

Missouri Western State University College of Liberal Arts and Sciences
Department of English, Foreign Languages, and Journalism
English 108-17: College Writing and Research

Professor: Steven Frogge
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Meetings: Monday-Thursday 7:30-10:20 from July 2nd to July 26th in Murphy Hall Room 108
Exceptions: Class will not meet on Independence Day, Wednesday, July 4th.
Class will meet on Friday, July 6th.

Final Test: The test will be administered on the last day of class, Thursday, July 26th in Murphy 108.

Required Texts: *All That Is Gone* Pramoedya Ananta Toer
Snow Orhan Pamuk
Pocket Style Manual Diane Hacker

Required Materials: Pocket Folder for submitting research papers
Composition Book for Journaling
3 Ring Notebook for handouts and notes
Paper, pens, pencils, stapler
Portable computer storage device

General Course Objectives

What is expected of English Composition and Research students?

- 1) Complete three formal research-based projects.
- 2) Practice analyzing, synthesizing, and evaluating the thinking of others in order to discover, develop, and test your own points of view.
- 3) Learn to focus particularly on academic audiences and scholarly purposes.
- 4) Read actively and think critically in order to do the following:
 - * Classify and define objects, events, data, ideas, and terms discovered through research;
 - * Make judgments based on criteria that can be supported and explained;
 - * Ask questions to clarify issues and solve problems;
 - * Identify explicit and implicit meanings in a text;
 - * Recognize problems and find workable solutions.
- 5) Use writing processes to achieve the following:
 - * Apply pre-writing strategies to discover what they already know and what they want to learn through research.
 - * Write summary notes in the process of writing
 - * Write drafts in which students reconstruct their beliefs on the basis of the wider experience gained through research.
- 6) Emulate written conventions:
 - * Practice documentation conventions for styles such as MLA and APA.
 - * Learn important grammatical concepts used for analyzing sentence correctness and style.
 - * Correctly incorporate language, information, and ideas from sources.
 - * Use advanced editing resources like dictionaries and writing handbooks.

Grading

Midterm

Final

Research Papers		
Related to <i>All That Is Gone</i>	48%	12%
Related to <i>Snow</i>		36%
Notebook		
Related to <i>All That Is Gone</i>	12%	3%
Related to <i>Snow</i>		9%
Journal		
Related to <i>All That Is Gone</i>	12%	3%
Related to <i>Snow</i>		9%
Tests		
<i>All That Is Gone</i> and Composition	12%	3%
<i>Snow</i> and Research		9%
Oral Presentations		
Project based on <i>All That Is Gone</i>	8%	2%
Projects based on <i>Snow</i>		6%
Quizzes on Readings		
<i>All That Is Gone</i>	8%	2%
<i>Snow</i>		6%

Homework Readings

Keep pace with the reading schedule. Not only will I quiz you on every reading, but class discussion, journal writing, in-class group work, individual in-class composition, and our research papers will be based on the reading assignments. Success in this class is achievable only to those who complete their reading assignments, for everything we do in this class, other than discussion of writing conventions and research methods, grows out of the readings.

Quizzes on Readings

Expect to be quizzed on every reading assignment. There will be no more than two questions per story or chapter. You will be asked to identify details about the plot of the stories or chapters assigned. You will not be expected to recall names of characters or places (although you must be able to identify them). Answers need only inspire confidence in me that you have read the assigned pages. The answers on a particular day's quiz should be obvious if you have completed the reading assignment. The quizzes are meant to reward you for having kept pace with the reading schedule. Quizzes will be administered during the first five minutes of class, and there will be no make-ups. Thus, you have the opportunity each day to establish a pattern of success during the first few minutes of class, a pattern that might carry you throughout the day's class sessions.

Class Discussion

After our quiz each day, we will spend about 20 minutes, discussing the readings. All students are expected to participate in class discussion. The discussion is meant to ready you for journal writing. We will discuss point of view, narrative technique, tone, setting, theme and character and develop and select those journal prompts that we deem will be most relevant to each other's emerging topics of interest.

Journals

After class discussion of the previous day's readings, you will write in your journals for about 25 minutes, selecting from the menu of prompts that we develop as a class. In order to make the most of journal writing, you should begin as soon as possible to identify and narrow your topic of interest, so that you can work productively, selecting a journal prompt which might be integrated into your next paper. You are expected to write the whole time.

Breaks

We will break from 8:20-8:30 and 9:20-9:30. You must return to class on time.

Teams

Students will work together in teams. Acting on research assignments, teams will collect and evaluate sources for about 30 minutes in the place of their choosing. Returning to class, all teams will present their selections to each other in order to build a shared class library. Each team will be allotted five minutes. Team members will apprise the class on how sources were located and why some were selected and others not, and they will express to the class how ideas from the selected sources might benefit fellow researchers in other teams.

Composition

After each day's research project, you will work on your papers for about 20 minutes. Afterwards you will meet again with your team for about 10 minutes. You will inform each other of the headway you are making, consult with each other about strategy, and provide each other with advice.

Lectures

I will lecture at every meeting for about 20 minutes, introducing readings and providing background information as I see fit. You are expected to take notes and keep any handouts that I provide. Material covered in lectures will not only help you to understand the readings but will also prepare you for tests.

Class Notes

I expect you to keep a notebook with five sections as follows:

- I) General Reference: Syllabus; Reading Schedule; Paper Prompts; Team Assignments; Study Guides
- II) Notes on Lectures: Notes on my lectures about our authors and readings, including any handouts I provide; class discussion on our readings, including brainstorming about topics and theses; and thoughts about student presentations on our readings
- III) Notes on Research: Notes on writing research papers and on specific resources available through our library as well as any notes on writing conventions
- IV) Sources: Keep copies of sources that the various research teams have added to our library.
- V) Composition: Topic brainstorming; Trial Thesis Statements; Outlining; Sourcing Strategies; and Drafts

Tests

There will be a midterm and final test on readings and composition and research. You will be expected to write short answers to questions about passages read or about related issues discussed in class. You will not be expected to memorize names or Indonesian or Turkish words from our readings, only to be able to recognize important ones discussed in class. As for questions about composition, students will need to recall principles discussed in class regarding summary, paraphrase, quotation, plagiarism, MLA format, parenthetical citation, and bibliography. As for questions about research, students will need to be acquainted with research resources, strategies, and issues discussed in class. A study guide will alert students as to what questions to expect.

Portfolios

A portfolio must be submitted for evaluation by the beginning of class on July 12 and July 26. The first portfolio will include work involving Pramoedya's *All That Is Gone*, the second that of Pamuk's *Snow*. Both portfolios will consist of three components: 1) research papers; 2) notebooks; and 3) journals.

Research Papers

A list of topics will be developed as a class. You should select a topic and develop it into a thesis statement. You should make every effort to incorporate material developed during journal and composition writing times into your papers. Three page papers will be due on July 12 and 19. A ten page research paper will be due on July 26.

Oral Presentations

Students are expected to present their papers to the class. They will introduce their thesis, and title and discuss what they found most compelling about their particular topic. They should briefly mention any sources they found useful and what presented their greatest challenge in composition and/or interpretation. Finally, they should read a brief excerpt or excerpts from their paper, explaining how the selection(s) fit into their paper as a whole.

Listeners are expected to take notes and be prepared to ask questions of the presenter.

Late Work/Missed Class Work

Late assignments will not be accepted.

Attendance Policy

In order to improve student learning as well as to achieve compliance with federal financial aid policies, Western has a mandatory attendance policy for all 100-level courses. You will be given an excused absence when acting as an official representative of the university, provided you give prior written verification from the faculty/staff supervisor of the event. All other absences will be deemed unexcused. The maximum number of unexcused absences allowed for this class before July 13th, is two. Thus, if you have three unexcused absences before the said date, you will be reported to the Registrar's Office and withdrawn from this class. The Financial Aid Office will reduce financial aid as appropriate. Students will be given an excused absence only when acting as an official representative of the university, provided you give prior written verification from the faculty/staff supervisor of the event. In addition to the school's attendance policy, it is my policy to allow no more than three absences. I will fail any student who misses more than three classes, excepting of course those who have already dropped or been withdrawn. Regarding tardy arrival to and early departure from class, every three instances thereof shall count as one absence.

Academic Honesty Policy and Due Process

Academic honesty is required in all academic endeavors. Violations of academic honesty include any instance of plagiarism, cheating, seeking credit for others' work, falsifying documents or academic records, or any other fraudulent activity. Violations of academic honesty may result in a failing grade on the assignment, failure in the course, or expulsion from the University. When a student's grade has been affected, violations of academic honesty will be reported to the Provost or designated representative on the Academic Honesty Violation Report forms.

Please see the Student Handbook and Calendar for specific activities identified as violations of this policy and the student due process procedure.

Plagiarism is claiming another's words, writing structure, images, or ideas as your own.

Class Participation

I reserve the right to lower a student's final grade by one letter for every three instances of any of the following:

- * Talking or text messaging during individual journal, composition, and lecture times
- * Engagement in anything other than listening when fellow students read to the class
- * Failure to participate in group activities

Automatic Failure of the Course

- * Cheating/Plagiarism
- * Failure to attend the Final Exam
- * Failure to hand in all three writing projects
- * More than 3 absences

Typical Daily Schedule (July 3rd to 23rd)

Hour	Activity	Format	Location	Duration
7:30-8:20	Quiz on reading assignment	Individual	Classroom	5 min.
	Discuss reading assignment	Large Group	Classroom	20 min.
	Journaling on reading assignment	Individual	Classroom	25 min.
8:20-8:30	Break			10 min.
8:30-9:20	Complete team research assignment	Small Groups	Group choice	30 min.
	Research progress report	Large Group	Classroom	20 min.
9:20-9:30	Break			10 min.
9:30-10:20	Composition	Individual	Individual choice	20 min.
	Progress report	Small Groups	Classroom	10 min.
	Introduce next reading assignment	Lecture	Classroom	20 min.
Homework	Reading Assignment (30-50 pages) Composition as needed			

From July 24th and 25th our focus will be on editing and proofreading. On July 26th the Final Test will be administered.

Reading Schedule

All readings must be completed by the beginning of class on the dates specified.

3	<i>All That Is Gone:</i>	“All That Is Gone” (1-30) and “Inem” (31-47)
5	<i>All That Is Gone:</i>	“In Twilight Born” (49-71) and “Circumcision”(73-84)
6	<i>All That Is Gone:</i>	“Revenge” (85-114) and “Independence Day” (115-37)
9	<i>All That Is Gone:</i>	“Acceptance” (139-210) and “The Rewards of Marriage” (211-53)
10	<i>Snow:</i>	Ch. 1 “The Journey to Kars” (3-8)
		Ch. 2 “The Outlying Districts” (9-17)
		Ch. 3 “Poverty and History” (18-30)
		Ch. 4 “Ka Meets İpek in the New Life Pastry Shop” (31-37)
11	<i>Snow:</i>	Ch. 5 “The First and Last Conversation Between the Murderer and His Victim” (38-48)
		Ch. 6 “Love, Religion, and Poetry: Muhtar’s Sad Story” (49-57)
		Ch. 7 “At Party Headquarters, Police Headquarters, and Once Again on the Streets” (58-67)
		Ch. 8 “Blue and Rüstem” (68-79)
12	<i>Snow:</i>	Ch. 9 “A Nonbeliever Who Does Not Want to Kill Himself” (80-86)
		Ch. 10 “Snow and Happiness” (87-93)
		Ch. 11 “Ka with Sheikh Efendi” (94-100)
		Ch. 12 “The Sad Story of Necip and Hicran” (101-109)
16	<i>Snow:</i>	Ch. 13 “A Walk Through the Snow with Kadife” (110-16)
		Ch. 14 “The Dinner Conversation Turns to Love, Head Scarves, and Suicide” (117-29)
		Ch. 15 “At the National Theater” (130-38)
		Ch. 16 “Necip Describes His Landscape and Ka Recites His Poem” (139-45)
		Ch. 17 “A Play About a Girl Who Burns Her Head Scarf” (146-52)
		Ch. 18 “A Revolution Onstage” (153-61)
		Ch. 19 “The Night of the Revolution” (162-68)
		Ch. 20 “While Ka Slept and When He Woke the Next Morning” (169-177)
		Ch. 21 “Ka in the Cold Rooms of Terror” (178-86)
		Ch. 22 “Sunay Zaim’s Military and Theatrical Careers” (187-99)
17	<i>Snow:</i>	Ch. 23 “With Sunay at Military Headquarters” (200-10)
		Ch. 24 “The Six-sided Snowflake” (211-18)
		Ch. 25 “Ka with Kadife in the Hotel Room” (219-25)
		Ch. 26 “Blue’s Statement to the West” (226-37)
		Ch. 27 “Ka Urges Turgot Bey to Sign the Statement” (238-45)

- 18 *Snow:* Ch. 28 “Ka with İpek in the Hotel Room” (246-49)
 Ch. 29 “In Frankfurt” (250-61)
 Ch. 30 “A Short Spell of Happiness” (262-65)
 Ch. 31 “The Secret Meeting at the Hotel Asia” (266-82)
 Ch. 32 “On Love, Insignificance, and Blue’s Disappearance” (283-92)
- 19 *Snow:* Ch. 33 “The Fear of Being Shot” (293-304)
 Ch. 34 “The Mediator” (305-16)
 Ch. 35 “Ka with Blue in His Cell” (317-27)
 Ch. 36 “Bargaining in Which Life Views with Theater, and Art with Politics” (328-39)
- 23 *Snow:* Ch. 37 “Preparations for the Play to End All Plays” (340-50)
 Ch. 38 “An Enforced Visit” (351-58)
 Ch. 39 “Ka and İpek Meet at the Hotel” (359-70)
 Ch. 40 “The First Half of the Chapter” (371-74)
 Ch. 41 “The Missing Green Notebook” (375-81)
 Ch. 42 “From İpek’s Point of View” (382-90)
 Ch. 43 “The Final Act” (391-404)
 Ch. 44 “Four Years Later, in Kars” (405-26)