

English 104 College Writing and Rhetoric  
Fall Semester, 2006  
Missouri Western State University  
Division of Liberal Arts and Sciences  
Department of English, Foreign Languages, and Journalism

Instructor: Dr. Joseph Castellani  
Office: Eder (SSC) 222-T  
Phone 271-4239  
Hours: T/Th 9:00-9:30; 11:00-12:00, and by appointment

Materials:

McQuade and Atwan, Popular Wring in America, Oxford, 1993, 5<sup>th</sup> Ed.  
A dictionary of your choice  
A spiral notebooks reserved exclusively for English work

Requirements:

Regular attendance: no more than three unexplained absences; completing reading assignments before coming to class; submitting themes on designated dates; writing 7-9 brief quizzes; writing the final examination

Evaluation: Quizzes 20% notebooks; 25%; themes 30%; final writing 25%

Students with Disabilities: Those students with any disability that will prevent their fullest expression should contact me as soon as possible so that we can discuss class requirements.

Attendance Policy: Consideration will be given to students in the case of genuine illness, emergency, or when acting as a representative of MWSU. It shall be the responsibility of the students to notify the class instructor prior to the absence, and if possible, meet with the instructor on the student's return to discuss the materials missed.

Academic Honesty Policy: Cheating, plagiarism, or knowingly furnishing false information to the college constitutes a violation. A grade of zero may be assessed in the evaluation instrument.

Assignments:

August

T	29	Orientation; Bio-date Syllabus review; writing sample Hemingway story: "Hills Like White Elephants"
Th	31	Chopin story: "The Story of An Hour" Quindlen essay "Undocumented Indispensable" Sample vocabulary exercises; game strategies

September

T	5	Popular Wring in America (hereafter PWA) Narration: "Fifteen"; p.289 "Now You Take Bambi or Snow White," p. 285; "Forbidden Words on Campus," p. 237; "A & P," p.237; "Dillinger Gets His", p. 128
Th	7	Theme preparation (in class); "Atomic bombing of Nagasaki; p. 140; "Rambos of the Road,,: p. 296; Suggested the topics.
T	12	Theme #1 due; Description; "We Do Abortions Here: A Nurse's Story, " "The Fraying of America" p. 352

- Th 14 “How to Win Friends...” p. 422  
“The Hidden Persuaders” p. 415
- T 19 “Blue Highways,” p. 442; “Death of a Maverick Mafioso,” p.68;  
Comparison/Contrast patterns and discussion
- Th 21 “The Parable of the Ring....” P. 96; “The Next Great Moment....P. 165
- T 26 Theme #2 due; “Settlement of America,” “Feting the Lindbergh of the  
15<sup>th</sup> Century,” p. 224;
- Th 28 “Redskins, Braves.....: “Names Off Target,: p. 247; “The Senate and  
Sexism,” p.241
- October
- T 3 “The Joy Luck Club,” p. 471; Handouts
- Th 5 Theme #3 due; Classification; “The Closing of the American Mind,”  
p. 682
- T 10 “Fighting the War on Cigs,” p. 199; “On Kids and Slasher Movies” p.197
- Th 12 Process Analysis; “How to Write Potent Copy,: p. 88; “The World’s  
Biggest Membrane,” p. 659; “The Little Store,” p. 670/
- T 17 Cause/Effect relationships; “Mr. Welles and Mass Delusion,” p. 136  
“Who’s on First,” p. 692;
- Th 19 “Youth’s Despair Erupts,” p. 182; “Adolescents and Their Music”, p.317