

**MISSOURI WESTERN STATE UNIVERSITY**  
**College of Liberal Arts and Sciences**  
**Department of English, Foreign Languages and Journalism**  
**SPANISH 442- 01 Topics in Spanish, Spring 2007**

Profesor: F.Eduardo Castilla Ortiz

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Horas de oficina : MWF: 8:00 a.m.- 8:50 a.m.; MW 2:00-2:50 p.m.  
and by appointment

**Days-Times-Room:** MWF 11:00-11:50 a.m. Murphy Hall 109

**Prerequisite:** SPA 312

### **Texts REQUIRED:**

**Yo no tengo la culpa de haber nacido tan sexy de Eduardo Mendicutti**

**Las virtudes del pájaro solitario, de Juan Goytisolo.**

Selected written materials placed on reserve at Missouri Western Library.

**RECOMMENDED:** The Oxford Spanish Dictionary. Oxford University Press.

### **Course objectives**

**El objetivo de este curso es exponer a los estudiantes a la polisemia literaria que discute el amor divino y el humano en la literatura de España a través de los siglos( desde la Edad Media a nuestro tiempo). El análisis de las interpretaciones literales, alegóricas, anagógicas y analógicas, permitirán al estudiante leer críticamente los textos que discuten la dinámica del deseo en el arte, sea el deseo de unión con lo divino, la espiritualidad, o el deseo de unión con lo humano, sexualidad. Además de considerar aspectos de identidad de género e identidad religiosa en el sujeto español, esta clase identificará la tradición de literatura amorosa de España y su influencia en cuatro autores de la literatura contemporánea.**

- 1. To improve close reading skills in a variety of contexts and content areas.**
- 2. To acquire and demonstrate a level of analytical thinking.**
- 3. To appreciate literary pieces as social instruments, discourses, in the social imaginary and the creation of spiritual and sexual identities.**

### **Course Requirements & Grading**

- 1) Three Exams 45%**
- 2) Presentación Final 20% Basada en el análisis de la obra final**
- 3) Proyecto escrito final 10% Este es un reporte escrito y organizado del aspecto que usted analiza**

**críticamente para su presentación final**

**4) Class participation during all class sessions. Texts from textbook or articles and other information from on-line sources will be assigned as homework to be read and prepared prior to class meetings as bases for class discussions and conversations. Participation & Homeworks: 10%**

**5) Reading quizzes: 10%** Para que lean constantemente, estos examencitos sólo tienen la intención de demostrar que leyó, no son preguntas analíticas.

**6) Presentación de artículo 5%** Los artículos son leídos por toda la clase y presentados por dos estudiantes que son los expertos, al presentar un artículo usted debe de leerlo más y comprender cómo se aplica al material estudiado.

**Grading Scale**                    90-100: A    80-89: B    70-79: C    60-69: D    0-59: F

### **Students' Responsibilities:**

- 1. Attendance is required for all class sessions. Absences will not be tolerated unless excused due to academic documented situation or an emergency, and the course grade will be lowered with every absence, beginning with the first instance.**
- 2. Make-up assignments and tests are possible only with the advance approval of the professor, based on an emergency situation. Make-ups must be requested before missing the assignment or the first day of classes after the date the assignment was due.**
- 3. Students are required to arrive at class on time. If a student is more than seven minutes late in arriving, he/she will be considered absent for the day.**
- 4.. The use of cell phones (making and receiving calls) is absolutely prohibited during all class and examination sessions. Only under extraordinary circumstances will exceptions be made, and only after prior consultation with me. For a first violation of this rule, the student will be politely reminded of this policy; if there is a second violation, the student will be asked to leave the class.**
- 6. Late homework (excepting extraordinary circumstances): Late homework will be accepted for ½ credit until next class after the due date.**
- 7. Students may not leave the classroom until the end of the session (class or exam) unless with prior approval from the professor or in case of an emergency. If a student leaves the classroom for reasons other than the approved exceptions, (s)he will be considered absent for the day.**

**Although it is my intention to adhere to the course plan as fully as possible, I reserve the right to modify the syllabus based on unforeseen circumstances. Any changes to the syllabus will be announced in class. In the event of student absence, it is the responsibility of the student to determine if any such changes have been announced.**

**ADA Students with Disabilities: Any student in this course who has a disability that prevents the fullest expression of abilities should contact me personally as soon as possible so that we can discuss class requirements.**

### **Prospective Course Schedule**

Week 1 ( ): Introduction to course

Week 2 ( ):

Week 3 ( ):

Week 4 ( ): Exam 1

Week 5 ( ):

Week 6 ( ): ☺ ☺ ☺ Mon. Feb 19 (President's Day) : No class ☺ ☺ ☺

Week 7 ( ):

Week 8 ( ): Exam 2

Week 9 ☺ ☺ ☺ Mar. 11 - 18 Spring break ☺ ☺ ☺

Week 10 ( ):

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Week 11 ( ):

Week 12 ( ): Exam 3

Week 13 ( ):

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Week 14 ( ):

Week 15 ( ): Presentaciones

**General Review FINAL EXAM: SPA 442-01: Friday, May 4, 11:30 – 1:20 p.m.**

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