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Purpose: ENG 104 students will complete four formal writing assignments in addition to other graded and ungraded work through which they will learn how to discover ideas, respond to texts, and summarize others' ideas. In these assignments, students will learn how to analyze readings and share information with others by reading and responding to course texts and other materials gathered through research. Final drafts of all formal writing assignments must be word-processed. All students are expected to be prepared for class and participate in class discussions related to reading and writing assignments.

Texts: —Axelrod, Rise B., and Charles R. Cooper. The St. Martin's Guide to Writing. 7th ed. Boston/New York: Bedford/St. Martin, 2005.

—McQuade, Donald., and Robert Atwan. Popular Writing in America: The Interaction of Style and Audience. 5th ed. Oxford/New York: Oxford University Press, 1993.

—A GOOD COLLEGIATE DICTIONARY! (e.g. *Webster's 9th Edition*)

Goals: By the end of the semester you should be able to:

- Learning to write for different audiences and purposes
- Learning to use active reading and critical thinking
- Learning to use writing processes
- Learning written conventions

Common Departmental Requirements: <http://www.missouriwestern.edu/eflj/lg/eng104.html>

- Requirements:**
1. **Computer Use:** All Thematic Papers must be word processed (including R.D.)
 2. **Formatting:**
 - a. Margins: 1" Top, Bottom, Right, and Left
 - b. Font: Times, Times Roman, or comparable
 - c. Font Size: 12 pt.
 - d. Spacing: Double spaced (24 pt.)
 - e. Indents: ½"
 3. **Citations:** All citations must follow MLA Parenthetical Referencing and Work Cited style.
 4. **Electronic All assignment files (In Class Assignments, Rough Drafts, Submissions: Final Drafts, Etc.) being submitted electronically, need to be save as "Lastname_FirstName_Nameof Assignment".**
 5. **Themes:** All themes must be submitted in person at the beginning of the class period on the date due. **Each Theme is to cover a different topic! Four Themes=50% O.F.G..**
 6. **Readings Responses:** Assigned readings must be completed before the class meeting when the material will be discussed and Quizzes/Constructed Responses/Journals Assignments will be administrated. **Responses=20% O.F.G.**
 7. **Midterm/Final: THE CLASS MIDTERM AND FINAL EXAMINATION ARE MANDATORY AND WORTH 30% O.F.G.**

• Thematic Paper #1: "Everyday Is an Adventure"/"Writing From Observation" •

1. Description: Choosing a topic from the Theme: “Everyday Is an Adventure” as is encompassed in classroom readings and discussions, Paper # 1 will be an exercise using sensory details.
2. Criteria:
 - Thematic Paper #1 Draft is worth 50 points
 - Thematic Paper #1 Final Draft:
 - **Length is 1-3 pages**
 - **Entire Thematic Paper #1 Final Draft is worth 100 points.**
 - **Specific Criteria:**
 - Use time order, but do not tell a story—it will not fulfill the assignment.
 - Use an abundance of sensory imagery, specifics, and detail.
 - Avoid verb shifts, dangling participles, and the word "you."
 - Check for punctuation and grammatical errors.
 - Present tense is recommended.**
 - Show*—do not *tell*.

• Thematic Paper #2: “My Way or the Highway?”/“Writing To Persuade” •

1. Description:
 - Choosing a topic from the Theme: “My Way or the Highway?” as is encompassed in classroom readings and discussions, Paper # 2 will be an attempt to argue a written point.
2. Criteria:
 - Thematic Paper #2 Draft is worth 50 points
 - Thematic Paper #2 Final Draft:
 - **Length is 2-4 pages**
 - **Entire Thematic Paper #2 Final Draft is worth 150 points.**
 - **Specific Criteria:**
 - Check for punctuation and grammatical errors.
 - Create an argumentative/thesis statement.
 - Create at least 5 supporting ideas (each to be discussed in separate para.)
 - Each idea is to link to/support thesis statement and to each other.
 - Make sure to have an introduction and conclusion paragraph.
 - IN THIS THEME, DO NOT USE “I”.

• Thematic Paper #3: “Media Feeding Frenzy”/“Writing for Analysis” •

1. Description:
 - Choosing a topic from the Theme: “Media Feeding Frenzy” as is encompassed in classroom readings and discussions, Paper # 3 will be a chance to analyze a topic.
2. Criteria:
 - Thematic Paper #3 Draft is worth 50 points
 - Thematic Paper #3 Final Draft:
 - **Length is 3-5 pages**
 - **Entire Thematic Paper #3 Final Draft is worth 150 points.**
 - **Specific Criteria:**
 - Begin with an introduction or your topic to be analyzed.
 - Your title can not introduce your topic entirely.
 - Give background information.
 - Declare at least 5 subdivision of topic to be analyzed.
 - Each idea is to link to/support thesis statement and to each other.
 - Use present tense to describe your topic.
 - Do not use “informal language”.
 - Create a conclusion.

• Thematic Paper #4: “Tall Tales”/“Writing from Recall” •

1. Description: •Choosing a topic from the Theme: “Tale Tales” as is encompassed in classroom readings and discussions, Paper # 4 will be a description of a dramatic moment from your life.
2. Criteria:
 - Thematic Paper #4 Draft is worth 100 points
 - Thematic Paper #4 Final Draft:
 - **Length is 4-6 pages**
 - **Entire Thematic Paper #4 Final Draft is worth 200 points.**
 - **Specific Criteria:**
 - This is actually the most difficult of all 4 themes if done properly.
 - Use an abundance of sensory imagery, specifics, and detail.
 - Avoid verb shifts, dangling participles, and the word "you."
 - Check for punctuation and grammatical errors.
 - Past tense is recommended.
 - The incident itself must occupy at least two-thirds of the paper.
 - Do not jump around in the action.
 - Focus on at least one but no more than three significant moments.
 - Describe in detail your sensory impressions and feelings.
 - Present in a concluding paragraph or two how you feel about the event.
 - Make sure to have an introduction and conclusion paragraph.

GENERAL POLICIES:

1. Grading: Your course grade will be determined by your performance on the projects listed, as well as, additional classroom work. No extra credit or bonus points are available!

a. Deadline: Start of class, unless otherwise stated.

b. Grades: 100-90% = A, 89-80% = B, 79-70% = C, 69-60% = D, Below 60% = F.

c. Late Submission Policy: Each 24 Hours Late, 10% of grade will be deducted.

d. 2nd Submission Policy: All FINAL DRAFTS may be resubmitted (with corrections) ONCE for a better grade. Note: 100% will not be achieved with a resubmission. 2nd Submissions need to be titled as such on title page and as name of file (if submitting electronically): Project #2 Final Draft, 2nd Submission and/or “Heard_Michael_Proj#2FD_2ndSub”.

2. Attendance: You are expected to attend every class meeting. Absences do not allow you to skip assignments made during your absence or to submit work past deadline. In the event of planned absences that cannot be avoided, you must notify me in advance so that we might discuss what you need to do to remain current in your course responsibilities. **IN-CLASS CONSTRUCTED RESPONSE CAN NOT BE MADE UP IF ABSENT FROM THAT CLASS!!!**

3. Academic Honesty: You are expected to do your own writing for this course. Submitting someone else’s work (including plagiarism through misleading documentation) will earn a zero for the course grade. Serious infractions may be turned over to the dean of students for disciplinary action. **IMPORTANT: Let there be no mistake. If you cheat, you fail!!!**

4. Disabled Students: If you are disabled, whether the disability is apparent or not, and concerned that your disability may interfere with your completion of course requirements above, please notify me during the first week of classes so that we might discuss appropriate alternatives.

ENGLISH 104 Fall 2005 Semester Schedule:

Popular: Refers to selection to be found in Popular Writing in America.

St. Martins’: Refer to selection to be found The St. Marin’s Guide to Writing.

Handbook: Refer to selections found in the “Handbook” Selection located in the back of St. Martins’.

AUGUST:

- 30th:**
- 1. Distribute and review syllabus, course outline, and other materials.
 - 2. Discussion: “Why Writing is Important?” Text: Page 1-3
 - 3. Discussion: “How Writing is Learned?” Text: Page 4-???
 - 4. Discussion: Handbook: Comma Splices and Fused Sentences, Fragments: pages: H-6—H-11
 - 5. Assign peer groups. These are vital
 - a. Discussion: Review Information as found in H-6—H-11 or Handbook
 - b. In Class Assignment: As a group complete: **Ex. 1 (p. 3) and Ex. 2 (p. 5)**
 - 6. **Assignment: Popular:** *War of the Worlds* (p. 690)
Jeffersons: Blackout (p.709)
 - 7. **Assignment: St. Martins’:** “Remembering Events” (pp. 25-28 and 50-53)
“100 Miles per Hour...” (p. 40)
 - 8. **Assignment: Handbook:** “Pronoun Agree.”(H-14—H-16) & “Rel. Pro.” (H-16—H-19)

SEPTEMBER: • Theme #1: “Everyday Is an Adventure”/“Writing From Observation” •

- 6th:**
- 1. Opening Media: Play Portion of and discuss *War of the Worlds*.
 - 2. Discussion “Remembering People”
 - 3a. Discuss other reading selections in light of theme.
 - 3b. The Writing Process: Writing Down The Bones
 - 4. Constructive Response: Questions generated from all discussion of readings due for this class.
 - 5. Discussion: Handbook: Pro.Agreement and Rel. Pronoun: pages: H-14—H-16 & H-16—H-19
 - 6. Peer groups:
 - a. Discussion: Review: H-14—H-16 and H-16—H-19
 - b. In-Class Assignment: As a group complete: **Ex. #4 (p. 7) and Ex. #5 (p.8)**
 - 7. **Assignment: Popular:** *Who’s On First?* (p. 692)
Roseanne: “Life and Stuff”(p. 721)
“Important. Assassination of President Lincoln” (p. 119)
 - 8. **Assignment: St. Martins’:** “Guide To Writing” (pp. 53-71)
 - 9. **Assignment: Handbook:** “Verb Tense” (H-21—H-22) and “Verb Ending” (H-22—H-24)
- 13th:**
- 1. Opening Media: Play and discuss *Who’s on First*.
 - 2. Discussion “Guide To Writing”
 - 3a. Discuss other reading selections in light of theme.
 - 3b. The Writing Process: Formal Language
 - 4. Constructive Response: Questions generated from all discussion of readings due for this class.
 - 5. Discussion: Handbook: Verb Tense and Verb Ending: pages: H-21—H-22 & H-22—H-24
 - 6. Peer groups:
 - a. Discussion: Review: H-21—H-22 and H-22—H-24
 - b. In Class Assignment: As a group complete: **Ex. #7 (p. 11) and Ex. #8 (p. 13)**
 - 7. **Assignment: Popular:** *Hemingway’s “Soldier’s Home”* (p. 699)
“Stephen Crane’s Own Story...” (p. 119)
 - 8. **Assignment: St. Martins’:** “Remembering People” (pp.83-85 and 105-109)
“Uncle Willie” (p. 86)
“A Different Kind of Mother” (p. 97)
 - 9. **Assignment: Handbook:** “Commas: Independent Clauses with Coordinating Clauses”
“Commas after Intro. Word, Phrase, or Clause (H-58—H-59)

- 20th:**
- 1. Opening Media: Read Aloud: *Dillinger "Gets His"*.
 - 2. Discussion "Remembering People"
 - 3a. Discuss other reading selections in light of theme.
 - 3b. The Writing Process: Concision
 - 4. Constructive Response: Questions generated from all discussion of readings due for this class.
 - 5. Discussion: Handbook: Comma, Indep. Clause, etc. and Comma after Intro: pages: H-58—H-59
 - 6. Peer groups:
 - a. Discussion: Review: H-58—H-59
 - b. In Class Assignment: As a group complete: **Ex. #26 (p. 38) and Ex. #27 (p. 40)**
 - 7. Discussion of Thematic Paper #1: "Everyday Is An Adventure"/"Writing From Observation"
 - a. Theme Discussion
 - b. Criteria
 - c. Possible Problems (Grammar, Flow, Etc.)
 - 8. **ASSIGNMENT: THEME #1 ROUGH DRAFT DUE NEXT CLASS PERIOD.**
 - 9. **Assignment: Popular: "Now You Take 'Bambi' or 'Snow White'...(p. 285)**
"Rambos of the Road" (p. 296)
"TV's Anti-Families..." (p. 304)
"Forbidden Words on Campus" (p. 237)
"Life In a Cage" (p. 180)

• Thematic Paper #2: "My Way Or The Highway?"/"Writing To Persuade" •

- 27th:**
- 1. Opening Media: Play and discuss Powerpoint of Persuasive Ads.
 - 2. Discuss other reading selections in light of theme.
 - 3a. Constructive Response: Questions generated from all discussion of readings due for this class.
 - 3b. The Writing Process: Details
 - 4. Discussion: Handbook: Comma, Indep. Clause, etc. and Comma after Intro: pages: H-58—H-59
 - 5. Break into peer groups:
 - Theme #1 Rough Draft:
 - a. Work through each person's Theme #1 Rough Draft.
 - b. Check for clerical and grammatical errors.
 - c. Check for logical errors of observation.
 - 6. Revised Theme #1 RD to be submitted electronically by Midnight this Friday, September 30th
 - 7. **Assignment: Popular: "The Declaration of Independence" (p. 496)**
"Is There a Santa Claus" (p. 126)
"There Isn't a Santa Claus" (p. 127)
"Censorship In America:..." (p. 225)
***The Closing of the American Mind* (p. 462)**
 - 8. **Assignment: St. Martins: "Arguing" (pp. 677-682...stop at "Statistics)**
 - 9. **Assignment: Handbook: "Eliminating Commas..." (H-66—H-67)**

OCTOBER:

- 4th:**
- 1. Opening Media: Play and discuss Powerpoint of Persuasive Ads.
 - 2. Discussion "Arguing"
 - 3a. Discuss other reading selections in light of theme.
 - 3b. The Writing Process: Supporting Ideas
 - 4. Constructive Response: Questions generated from all discussion of readings due for this class.
 - 5. Discussion: Handbook: Eliminating Commas...: pages: H-66—H-67
 - 6. Peer groups:

- a. Discussion: Review: H-66—H-67
- b. In Class Assignment: As a group complete: **Ex. #35 (p. 53) and Ex. #36 (p.54)**
- 7. Discussion of Midterm Exam
- 8. Discussion of Thematic Paper #2: “My Way Or The Highway?”/“Writing to Persuade”
 - a. Theme Discussion
 - b. Criteria
 - c. Possible Problems (Grammar, Flow, Etc.)
- 9. **ASSIGNMENT: THEME #1 FINAL DRAFT DUE NEXT CLASS PERIOD.**
- 10. **ASSIGNMENT: THEME #2 ROUGH DRAFT DUE NEXT CLASS PERIOD.**
- 11. **Assignment: Popular: “The Parable of the Ring...” (p. 96)**
“The Next Great Moment in History...” (p. 165)
“Much More Nasty Than They...” (p. 204)

• Thematic Paper #3: “Media Feeding Frenzy”/“Writing For Analysis”

- 11th:**
- 1. Opening Media: Play and discuss Powerpoint of Analytical Ideas.
 - 2. Discussion “Remembering People”
 - 3a. Discuss other reading selections in light of theme.
 - 3b. The Writing Process: TBA
 - 4. Constructive Response: Questions generated from all discussion of readings due for this class.
 - 5. COLLECT THEME #1 FINAL DRAFT AND ROUGH DRAFT.
 - 6. Break into peer groups:
 - Theme #2 Rough Draft:
 - a. Work through each person’s Theme #2 Rough Draft.
 - b. Check for clerical, grammatical, and logical errors of argumentation.
 - 7. MIDTERM TEST (To Be Taken In Class, In Lab ????)
 - 8. **ASSIGNMENT: THEME #2 FINAL DRAFT DUE NEXT CLASS PERIOD.**
 - 9. **Assignment: Popular: “Settlement of America:...” (p. 244)**
“A First American Views His Hands” (p.270)
 - 10. **Assignment: St. Martins: “Comparing and Contrasting” (pp. 671-676)**
 - 11. **Assignment: Handbook: “Subject-verb Agree. & Adj. and Adverbs” (H-25—H-30)**
- 18th:**
- 1. Opening Media: Play and discuss Powerpoint of Analytical Ads.
 - 2. Discussion “Comparing and Contrasting”
 - 3a. Discuss other reading selections in light of theme.
 - 3b. The Writing Process: TBA
 - 4. Constructive Response: Questions generated from all discussion of readings due for this class.
 - 5. Discussion: Handbook: Subject-verb Agree. & Adj. and Adverbs: pages: H-25—H-30
 - 6. Peer groups:
 - a. Discussion: Review: H-25—H-30
 - b. In Class Assignment: As a group complete: **Ex. #10 (p. 15) and Ex. #11 (p. 16)**
 - 7. Return and discuss over-all problems with Theme #1.
 - 8. COLLECT THEME #2 FINAL DRAFT AND ROUGH DRAFT.
 - 9. Discussion of Thematic Paper #3: “Media Feeding Frenzy”/ “Writing for Analysis”
 - a. Theme Discussion
 - b. Criteria
 - c. Possible Problems (Grammar, Flow, Etc.)
 - 10. **Assignment: Popular: “Columbus and the Moon” (p. 494)**
“Metaphor and War” (p. 96)
 - 11. **Assignment: St. Martins: “Narrating” (p. 627-641)**

•12. **Assignment: Handbook: “Mixed Constructions” (H-39—H-43)**

- 25th:
- 1. Opening Media: Play and discuss Powerpoint of Analytical Ads.
 - 2. Discussion “Narrating”
 - 3a. Discuss other reading selections in light of theme.
 - 3b. The Writing Process: TBA
 - 4. Constructive Response: Questions generated from all discussion of readings due for this class.
 - 5. Discussion: Handbook: Mixed Constructions: pages: H-39—H-43
 - 6. Peer groups:
 - a. Discussion: Review: H-39—H-43
 - b. In Class Assignment: As a group complete: **Ex. #16 (p. 22) and Ex. #17 (p. 24)**
 - 8. Return and discuss over-all problems with Theme #3 Rough Draft.
- 9. **ASSIGNMENT: THEME #3 ROUGH DRAFT DUE NEXT CLASS PERIOD.**
- 10. **Assignment: Popular: *Old Times of Mississippi* (p. 525)
 “How To Tell A Story” (p. 530)
 “To Build a Fire” (p. 560)**

NOVEMBER: • Thematic Paper #4: “Tall Tales”/“Writing From Recall” •

- 1st :
- 1. Opening Media:
 - 2a. Discuss other reading selections in light of theme.
 - 2b. The Writing Process: TBA
 - 3. Constructive Response: Questions generated from all discussion of readings due for this class.
 - 4. Break into peer groups:
 - Theme #3 Rough Draft:
 - a. Work through each person’s Theme #3 Rough Draft.
 - b. Check for clerical, grammatical, and logical errors of analysis.
- 5. **ASSIGNMENT: THEME #3 FINAL DRAFT DUE NEXT CLASS PERIOD.**
- 6. **Assignment: Popular: “The Open Boat” (p. 546)
Black Boy (p. 591)
 “A & P” (p. 612)**
- 7. **Assignment: St. Martins: “Describing” (p. 643-655)**
- 8. **Assignment: Handbook: “Parallelism & Coord. and Subordination” (H-45—H-47)**
- 8th:
- 1. Opening Media:
 - 2. Discussion “Describing”
 - 3a. Discuss other reading selections in light of theme.
 - 3b. The Writing Process: TBA
 - 4. Constructive Response: Questions generated from all discussion of readings due for this class.
 - 5. Discussion: Handbook: Parallelism & Coord. and Subordination: pages: H-45—H-47
 - 6. Peer groups:
 - a. Discussion: Review: H-45—H-47
 - b. In Class Assignment: As a group complete: **Ex. #19 (p. 28) and Ex. #20 (p. 30)**
 - 7. COLLECT THEME #3 FINAL DRAFT AND ROUGH DRAFT.
 - 8. Discussion of Thematic Paper #4: “Tall Tales”/ “Writing from Recall”
 - a. Theme Discussion
 - b. Criteria
 - c. Possible Problems (Grammar, Flow, Etc.)
- 9. **ASSIGNMENT: THEME #4 ROUGH DRAFT DUE NEXT CLASS PERIOD.**
- 10. **Assignment: Popular: *Casey at the Bat* (p. 383)**

The Godfather (p. 420)
Born on the Fourth of July (p.436)

- 15th:**
- 1. Opening Media:
 - 2a. Discuss other reading selections in light of theme.
 - 2b. The Writing Process: TBA
 - 3. Constructive Response: Questions generated from all discussion of readings due for this class.
 - 4. Return and discuss over-all problems with Theme #3.
 - 5. Break into peer groups:
 - Theme #4 Rough Draft:
 - a. Work through each person's Theme #4 Rough Draft.
 - b. Check for clerical and grammatical errors.
 - c. Check for logical errors of description.
 - 6. Revised Theme #4 RD to be submitted electronically by Midnight this Friday, November 18th
 - 7. **Assignment: Popular: "RECALL READING", TBA**

22nd: NO CLASS: THANKSGIVING BREAK

- 29th:**
- 1. Opening Media:
 - 2. Discuss other reading selections in light of theme.
 - 3. Constructive Response: Questions generated from all discussion of readings due for this class.
 - 4. Return and discuss over-all problems with Theme #4 Rough Draft.
 - 5. **ASSIGNMENT: THEME #4 FINAL DRAFT DUE NEXT CLASS PERIOD.**
 - 6. **Assignment: Popular: "GENERAL FINISH READING", TBA**

DECEMBER:

- 6th:**
- 1. Opening Media:
 - 2. COLLECT THEME #4 FINAL DRAFT AND ROUGH DRAFT.
 - 3. Discussion of Final, Extra time to be spent, as class deems important, on group study!
 - 4. **Assignment: Complete Final, Due on December 13th. You must bring it yourself!!!!**
- 13th:**
- 1. **Return and discuss over-all problems with Theme #4.**
 - 2. **COLLECTION OF Final Exam—Attendance Required.**