

Missouri **Western State College**

Division of Liberal Arts and Sciences

ENG 220-01: Introduction to Reading Tests (11 am—JGM 104)

ENG 220-02: Introduction to Reading Texts (Noon—JGM 104)

Spring 2004

Instructor Information

Dr. Karen U. Fulton, Professor

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Office Hours: 10-11 MWF 10-12 T; other times by appointment

Required Texts

DiYanni, Robert. *Literature, 5th edition*. Boston: McGraw Hill, 2002.

Required Supplies

- Access to word processor with spell-checker; all written work must be word -processed.
Access to internet for research for oral reports.

Email account to contact instructor

Course Objectives and Means [and Methods]

English 220 fulfills Category IV General Studies requirements.

All English 210 (and 220)sections provide practice in reading poetry, prose fiction, and drama.

Objectives: Upon completion of English 210[this 220] a student should be able to:

1. Compare and contrast historical and cultural ethical perspectives and belief systems;
2. Utilize cultural, behavioral, or historical knowledge to clarify and articulate a personal value system;
3. Recognize the ramifications of one's value decisions on self and others;
4. Recognize conflicts within and between value systems; and
5. Recognize and analyze the effect of context on ethical decisions.

Means: To reach these goals, the student is expected to:

1. Read poetry, fiction, and drama
2. Investigate various methods of approaching and understanding literature
3. Write papers, including themes and essay examinations
4. Read a variety of literary works in which a chosen theme is dominant.

We will use these assessment measures:

1. Quizzes

2. Written responses
3. Oral discussion
4. Exams

Course Policies

Attendance Policies

Class attendance is critical; however, I do not record absences every day. I consider 3 recorded class absences reasonable; more than 3 absences (excused or not) may result in penalty to the overall grade. More than 6 recorded absences places the student in danger of failing the course. A student who is not prepared for class is considered absent and will be so recorded.

The final session (Section 1 11:30 am May 12; Section 2 11:30 am, May 10) is required.

Academic Honesty Policy

Students must submit their own work. Students who are guilty of plagiarism or cheating in any form will automatically receive a zero for the assignment involved and will place themselves in jeopardy of failing the course.

Student Disability Policy

Students who have a disability that might prevent their maximum performance in the class should make this known to the instructor immediately so that provisions may be made for any assistance needed.

Grading Policies

Minimal Passing Standards for the Course

In order to pass (grade of "D") the class the student must

- complete all written assignments;
- complete assigned oral presentation and summary ;
- not have more than 6 absences for the semester; and
- participate in the final session .

Failure to complete any one of these results in failure for the course.

Learning Activities and Projects

Word Processing

In order to facilitate publishing, all drafts of papers (including the summaries of the oral reports) must be word processed.

Deadline for oral reports

It is your responsibility to have material by deadlines assigned. No provisions are made to incorporate missed oral reports later in the semester. It is vital you are ready to speak on the day assigned and that you have your summary ready on Friday.

Deadline for written work

Papers will not be graded if they are missing any component. They must be word-processed and double spaced in 12 point Arial or equivalent font. Late papers will have points deducted from the total.

Oral Presentation

Beginning the fourth Monday/Wednesday of class and each Monday/Wednesday, thereafter, at least 1 student will be assigned a 5-minute oral report on a question, web page, or term having to do with the literature and/or literary technique we are studying. At the beginning of class hour, the student will discuss (without notes or reference to books) the question they have explored. They will apply it in some way to the work under discussion in the class so that all members of the class will have a clearer idea of the literary idea behind the term and also some insight into the text of the day. Your job is to share your insights into and evaluation of this term or question; in order to facilitate this, I will ask the student presenting to address the class from the front of the room. Remember—no notes! (although you may use the overhead or the computer if you feel that will be helpful). You should not speak for less than 2 nor more than 5 minutes.

By the Friday class period of that week, you must have a 1-2 page (see definition of a page above) summation of your presentation to give to the instructor.

Calendar

Week 1 W 1/21 Introduction, go over syllabus, discuss class in general.

F 1/23 Work with poetry; do not bring DiYanni

Week 2

M 1/26 Work with poetry; do not bring DiYanni

W 1/28 Work with poetry; do not bring Di Yanni

F 1/30 Work with poetry; do not bring Di Yanni. Assignment of Report topics.

Week 3

M 2/2 Read Di Yanni, pages 1-17 prior to class.

W 2/4 Read Di Yanni, pages 669-695, 670-681 and "Theme for English B" 918-919 prior to class.

F 2/6 Creative paper 1 due along with 2 page critical commentary. Read DiYanni pages 824-829, 857-858, 858-862.

Week 4

M 2/9 Read DiYanni, pages 682-690 prior to class; focus on "My Last Duchess." Report on 1. couplet poetry and 2. Robert and Elizabeth Barrett Browning.

W 2/11 Read Di Yanni, pages 695-714 prior to class; focus on Robinson's "Miniver Cheevy, Rich's "Rape" (. Report on 3. Edward Arlington Robinson 4. Adrienne Rich.

F 2/13 Read DiYanni, pages 715- prior to class; focus on Blake "A Poison Tree" and "The Sick Rose" (in picture sections) and Dickinson "Because I could not stop for Death"

Week 5 M President's Day—No School

W 2/18 Read Di Yanni, pages 721-752 prior to class; focus on Frost's "The Silken Tent" and Cummings "pity this busy monster, manunkind" (handout) Report on 5. Robert Frost 6. e.e. Cummings (hand-out) and 7) William Blake

F 2/20 Read Di Yanni, pages 940-941; Coleridge's "Kubla Khan." And DiYanni pages 12-17

Week 6-8

M 2/23 Paper # 2 due.

During the next three weeks (2/23 to 3/12), we will be studying Shakespeare's *Hamlet*. Read the entire play (1395-1497) in the DiYanni, so that you can re-read each of the acts as they are focused on. Because the play is in Shakespearean English, a single reading of this play is only going to confuse you and will not allow you to produce a quality paper.

Reports during this time

W 2/25 7. the Greek theatre, 8. the Restoration theatre, 9. Aphra Behn, 10. Oscar Wilde

M 3/1 11 Revenge tragedy, 12 John Webster

W 3/3 13 Thomas Kyd 3/5 14 Christopher Marlowe

M 3/8 15 The dumb show/the Murder of Gonzago, the Mousetrap 16 the Globe Theatre

W 3/10 17. Ophelia in art, 18 Tom Stoppard, 19 Boris Pasternak "Hamlet" 1130

Week of 3/13 to 3/15 Spring break

Week 9 M 3/22 *Mid-term exam*

W 3/24 Individual conferences on mid-term

F 3/26 *Hamlet* Paper #3 due. Read DiYanni, pages 1-12

Week 10 M 3/29 Read DiYanni, pages 21-36, report 20 John Updike, report 21 Kate Chopin

W 3/31 Read DiYanni, pages 43-59 report 21 "the Troubles" in Ireland, report 22 "cow's cuds"

F 4/2 Read DiYanni, pages 62-80, report 23 "civil" war, report 24 post-war South US

Week 11 M 4/5 Read DiYanni, pages 80-84, report 25 "James Joyce"

W 4/7 DiYanni pages 85-91

F 4/9 DiYanni pages 92-106

Week 12 M 4/12 Read DiYanni 107-122

W 4/14 Read DiYanni pages 127-137

F 4/16 Paper on fiction (Paper # 4) due.

Week 13 Read DiYanni 2031-2067

M 4/19 Read DiYanni 2068-2096

W 4/21 Read Di Yanni 2097-2111

F4/23 Read DiYanni 2131-2135

Week 14 M 4/26

W 4/28 Selected poem and critical approach

F 4/30 Selected poem and critical approach

Last Day of Class May 3 Review for Final

Final Section 01 (Wednesday, May 12, 11:30 am); Section 02 (Monday, May 10, 11:30 am)