

Missouri Western State College
Department of English, Foreign Languages, and Journalism
English 104
Fall 2008

Cynthia Bartels

Office Hours: 8:15-9:00; 12:00-1:00 MWF and by appointment

Eder 222Q

816-271-4169

cbartels@missouriwestern.edu

Required Texts

Pocket Style Manual—D. Hacker (Bedford) or other handbook if you own one)

The Things They Carried - Tim O'Brien

America Now (7th ed) - Ed. Robert Atwan

Negotiating Differences –Pat Bizzell and Bruce Herzberg (recommended)

Computer storage

4 manila Folders

Thin notebook with paper

We will use our texts in class; be sure to bring the appropriate one daily. Please have all supplies by the second week of class.

Course Objectives

Upon completion of ENG 104, you should understand the following:

- Writing can be used for different purposes.
- Multiple audiences exist.
- Writing is a recursive process.
- Many productive ways exist to generate ideas and images for your work.
- Common patterns of organization exist.
- Formal distinctions exist among different prose genres.
- Editing skills enable writers to polish their work in order to keep the reader's attention focused on the message conveyed or the experience created.
- Reading is an interactive process that functions in our lives as a pleasurable activity as well as a means of acquiring knowledge.

A more detailed description of the course goals/objectives is available at <http://www.mwsc.edu/eflj/eng104.html>.

Content

Subject matter, readings, and writings in this class will focus on American culture, its morals and values, how these are related to history, and how they are portrayed in media. We will discuss these ideas in terms of current events. This is an exciting time in American History and Culture. Do everything you can to make yourself aware and engaged in the excitement, and take advantage of being in this class at this time in history. I expect you to develop insight and knowledge about the issues and be able to express that knowledge in writing. Doing so will help you learn skills that will allow you to practice responsible citizenship throughout your lifetime.

Grading Criteria

Grades will come from the following. Point values are approximate, and I reserve the right to alter some assignments:

Journal writing: 10%

Drafts of each major paper: 30% (10% each)

Participation, workshops, quizzes, reflective letters and peer evaluations, short writing assignments: 20%

Portfolio: 40%

Journals

We will keep active reading journals. As a standard rule, you should write a minimum one-page journal entry for each article assigned. I also will ask you to find your own articles on current events; you should write one-page entries for these as well. Again, take advantage of this opportunity. Occasionally, I will direct you to write journal entries on certain questions or topics, but usually you may write on whatever you choose. Journaling will include a Double Entry Journal (DEJ) for the book *The Things They Carried*. With the exception of the DEJ, although the entries have due dates, I will not be collecting them regularly in class. I will not tell you in advance when I will collect or record the entries but assume you complete all on time. Keep your journal current at all times. As long as I have not recorded entries, you can make up any missed entries. However, once I do collect or record entries, you can no longer add or make them up. Our journals will provide prompts for discussion and writing in class, which in turn will lead you to essay topics and development of your ideas, so failure to write them may result in lower participation and drafting points.

Paper evaluation and Reflective letters

I will give feedback on each draft of the essays as they are written and revised, but I do not give final grades until they appear in the portfolios. You also will write in-class reflections from time to time and peer evaluations on the due dates of all

essays. These pieces frequently will provide more insight into your growth as a writer and thinker than will the actual essays so are very important and should be written with your best efforts. In addition, you will write a final reflection that will serve as the introduction to your portfolio. Regardless of what a student's point total indicates, no one will pass this class without completing all these parts of the writing assignments.

Portfolios

I use portfolio grading in this class, which means you may revise essays as many times as you like until the end of the semester. It also means that you will not receive a "final" grade until the portfolio. Throughout the semester, I respond to drafts with a grading rubric that indicates the degree to which that paper is "PR," or Portfolio Ready, and will give points for a reasonable effort to competently complete the task at hand. Work that I deem PR most likely will earn at least a "C" at semester's end. Work not "PR" likely will be at best a "D" at semester's end and may result in repetition of the course if not revised successfully. It is the student's decision about the amount of revision s/he wants to do.

Quality portfolios will contain quality revisions and thoughtful reflection and evaluation of the student's writing. Likewise, students who receive the highest grades will have contributed meaningfully to class discussions, met deadlines for drafting and submitting all assignments, and attended regularly. All these factors indicate the student has put forth a strong effort, has developed his/her writing reading and thinking intellect, and can produce complete, clear and thoughtful writing. These qualities will result in an exceptional portfolio.

Note that your portfolio is a substantial part of your grade so should not be taken lightly.

Midterm grades

I submit a "B" for students who have over 90% of the points at midterm, no absence problems, and have completed all work ; a "C" for students whose work is complete and passing and whose absences are below the limit ; a "D" for students whose work is complete but not acceptable or who have attendance problems; a "F" for students whose work is incomplete or unacceptable and/or who have exceeded the absence limit.

Final grades

In addition to the above, attendance and participation will influence your final grade.

Attendance

Your constant presence is mandatory for your success (please see "Attendance Policy" below). Missing excessive classes, deadlines, and assignments will result in substantially lower grades, in many cases to the point of failure. Also, superficial, off-topic or poorly edited papers, or an unwillingness or inability to contribute meaningfully to class discussions or to revise papers effectively will result in low final grades or a zero on the draft.

Participation

A student is participating when s/he does all the writing assignments, attends class regularly, and can discuss and write about the reading in a thoughtful manner. Just showing up is not participating.

Please Note: If a student's grade is borderline, other factors such as effort, class participation, attendance, and attitude will be used to determine the final grade.

Late Work and Make-up work

It is nearly impossible to make up work in this class. Class discussions cannot be recreated, nor can in-class writings or group work. If you do not have your paper written, you cannot write a reflective letter or get peer feedback. **The general rule is that I do not accept late work.** If something should happen that prevents you from submitting your paper draft on time, you must make arrangements with me before the paper is due, not afterwards. At this time, we will plan a date by which the work will be completed. Should you fail to contact me, I will not accept the work. Daily work, journal entries, or workshop evaluations and reflections will not be accepted late under any circumstances. Late work is anything that is not handed to me before or at the beginning of the class time it is due. I reserve the right to refuse late work, and I most likely will unless it is an essay that the student has discussed with me prior to the due date. No portfolios will be accepted late under any circumstance.

Remember that regardless of the quality of your portfolio, you will not pass the class **unless you write all paper drafts** throughout the semester.

Attendance and Tardies

In order to improve student learning as well as to achieve compliance with federal financial aid policies, Western has a mandatory attendance policy for all 100-level courses. You will be given an excused absence when acting as an official representative of the university, provided you give prior written verification from the faculty/staff supervisor of the event. An excused absence merely means you may make arrangements to hand in our work at a prearranged time. It does not excuse you from any work or from communicating with the teacher in advance about the absence.

All other absences will be deemed unexcused. The maximum number of unexcused absences allowed for this class before the midterm report, October 15, is five. Thus, **if you have six unexcused absences, you will be reported to the Registrar's Office, who will automatically withdraw you from this class.** The Financial Aid Office will reduce financial aid as appropriate.

Regardless of the date, during anytime during the course, I will allow each student six absences. Excessive (more than two) tardies or leaving early will count as an absence. For each of these allowed absences you do not use, you will receive four extra points. However, after you use the allowed six absences, I will deduct five points from your final grade for each additional absence or its equivalent. Because you are given these “free” absences, there are really no excused absences. If you must miss, notify me in advance and be sure to have a buddy whom you can contact to find out what we did in class. You are responsible for all work no matter whether you are in class or not. Do not expect me to rehash the class. Also, please do not ask me if we “did anything.” This question irritates me.

Often we may make changes, and even locations, so it is imperative that you keep in sync with the class. Excessive absences will prevent you from doing so. Repeatedly, I see that chronic absences result in lower grades. Note, however, that mere attendance does not mean you will pass the course. You must perform adequately on the tasks required and show initiative in completing the course requirements.

If I should be unable to meet class, a secretary, fellow instructor, or a note on the classroom door will notify you. Be sure to note any assignments due upon my return.

Plagiarism

Plagiarism is claiming another's words, writing structure, images, or ideas as your own. Plagiarism and cheating of any kind will not be tolerated and may result in your failing the assignment or the course or being suspended or dismissed from the college. Please note carefully the statement on plagiarism on the departmental website, found at <http://www2.mwsc.edu/eflj/plagiarism.html>

Classroom behavior

I expect you to respect everyone in this class. Part of learning to read and write well is exploring ideas. There will no doubt be people who have ideas different than yours. One of our goals is to learn to understand and respect different ideas. Remain open-minded; you may even change your own ideas. Understanding and developing ideas is a natural outcome of the reading and writing, and therefore of this class, and thus I consider these an accomplishment and evidence that you are becoming an educated and mature reader and writer.

I also expect you to behave respectfully in class. This means: do not interrupt, walk in front of anyone when s/he is talking, enter the room or a workshop late, or leave your seat or the room while class is in session unless it is an emergency. It also means that you turn off cell phones, i-pods, i-phones, and any electronic devices before you enter the classroom, and that they remain off until you have exited the classroom; likewise texting or reading texts is not appropriate.

Academic Support

The Center for Academic Support, located in LRC 213, offers you assistance with your reading or with papers at any stage of the game. Contact the Center at 271-4624 or Cora Dawson, the Writing Director, at 271-4531. I highly encourage you to use this free service regardless of your abilities.

Beginning Eng 104 Reading Schedule

8/25- intro

8/27-Reading, writing, and thinking: AN 3-15. What is good writing?

8/29- AN 15-32. Bring paper and journal.

9/3-AN pp.33-46; journal writing

Important Note: I reserve the right make changes in the syllabus or course schedule and assignments if necessary.