

ENG 104 College Writing and Rhetoric  
Section 13 TTh 12:30-1:50 JGM 104  
Dr. Joseph Castellini Room 222T, Phone 4239  
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Spring Semester, 2005

Missouri Western State College  
Division of Liberal Arts and Sciences  
Department of English, Foreign Languages, and Journalism

**Materials:**

McQuade and Atwan, Popular Writing in America, Oxford, 1993, 5<sup>th</sup> Ed.  
A dictionary of your choice  
A spiral notebook reserved exclusively for English work

**Requirements:**

Regular attendance, no more than three unexplained absences; completing reading assignments before coming to class; submitting themes on designated dates; writing 7-9 brief quizzes; writing the final examination.

**Course Description/Goals:**

Common course description and goals for all ENG 104 sections may be reviewed at  
<http://www.missouriwestern.edu/eflj/eng104.asp#Objectives>

**Evaluation:**

Quizzes 20%; notebooks 25%; themes 30%; final writing 25%

**Students with Disabilities:**

Those students with any disability that will prevent their fullest expression should contact me as soon as possible so that we can discuss class requirements.

**Attendance Policy:**

Consideration will be given to students in the case of genuine illness, emergency, or when acting as representative of MWSC. It shall be the responsibility of the student to notify the class instructor prior to the absence, and if possible, meet with the instructor on the student's return to discuss the materials missed.

**Academic Honesty Policy:**

Cheating, plagiarism, or knowingly furnishing false information to the college, constitutes a violation. A grade of zero may be assessed in the evaluation instrument.

**Assignments:**

January

T-18 Orientation; Syllabus review, writing sample, Quiz samples  
"The Story of An Hour," Discussion

Th-20 Hemingway, "Hills Like White Elephants," Quiz sample  
Popular Writing in America (Hereafter PWA) Narration, "Fifteen," p. 289  
"Now You Take 'Bambi' or Snow White," p.285  
Bring Notebooks.

- T-25 "Forbidden Words on Campus," p. 237; "A&P," p. 612  
"Dillinger Gets His," p. 128
- Th-27 Theme preparation (in class);  
"Atomic Bombing of Nagasaki..." p. 140  
"Rambos of the Road," p. 296  
Suggested Topics
- February
- T-1 Slide Lecture: "Things You Never Knew About Afghanistan"  
Discussion; Theme #1 due
- Th-3 "We Do Abortions Here: A Nurse's Story," p. 298  
"The Fraying of America," p. 352
- T-8 "How to Win Friends...", p. 393  
"The Hidden Persuaders," p. 415
- Th-10 "Blue Highways," p. 442  
"Death of A Maverick Mafioso," p. 268
- T-15 Comparison and Contrast (Patterns)  
"The Parable of the Ring..." p. 96  
"The Next Great Moment..." p. 165
- Th-17 Theme #2 due  
"Settlement of America," "Feting the Lindbergh of the 15<sup>th</sup> Century,"  
p. 244
- T-22 "Redskins, Braves...", "Names Debate Off Target," p.247  
"The Senate and Sexism," p. 241
- Th-24 "The Joy Luck Club," p.471  
Back Lash... p. 478  
Handouts
- March
- T-1 Theme #3 due; Classification  
"The Closing of the American Mind," p. 462
- Th-3 "Fighting the War on the Cigs," p.199  
"On Kids and Slasher Movies," p. 197
- T-8 Process Analysis  
"How to Write Potent Copy," p. 88  
"The World's Biggest Membrane," p. 659  
"The Little Shore," 670

Th-10 Cause/Effect  
“Mr. Welles and Mass Delusion,” p. 136; see also p. 690  
“Who’s on First,” p. 692

Spring Break: March 12-20 inclusive

T-22 “Youth’s Despair Erupts,” p. 182  
“Adolescents and Their Music,” p. 317  
Mid-Term grades due

Th-24 “The Western: The Legend and the Cardboard Head,” p. 264  
“How to Tell A Story,” p. 530

T-29 “Hooray for This...,” p. 206  
“Much More Nasty Than They Should Be,” p. 207

Th-31 Theme #4 due  
Argument: “Is There a Santa Claus,” p. 126  
Heywood Brown, p. 127  
“Rapping Garbage as Art,” p. 192; See also p. 211  
“Shaken Survivors Witness Pure Fury,” p. 194

April

T-5 “Censorship in America,” p. 225  
The Declaration of Independence, p. 496

Th-7 “Civilization and Its Malcontents,” p. 330  
“Antihero,” p. 337

Handouts will be distributed for remaining classes. Additional Readings will be announced in class.