

Department of English, Foreign Language, and Journalism
English 104-06 11:00-11:50 MWF
SSC210
English 104-16 2:00-2:50 MWF
JGM 105
Dr. Stacia Bensyl SSC 222 I
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Office hours: 9:00-10:00 MWF, 10:00-11:00 TTh, and by appointment

Required Text:

Lunsford, Andrea A., and John J. Ruskiewicz, eds. *The Presence of Others*

I cannot stress the importance of having a good handbook. If you already have a handbook from another class, that is great. We won't be using handbooks for in class assignments, but it is crucial that you have a place to look up answers and examples. I also strongly advise having a good college dictionary. Spell check doesn't catch everything.

Course Objectives:

The course objectives for English 104 are outlined at <http://www.missouriwestern.edu/eflj/eng104.asp> - Objectives. I strongly recommend that students review these course objectives in addition to my going over them the first day of class.

Paper Topics:

Paper #1: Narrative Essay

Paper #2: Comparison/contrast essay

Paper #3: Solution essay

Paper #4: Position essay

- Your four portfolios are each worth 20% of your final grade.
- Because good writing hinges on one's ability to read well, accurately, and actively, you will be quizzed over each reading assignment. The total of your quiz scores is worth 20% of your grade.

NOTE: I will bring portfolios to class once to hand them back. If you're not in class to receive your portfolio, you need to come to my office to pick it up.

Final Exam Period:

You MUST attend the final exam period to pass the class. It is college policy that we meet during the final exam period. I will hand back your fourth portfolio and give you your final grade at that time. If you do not attend the final exam meeting, you will fail the class.

In class writing/portfolio policy:

You will write something in class almost every day. I say almost, because sometimes peer reviews or class discussion will take up all of our class time. Each day's assignment must be dated. Individual assignments will not be graded; instead, you will be graded on your portfolio performance as a whole. You will receive instructions for each of the four papers well in advance of their due dates. All rough drafts **must be** word-processed. On portfolio due dates, I will collect your completed portfolio. You will receive an evaluation of the in class work in the portfolio, as well as an evaluation of the process and final draft of your paper.

Attendance policy:

I don't take daily attendance. Quizzes cannot be made up, so please do not ask to do so. I automatically double the score of the quiz you take after your absence and that takes the place of the quiz you did not take. Students who arrive late will not be given the quiz. Remember, there will be a quiz over each reading assignment.

Student Disability:

Students with disabilities (impaired hearing, vision, reading disorders, etc.) should notify me in writing of the disability before the end of the first week of class. In consultation with the Special Needs Coordinator I will work out a course of study for such students.

Grading policy:

First off, you can't pass this class without turning in all four of your portfolios and attending the final exam meeting. The grading scale is as follows:

100-90% = A

80-89% = B

70-79% = C

60-69% = D

59-0% = F

Remember, you must receive a grade of "C" or above to enroll in English 108 next semester.

Academic honesty policy:

I abide by all the regulations outlined in the Missouri Western State College Catalog and Student Handbook. I will not tolerate plagiarism or claiming another's work as your own. Please don't cheat! If I find evidence of any academic dishonesty, the student will receive an "F" in the course.

Late paper policy:

You may turn in **one** late portfolio. Your late portfolio **cannot** be the final portfolio. The late portfolio must be turned in the class meeting after its original due date.

Rewrite Policy:

You may re-write papers in portfolios #1 and #2 for a better grade. Due dates for re-writes will be announced in class when I hand back papers. The grade you receive for the re-write will be averaged with the grade you initially received for the portfolio. I do not require students to re-write. The process is optional. I do require you, however, to take the re-write process seriously. Simply making mechanical changes in the paper is not re-writing--it's editing. That should have been done initially. You must turn in your entire portfolio with the re-write. I will not accept an incomplete portfolio for a re-write. Re-writes will be handed back to you at some point during the semester, but I give precedence to current assignments. It is possible that a re-write might not get back to you until the last week of class.

Class Assignment Schedule:

Please remember that this is a TENTATIVE schedule. We may need to adjust due dates or assignment dates as the semester progresses. The term "invention" refers to any writing that we do which is "brainstorming" or "prewriting" for your final paper, or any writing which lets you practice techniques and methods of writing. Please come to class having read the assignment for that day. Be prepared to take a quiz over the assigned writing and to discuss your ideas in class. Also be prepared to write in class every day.

Reading/Writing Assignments:

Jan.	19	Introduction and class standards
	21	"No Name Woman" page 391
	24	"A Hope in the Unseen" page 634
	26	"Gardenland, Sacramento, California" page 647
	28	invention—Narrative essay
	31	invention—Narrative essay
Feb.	2	invention—Narrative Essay
	4	invention—Narrative Essay
	7	Rough draft of Essay #1 due for peer review
	9	Portfolio #1 due/Introduction to Comparison/Contrast essay
	11	"A Whole Lot of Cheatin' Going On" page 207
	14	"The Future of Modesty" page 251
	16	"Guys vs. Men" page 402
	18	"Where I Come From Is Like This" page 458
	21	Presidents day—no class
	23	invention—Comparison/Contrast essay
	25	invention—Comparison/Contrast essay
	28	invention—Comparison/Contrast essay
Mar.	2	invention—Comparison/Contrast essay
	4	Rough draft of Essay #2 due for peer review
	7	Portfolio #2 due/Introduction to Position essay
	9	"Can This Campus Be Bought?" page 99
	11	no class
	14	Spring Break
	16	Spring Break
	18	Spring Break
	21	"Football is a Sucker's Game" page 124
	23	"What is a Liberal Education?" page 141
	25	invention—Position essay

	28	invention—Position essay
	30	invention—Position essay
Apr.	1	invention—Position essay
	4	Rough draft of essay #3 due for peer review
	6	Paper #3 due/Introduction to Solution essay
	8	“Work Makes Life Sweet” page 774
	11	“Behind the Counter” page 787
	13	Bensyl at conference—no class
	15	Bensyl at conference—no class
	18	“Work Union” page 783
	20	invention—Solution essay
	22	invention—Solution essay
	25	invention—Solution essay
	27	invention—Solution essay
	29	Rough draft of essay #4 due for peer review
May	2	Portfolio #4 due

FINAL EXAM:

ENGLISH 104-06 **Friday, May 6, 11:30-1:20**
ENGLISH 104-16 **Friday, May 6, 2:00-3:50**