

October 28

In class writing/editing/discussion; more library time

October 30

Rough Draft due/Peer edit

November 4

Paper # 3 due

Stories from handouts

Visual Portfolio- Look over pictures 556-560

November 6

Myths of the Melting Pot

"Discharging a Debt" 492

"Causes of Prejudice" p. 504

"The Crossing" p. 574

"Child of Americas" p. 609

November 11

Read p. 614-619 Address one of the Before Reading journal topics in your reading log

"Overture: Lily Pads" p. 620 Be prepared with a quiz on the story

November 13

"The Christian Paradox" p. 665

"The Bridge Builder" p. 676

Visual Portfolio p.687-692

November 18

Discuss topics for Paper #4

Topic: Religion, race, melting pot, etc

In class writing

November 20

In class writing/editing of final paper

December 2

More editing of final paper which will be due the day of finals in this class

Reading Logs due

December 4

Final paper editing.

