

**English 100-10: Introduction to College Writing**

11:00 – 12:20 TR Murphy 105; Writer’s Workshop 10:00 – 10:50 T or R Eder 214 or Murphy 120

Fall 2008

**Teacher:** Corla Dawson  
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**Attendance Policy:**

In order to improve student learning as well as to achieve compliance with federal financial aid policies, Western has a mandatory attendance policy for all 100-level and 200-level courses. You will be given an excused absence when acting as an official representative of the university, provided you give **prior written** verification from the faculty/staff supervisor of the event. All other absences will be deemed unexcused, including medical problems, legal issues, and deaths in the family. The maximum number of unexcused absences allowed for this class before the midterm report, October 15, is three. Thus, when you have four unexcused absences, you will be reported to the Registrar’s Office, who will automatically withdraw you from this class. The Financial Aid Office will reduce financial aid as appropriate.

**In addition to the institution’s policy stated above, English 100 has a very strict attendance policy in Writer’s Workshops as well as in class. If you miss five class periods or four Writer’s Workshops over the duration of the semester, you will receive an FA in the class.** There are no exceptions for this attendance requirement and **no excused absences**. Habitual tardiness or leaving early can also result in absences. If you know of any circumstances likely to make this attendance policy difficult for you this semester, you should consult with your advisor and your teacher to review your options.

If you miss a class session, you are responsible for all material covered and assignments given during your absence. All out-of-class assignments are due at the beginning of the class period. If assignments are not submitted at the beginning of class the day they are due, they are considered a day late. Late submissions will be subject to a grade deduction (ten percentage points per day late).

**Required Texts and Course Materials:**

*Introduction to College Writing: English 100*, 4<sup>th</sup> edition  
*All Over but the Shoutin’* by Rick Bragg  
Photocopies for group work as requested

**Course Goals and Class Assignments:**

Reading Goals:

At the completion of ENG 100 students should be able to

- Read actively for greater understanding;
- Use reading to improve their writing by drawing ideas and information from written material;
- Use texts to understand their own and others’ experiences;
- Read writing assignments effectively as a guide to creating better papers;
- Recognize good writing by actively reading good prose.

Writing Goals:

At the completion of ENG 100 students should be able to

- Move easily from writing for self-expression to writing for readers;
- Write at greater length more easily, more quickly, and more usefully;
- Structure their writing to fit the assignment, purpose, and audience;
- Develop their ideas and concepts with specific details, examples, and explanations;
- Craft more effective and polished sentences and paragraphs;
- Use effective planning, invention, revision, and editing to complete successful writing tasks.

General Studies Goals:

In ENG 100 students should improve their ability to

- Think critically and reason analytically;
- Write and speak clearly and effectively;
- Gain a greater awareness of the present through an understanding of other cultures and times;
- Understand and appreciate moral values and ethical choices;
- Understand and enjoy aesthetic experiences and share in related creative activities.

## Civility and Cooperation

Missouri Western requires students to help us maintain good conditions for teaching and learning. All students will treat their classmates, teachers, and student assistants with civility and respect, both inside and outside the classroom. **Students who violate this policy may, among other penalties, be counted absent and asked to leave.** You should review your Missouri Western student handbook for further information.

**Before entering the classroom, make sure your cell phone and all other electronic equipment are turned off so that they do not ring during class. If your cell phone or other electronic equipment goes off during class, you will be asked to leave and counted absent. Text messaging and other cell phone activities are not allowed during class time. Classes are an hour and 20 minutes in length, and unless there is an emergency, you are expected to remain in class the entire time. Sleeping or working on anything other than English 100 activities during this class period will result in an absence for the day.**

## Grading Policy:

Your grade will be determined on the basis of your progress as a writer, the writings you submit, and your class participation over the course of the semester. The following are components of your grade in the course:

Writing. You will complete four major writing tasks that will be graded. A student who does not turn in complete responses to all four tasks will not pass the course even if the grades achieved in the other writing tasks are satisfactory. These writing assignments will make up **85 percent** of your grade for this class.

Daily Assignments. **10 percent** of your grade in English 100 will come from quizzes, peer responses, and other daily assignments.

Writer's Workshop. Throughout the course, you will attend the once-a-week, small group Writer's Workshop. **Five percent** of your grade will be based on your participation and cooperation in Writer's Workshop. See below for complete explanation of Writer's Workshop.

## Grading Scale

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90-100	A
80-89	B
70-79	C
60-69	D
Below 60	F

To pass English 100 and enroll in English 104, you must earn a C or better.

## Writer's Workshops:

Throughout the course of the semester, you will attend the once-a-week, small group Writer's Workshops (listed as "labs" in the class schedule). Some of your Writer's Workshop materials may be used in class, and some of your class papers will be critiqued and proofread in Writer's Workshops. You must ensure that you have the right materials in the right place. Your teacher will consider your Writer's Workshop participation as part of your grade.

If you miss four Writer's Workshops, you will fail English 100. You can make up an absence, but you must attend the make-up session on Friday of the week you missed. You can only attend the make-up session three times throughout the entire semester. If you wish to appeal your failure due to absences, you must be able to provide valid documentation for ALL absences, and you must have an A or B grade in English 100 at the time (see Appeal Procedure in textbook). In addition to not showing up for workshop, you can also be counted absent for the following reasons:

- Arriving late; tardies will be added up for an absence
- Not having required materials (textbook, draft of paper, etc.)
- Not participating/not paying attention to the SA and the lesson
- Sleeping
- Unacceptable behavior that impedes others' learning such as being disruptive, showing disrespect to your SA and/or peers, using foul language, using a cell phone or other electronic devices, working on other coursework

**Writer's Workshop Portfolio:** Throughout the semester, you will be required to keep a notebook or folder that will serve as your Writer's Workshop portfolio. Each week, you will record all of the activities and responses for workshop which may include the textbook lessons as well as mini-reflective writings, freewrites, and/or work on your English 100 task papers. In addition, it is required that you always have a current assignment sheet and task paper in your Writer's Workshop portfolio. If you miss a workshop, you will not be able to make up that week's lesson unless you attend the make-up session on Friday. At the end of the semester, you will write a cover letter for your portfolio. Then your completed portfolio will be submitted to your English 100 instructor, graded, and will count towards your final English 100 course grade. As a result, attending and participating in workshop will be vital to your English 100 grade.

This section of English 100 is participating in a pilot project of conferencing and tutoring in your Writer's Workshop. One of the major

goals of English 100 is to become an independent writer, a writer who has discovered strategies and processes to write competent and thoughtful essays. As in all sections of English 100, you have been assigned a mandatory, small group Writer's Workshop which meets once a week. Your Writer's Workshop will differ from the traditional workshop in that it will be a tutoring session focused on your writing rather than the planned workshop sequence of activities. In this section of English 100 you will confer with both your instructor and workshop leader. You will receive personal responses and suggestions to help you develop and revise each essay and to help you grow as a writer. You will also be allowed time, in workshop, to write and revise. Your writing will become the central text of both the class and the workshop and your needs will become the content of the instruction.

This pilot project requires three commitments from you. First, you must confer with your instructor, workshop leader and/or small groups in workshop. It is expected that you will schedule a conference with your workshop tutor or instructor (conferences will rotate) at least once every two weeks. Second, you must bring a work-in-progress to each writing workshop/conference or be prepared to write, with the help of your tutor, in workshop. Your instructor and workshop leader will discuss your progress weekly. This is a labor-intensive effort on the part of your instructor and tutor, but it is one that we feel will benefit you. Third, you must share with us how this project is working. Since this is a pilot project, we need to know what activities are most helpful and what activities are ineffective, so we will ask for frequent feedback. When attending workshop, please pay close attention to the following:

- ✓ Be on time.
- ✓ Missing a workshop/scheduled conference will be counted as a workshop absence.
- ✓ If you do not come prepared to the workshop/conference, you will be marked absent. If a new draft or revised draft is required, then coming to a workshop/conference without one will lead to a workshop absence. In addition, if the workshop/conference is one that requires you to write, then you must come prepared to write and spend the workshop hour writing and seeking help from your tutor and peers; if you do not, then you will be marked absent for workshop.
- ✓ Come to the workshop/conference with a question or concern about your latest assignment/draft. You must initiate the conference, showing your interest in your work and focusing on where you need a response.
- ✓ Leave the conference with a new text/draft, revision or written revision plan.
- ✓ Make-up workshop/conference: If you miss a workshop or are not prepared you will be marked absent; however, you have the opportunity to make it up. You can attend the general make-up session on Friday at 2:00 or 3:00 pm in Eder 222 U-V. However, in this makeup session, you will be required to complete a specific lesson or activity and you will not be able to receive feedback on your writing or to do your own writing. Moreover, you will be allowed only three make-up opportunities. Please remember that you and your writing will benefit the most by attending your regularly scheduled workshops/conferences and working on your writing.

**Student Disability:**

Any student in this course who has a disability that prevents the fullest expression of abilities should contact Missouri Western's special needs coordinator Michael Ritter for possible certification of special needs and expert recommendations for assistance. You should also contact your teacher personally as soon as possible so that the two of you can discuss class requirements.

**Academic Honesty Policy:**

Academic honesty is required in all academic endeavors. Violations of academic honesty include any instance of plagiarism, cheating, seeking credit for another's work, falsifying documents or academic records, or any other fraudulent activity. Violations of academic honesty may result in a failing grade on the assignment, failure in the course, or expulsion from the University. When a student's grade has been affected, violations of academic honesty will be reported to the Provost or designated representative on the Academic Honesty Violation Report forms. Please see the 2008-09 Student Handbook and Calendar on page 23 for specific activities identified as violations of this policy and the student due process procedure. This handbook can be retrieved online by going to the A to Z search and clicking on Student Handbook.