

Course Syllabus for ENG 108, Fall 2007

**Instructor: Dana Andrews**

**Section 1 @ 8am—8:50am MWF, Sect. 2 @ 9am—9:50am MWF, Sect. 8 @ 11am—11:50 am MWF**

**Office: Eder 212 D (Phone: 271-5814)**

**Office Hours: MWF 10→10:50 and MW 12→12:50 p.m. and Tues: 1→1:50 p.m. (and by appointment on any day)**

**Email: [dandrews1@missouriwestern.edu](mailto:dandrews1@missouriwestern.edu)**

**Required Texts:** *The Bedford Introduction to Literature, 8<sup>th</sup> ed.*, edited by Michael Meyer  
“The Green Pages” from the *New St. Martin’s Handbook*—MLA Style and Format—on Reserve at Library

**Other requirements:** A working diskette, CDR, or Flashdrive/USB (no excuses like, “I couldn’t print from my disk.”)  
A good college dictionary (use it while reading), a good attitude & an open mind

**COURSE OBJECTIVE:** I want your writing skills to improve significantly by the end of the semester. We’ll achieve that in various ways, but everything we do will be geared toward writing a major, solid-to-excellent research paper.

**The Papers:** Each paper will be approximately 2-4 pages in length, except for the RESEARCH PAPER, which will be 10 pages. You’ll learn to develop an original thesis on an assigned topic, support your argument with examples from the text AND from outside sources, then build to a strong conclusion. The papers must be typed in essay format according to MLA Style and guidelines. First Drafts, PLUS Peer-Editing suggestions, AND the Final Draft, are ALL DUE on \$\$\$ Final Draft due dates.

**Films:** We will view a few films during the semester. If you miss class and aren’t able to see one of our films in its entirety, it’s your responsibility to rent (**DO NOT BUY**) the film or arrange for a loan through me. Please don’t pass my film along to your classmates. If I let you have my film, then it’s your responsibility to return it to me.

**Participation:** We’ll concentrate mostly on writing, less on reading/viewing, but please come to class prepared (i.e., reading assignments read for discussion for that day and/or essays typed, pages numbered and stapled and ready to hand in on due dates). It’s important to be here on Peer-Edit days. **If you’re absent on any Peer-Edit day, then you may lose a full letter grade in Peer Editing. Being absent on that day will also affect your Participation grade.**

**Peer Editing:** We’ll think of writing as a collaborative process. You’ll be required to revise, revise, revise. You’ll learn to edit your work and the work of your classmates. You must come to class with a **TYPED copy of all your essays, first drafts, outlines, etc.** If you come to class without a copy of your work, OR if it’s hand written, you’ll be unable to participate in the process—this means that you’ll be marked absent in Participation AND Peer Editing for that day—**and I will ask you to leave.**

**Attendance policy:** In order to improve student learning and to achieve compliance with federal financial aid policies, Western has a mandatory attendance policy for all 100 and 200 level courses. A student will be given an excused absence when acting as an official representative of the university, provided the student gives prior written verification from the faculty/staff supervisor of the event; however, there are no other excused absences, exceptions or “makeups” for this attendance requirement. *Furthermore, the maximum number of absences allowed before the midterm report, October 18, for this class is five (5).* Thus, when you have six (6) before October 18<sup>th</sup>, you will be reported to the Registrar’s Office, who will automatically withdraw you from this class. The Financial Aid Office will reduce financial aid as appropriate. *Please note that I have my own attendance policy for the rest of the semester—beyond the midterm report. If your sixth (6<sup>th</sup>) absence comes at any time, your overall grade will be deducted 10%. Upon a seventh (7<sup>th</sup>) absence, your grade will be reduced an additional 10%. Eight (OR MORE) absences for the semester results in failure of the class.* If you know of any circumstances likely to make this policy difficult for you this semester, you may wish to consult with your advisor to review your options. If you miss a class session, you are responsible for all material covered and assignments given during your absence.

**Quizzes:** We'll have unannounced quizzes on the readings and the films at various times throughout the semester.

**Final Exam:** You must take the Final Exam in order to pass the course. It will be written in class.

**REALITIES:** Cell Phones should be completely turned off BEFORE you walk through the door. This means that they should not be on vibrate or silent. They should be OFF. NO TEXT MESSAGING ONCE YOU ENTER THE CLASSROOM. NO MP3 PLAYERS OR OTHER MUSIC—NO HEADPHONES/EARPHONES—ONCE YOU WALK IN THE DOOR.

**Make up work:** Athletes and other performers, it's your responsibility to arrange for work to be **turned in early** if you're going to miss class because of school sanctioned travel. Such travel must be documented by faculty or staff and turned in to me at least two class periods before the event. **I don't accept late work.** Meet your deadlines.

**Other Realities & Plagiarism:** All course work must be completed to pass this class. Academic dishonesty—plagiarism, copying or presenting another's work as your own, etc.—will not be tolerated and will result in failure of the course. **OVER**

**Students with Special Needs:** If you are in need of test-taking, note-taking, or other accommodation, help is available through the Disability Services Coordinator, Michael R. Ritter, at 271-4330.

**GRADING: Quizzes 10%; Participation 5%; Peer Editing 5%; 2 Intro Paragraphs with Thesis Statements and outlines 10% each (20% total); 3 Papers worth 10% each (30% total); Research Paper 20%; Final Exam 10%**

**Class Calendar:** Take note that the calendar is **tentative** and could change. Revisions distributed as needed. *BIL=Bedford Intro to Lit.; GP=Green Pages from the New St. Martin's Handbook.* Readings and written assignments are to be completed for the days listed. \*\*\*=1<sup>st</sup> Draft due date AND Peer Edit day; \$\$\$=Final Draft of paper due.

<b>Week 1</b>	<b>Monday, Aug. 27<sup>th</sup></b>	<b>Wednesday, Aug. 29<sup>th</sup></b>	<b>Friday, Aug. 31<sup>st</sup></b>
	Introduction to Course/Syllabus 2102 and 2113-2130	<i>BIL</i> pp.13-16 "Reading Fiction" & pp.47-50 "Writing About Fiction" (sample Intro&Outline)	<i>BIL</i> , pp. 2079-2102

<b>Week 2</b>	<b>Monday, Sept. 3<sup>rd</sup></b>	<b>Wed., 5<sup>th</sup></b>	<b>Friday, 7<sup>th</sup> ***</b>
	No Class statements	<i>BIL</i> Faulkner, "A Rose..."95-101 (topics)	<i>BIL</i> , pp.2152-2166,(thesis & Intro para's.)

<b>Week 3</b>	<b>Monday, 10<sup>th</sup> ***</b>	<b>Wed., 12<sup>th</sup> \$\$\$</b>	<b>Friday, 14<sup>th</sup></b>
	***1 <sup>st</sup> Draft of Intro ¶ & Th. St. DUE	Intro para's. Thesis & outlines DUE\$\$\$	<i>Tootsie</i>

<b>Week 4</b>	<b>Monday, 17<sup>th</sup></b>	<b>Wed., 19<sup>th</sup></b>	<b>Friday, 21<sup>st</sup></b>
	<i>Tootsie, cont'd.</i>	<i>BIL</i> Minot, "Lust" pp.349-355	In-class writing (PIE—topics)

<b>Week 5</b>	<b>Monday, 24<sup>th</sup></b>	<b>Wed., 26<sup>th</sup> ***</b>	<b>Friday, 28<sup>th</sup> ***</b>
	GP Intro 1-29 & pp.32-38 —Peer Edit	***1 <sup>st</sup> Draft Essay #1 DUE—Peer Edit	***2 <sup>nd</sup> Draft Essay #1Due

<b>Week 6</b>	<b>\$\$\$ Monday, Oct. 1<sup>st</sup></b>	<b>Wed., 3<sup>rd</sup></b>	<b>Friday, 5<sup>th</sup></b>
	\$\$\$ Final Draft 1 <sup>st</sup> Essay DUE	Cool Hand Luke	CHL, cont'd. (distr.)

“Hands”)

**Week 7** Monday, 8<sup>th</sup> Wed., 10<sup>th</sup> Friday, 12<sup>th</sup>  
Read Handout: “Hands” discussion “Hands,” & Relationship to the Films (topics) No Class

**Week 8** Monday, 15<sup>th</sup> \*\*\* Wed., 17<sup>th</sup> \*\*\* Friday, 19<sup>th</sup> \$\$\$  
\*\*\*1<sup>st</sup> Draft Essay #2 DUE \*\*\*2<sup>nd</sup> Draft Essay #2 DUE \$\$\$ Final Draft Essay #2 DUE (H&M)

**Week 9** Monday, 22<sup>nd</sup> Wed., 24<sup>th</sup> Friday, 26<sup>th</sup>  
H&M, cont’d H&M, cont’d. *BIL*, “Miss Brill” pp317-320 (topics)

**Week 10** Monday, 29<sup>th</sup> Wed., 31<sup>st</sup> \*\*\* Friday, Nov. 2<sup>nd</sup> \*\*\*  
*BIL*, “To His Coy Mistress” pg. 843 \*\*\*1<sup>st</sup> draft essay #3 DUE 2<sup>nd</sup> draft of essay #3 DUE \*\*\*

**Week 11** **\$\$\$** Monday, Nov. 5<sup>th</sup> Wed., 7<sup>th</sup> Friday, 9<sup>th</sup>  
\$\$\$Final Draft Essay #3 DUE *BIL*, Kincaid, “Girl,” 719-720 *BIL*, 339-345 & Carver, “Popular Mech.”  
Class Held in Library!!! (distr. Tolstoy)

**Week 12** Monday, 12<sup>th</sup> Wed., 14<sup>th</sup> Friday, 16<sup>th</sup>  
Read: Tolstoy, discussion Bring ALL GREEN PAGES TO CLASS *BIL*, Sophocles, *Oedipus*,  
1423-1468  
(Ind. Conf. for Res. Paper) (Leon’s paper) (Ind. Conf. for Res. Paper)

**Week 13** Monday, 19<sup>th</sup> Wed., 21<sup>st</sup> Friday, 23<sup>rd</sup>  
Individual conferences for Res. Paper No Class No Class

**Week 14** Monday, 26<sup>th</sup> \*\*\* Wed., 28<sup>th</sup> \*\*\* Friday, 30<sup>th</sup> \*\*\*  
\*\*\*Intro ¶. & Th. St. & Sources DUE \*\*\*1<sup>st</sup> FULL Draft of Res. Paper DUE \*\*\*2<sup>nd</sup> Draft of Research Paper DUE

**Week 15** Monday, Dec. 3<sup>rd</sup> \$\$\$ Wed., 5<sup>th</sup> \$\$\$ Friday, 7<sup>th</sup>  
\$\$\$ FINAL DRAFT RES. PAPER DUE *Paradise Lost* II (to be a topic for final) !!!Last Day for Extra Credit

DATE OF FINAL TBA