

Missouri Western State College, Division of Liberal Arts and Sciences
Department of English, Foreign Languages, and Journalism
English 112
Winter 2005

Cynthia Bartels

Office Hours: 8:30-9:30 and 12:30-2 TR and by appointment

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Required Texts and supplies:

A Pocket Style Manual—D. Hacker (Bedford) or another handbook if you already own one

The Presence of Others- 4th ed.- A. Lunsford and J. Ruskiewicz

Writing with Sources—B. Spatt (Bedford/St. Martin's)

Computer disks for revising and saving all work.

4 manila Folders

Thin notebook with dividers and lots of paper

Reserve material in library

We will use our text in class; be sure to bring it daily. Please have all supplies by the second week of class.

ENG 112 Course Objectives/Requirements as Adopted by the EFLJ Department:

Students will complete five writing projects in ENG 112 Honors Composition and Rhetoric, an accelerated course which fulfills the college's six-hour General Studies composition requirement. At least one of the ENG 112 writing projects will be a research paper involving library and on-line research. Final drafts of papers will be word processed, and students will keep complete portfolios of all writing done in the course. Before any grade appeal will be processed for a student in ENG 100, 104, 108, or 112, the complete portfolio of writings will have to be submitted to the Departmental Review Committee.

SKILL AREAS

I. Communicating

To develop students' effective use of the English language and quantitative and other symbolic systems essential to their success in school and in the world. Students should be able to read and listen critically and to write and speak with thoughtfulness, clarity, coherence, and persuasiveness.

A. Analyze and evaluate their own and others' speaking and writing.

B. Conceive of writing as a recursive process that involves many strategies, including generating material, evaluating sources when used, drafting, revising, and editing.

C. Make formal written and oral presentations employing correct diction, syntax, usage, grammar, and mechanics.

D. Focus on a purpose (e.g., explaining, problem solving, argument) and vary approaches to writing and speaking based on that purpose.

E. Respond to the needs of different audiences and choose words for appropriateness and effect.

II. Higher-Order Thinking

To develop students' ability to distinguish among opinions, facts, and inferences; to identify underlying or implicit assumptions; to make informed judgments; and to solve problems by applying evaluative standards.

A. Recognize the problematic elements of presentations of information and argument.

B. Formulate questions for clarifying issues and solving problems.

C. Use linguistic, mathematical or other symbolic approaches to describe problems, identify alternative solutions, and make reasoned choices among those solutions.

D. Analyze and synthesize information from a variety of relevant sources and use the results to address complex situations and problems.

E. Defend conclusions using relevant evidence and reasoned argument.

F. Reflect on and evaluate their critical-thinking processes.

III. Managing Information

To develop students' abilities to locate, organize, store, retrieve, evaluate, synthesize, and annotate information from print, electronic, and other sources in preparation for solving problems and making informed decisions.

Course Specifics

We will study three topics (in your *PO* text) during the course of the semester. Each topic will have specific writing assignments and will ask you to practice different writing reading and thinking skills.

Grading

We will complete five projects and a final portfolio in this class. Each project contains several small assignments that are just as important as the finished product. You need to be sure you get all the work done and on time to do well on the projects. In addition you will keep a reading journal. Grades will come from the following:

Journal: 50 pts.

Four projects: (identity paper, analysis paper, Annotated bib, Final source based paper) –50 pts. each

Participation (includes workshops, small assignments, and feedback sheets)- 50 pts.

Final power point/Oral presentation (project 5): 50 pts

Portfolio: 300 pts.

Note: Point values are approximate.

Journal entry assignments will be given over various readings. Although the entries have due dates, I will not be collecting the journals each time. As long as I have not collected the journals, you can make up any missed entries. However, when I do collect them for review, they will be scored and you can no longer make up any missed entries.

Students who consistently complete all work in a timely and quality manner, who read assignments, and who are prepared for class and participate regularly will earn the highest grades.

Please Note: No one will pass this class without completing **all** writing assignments, regardless of what the student's point total would indicate. If students are borderline between grades, other factors such as effort, class participation, attendance, and attitude will be used to determine the final grade.

Late Work: Be sure to bring all work to class, in person, and on time. I cannot be responsible for work that you do not hand me personally. For each class period a project is late, I will subtract 10% from your potential grade. A paper more than a week late cannot receive more than 50% of the points, yet students must write all papers in order to pass the class. Small assignments, journal entries, or prewriting will not be accepted late, with the exception of the journal entries as described above. We have much to cover in this class, it is basically 2 classes in one, so our time is very important. If something should happen that prevents you from submitting your paper on time, you must make arrangements with me **before** the paper is due, not afterwards. Otherwise, I cannot offer you the opportunity to get the work done and not get behind.

Extra Credit: There is no extra credit for this class.

Attendance and Tardies: Each student is allowed three absences. Excessive (more than 2) tardies or leaving early will count as an absence. Tardies are when you enter the class after I have shut the door. For each of these allowed absences you do not use, you will receive five extra points. However, after you use the allowed three absences, I will deduct 5 points from your final grade for each absence or its equivalent. If you accrue more than six absences, you will fail the course. If you must miss, notify me in advance and be sure to have a buddy whom you can contact to find out what we did in class. Do not expect me to rehash the class. Also, please do not ask me if we "did anything." This question irritates me.

You should note, however, that mere attendance does not mean you will pass the course. You must perform adequately on the tasks required and show initiative in completing the course requirements.

If I should be unable to meet class, a secretary, fellow instructor, or a note on the classroom door will notify you. Be sure to note any assignments due upon my return.

Plagiarism: Plagiarism is claiming another's words, writing structure, images, or ideas as your own. Plagiarism and cheating of any kind will not be tolerated and may result in your failing the assignment or the course or being suspended or dismissed from the college. Please note carefully the statement on plagiarism on the departmental website, found at <http://www2.mwsc.edu/eflj/plagiarism.html> .

Classroom behavior: I expect you to respect everyone in this class. Part of learning to read and write well is exploring ideas. There will no doubt be people who have ideas different than yours. One of our goals is to learn to understand and respect different ideas. Remain open-minded; you may even change your own ideas. Understanding and developing ideas is a natural outcome of the reading and writing, and therefore of this class, and thus I consider this an accomplishment and evidence that you are becoming an educated and mature reader and writer.

I also expect you to behave respectfully in class. This means: do not interrupt, walk in front of anyone who is talking, enter the room or a workshop late, or leave your seat or the room while class is in session unless it is an emergency. It also means that you turn off cell phones before you enter the classroom, and that they remain off until you have exited the classroom.

Academic Support: The Center for Academic Support, located in LRC 213, offers you assistance with your reading or with papers at any stage of the game. Contact the Center at 271-4624 or Coral Dawson, the Writing Director, at 271-4531. I highly encourage you to use this free service regardless of your abilities.