

ENG 104 College Writing and Rhetoric
Section 07 TTh 9:30-10:50 JGM 113
Dr. Joseph Castellani Room 222T, Phone 4239
castella@mwsc.edu
Fall Semester, 2005

Missouri Western State College
Division of Liberal Arts and Sciences
Department of English, Foreign Languages, and Journalism

Materials:

McQuade and Atwan, Popular Writing in America, Oxford, 1993, 5th Ed.
A dictionary of your choice
A spiral notebook reserved exclusively for English work

Requirements:

Regular attendance, no more than three unexplained absences; completing reading assignments before coming to class; submitting themes on designated dates; writing 7-9 brief quizzes; writing the final examination.

Course Description/Goals:

Common course description and goals for all ENG 104 sections may be reviewed at <http://www.mwsc.edu/eflj/eng104.html>.

Evaluation:

Quizzes 20%; notebooks 25%; themes 30%; final writing 25%

Students with Disabilities:

Those students with any disability that will prevent their fullest expression should contact me as soon as possible so that we can discuss class requirements.

Attendance Policy:

Consideration will be given to students in the case of genuine illness, emergency, or when acting as representative of MWSC. It shall be the responsibility of the student to notify the class instructor prior to the absence, and if possible, meet with the instructor on the student's return to discuss the materials missed.

Academic Honesty Policy:

Cheating, plagiarism, or knowingly furnishing false information to the college, constitutes a violation. A grade of zero may be assessed in the evaluation instrument.

Assignments:

August

T-30 Orientation; Syllabus review, Introductions,
 “The Story of An Hour,” Quiz sample; Notebook entry

September

Th-1 Hemingway, “Hills Like White Elephants,” Quiz samples
 Popular Writing in America (Hereafter PWA) Narration, “Fifteen,” p. 289
 “Now You Take ‘Bambi’ or Snow White,” p.285; Notebook summaries

.

T-6 Forbidden Words on Campus, p. 237; Dillinger Gets His, p. 128

Th-8
 “Atomic Bombing of Nagasaki...” p. 140
 “Rambos of the Road, “ p. 296
 Suggested Topics

T-13 Slide Lecture: “Things You Never Knew About Afghanistan”
 Discussion

Th-15 “We Do Abortions Here: A Nurse’s Story,” p. 298
 Total Eclipse, p. 662: Theme #1 due

T-20 “How to Win Friends...,” p. 393
 “The Hidden Persuaders,” p. 415

Th-22 “Blue Highways,” p. 442
 “Death of A Maverick Mafioso,” p. 268

T-27 “The Parable of the Ring...” p. 96
 “The Next Great Moment...” p. 165; Topics
 Theme #2 due

Th-29
 “Settlement of America,” “Feting the Lindbergh of the 15th Century,”
 p. 244

October

T-4 “Redskins, Braves...,” “Names Debate Off Target,” p.247
 “The Senate and Sexism,” p. 241

Th-6 “The Joy Luck Club,” p.471
 Back Lash... p. 478
 Handouts

- T-11 Theme #3 due; Classification
 “The Closing of the American Mind,” p. 462
 Agreement/disagreement response in notebooks
- Th-13 “Fighting the War on the Cigs,” p.199
 “On Kids and Slasher Movies,” p. 197
- T-18 Process Analysis
 “How to Write Potent Copy,” p. 88
 “The World’s Biggest Membrane,” p. 659
 “The Little Shore,” 670
- Th-20 Cause/Effect
 “Mr. Welles and Mass Delusion,” p. 136; see also p. 690
 “Who’s on First,” p. 692
- T-25 “Youth’s Despair Erupts,” p. 182
 “Adolescents and Their Music,” p. 317
- Th-27 “The Western: The Legend and the Cardboard Head,” p. 264
 “How to Tell A Story,” p. 530
- November
- T-1 “Hooray for This...,” p. 206
 “Much More Nasty Than They Should Be,” p. 207
- Th-3 Theme #4 due
 Argument: “Is There a Santa Claus,” p. 126
 Heywood Brown, p. 127
 “Rapping Garbage as Art,” p. 192; See also p. 211
 “Shaken Survivors Witness Pure Fury,” p. 194
- T-8 “Censorship in America,” p. 225
 The Declaration of Independence, p. 496
- Th-10 “Civilization and Its Malcontents,” p. 330
 “Antihero,” p. 337
- T-15 Born on the Fourth of July, p. 436; Columbus and the Moon, p. 494

Th-22 Thanksgiving Vacation; classes resume Tuesday, November 29.
Film

T-29 Walden, p. 514; A First American, p. 210; Old Times on the
Mississippi, p. 525

December

Th-1 Handouts: It's Hard Enough Being Me; The Great Campus Goof-off
Machine; T-6: open