

**English 104-17: College Writing and Rhetoric
Fall 2004**

Missouri Western State College
Division of Liberal Arts and Sciences
Department of English, Foreign Languages, and Journalism

Instructor: Kathy Miller Home Phone: 816-640-2720
E-Mail: kmiller@fortosage.net
Office Hours: By appointment

Required Materials:

Axelrod, Rise B. and Charles R. Cooper. Reading Critically Writing Well. 6th edition. Boston: Bedford/St. Martin's, 2002.

Course Description and Goals: Please see the following internet site:

<http://www2.mwsc.edu/eflj/eng104.html>

Attendance: Each Wednesday class represents one week of the semester or three class sessions. A single absence, therefore, constitutes missing one week of classes. Multiple absences will lower your grade. The fourth absence, whether "excused" or not, will result in an automatic "F."

Essays: Each student will be required to complete four-five essays in this class. Each essay should be between 3-5 pages in length. It is an English Department requirement that the drafts of all essays be word-processed. For students without access to a word processor, MWSC has several computer labs on campus. Technical problems do not constitute a legitimate excuse for late work or unacceptable format.

Final drafts: Final drafts are to be submitted in a two-pocket folder, containing all pre-writing activities for the assignment. No credit will be given unless all documents are submitted with the final draft.

Any major paper receiving a grade below a C is unacceptable. If you receive a grade below a C, you should schedule a conference to discuss the essay and to work out a revision plan leading to the re-submission of the essay.

Format: All papers submitted for credit are to be doubled spaced with one-inch margins. The following information is required in the upper left corner on **EVERY** paper for which credit is given:

- ✓ ✓ **student name**
- ✓ ✓ **class**
- ✓ ✓ **assignment description**
- ✓ ✓ **date of submission**

Page numbers should be centered at the bottom of each page. To avoid papers being separated, a single staple in the upper left corner is sufficient.

Written Assignments: Each reading assignment requires a typed student reaction. These short writing assignments are to be more informal and adapted to the essay being considered. A brief, yet detailed, paragraph is generally adequate.

Journal: Each week we will do prewriting exercises and brainstorming for papers. You will need some sort of notebook to keep them in.

Quizzes: Quizzes, given during the beginning of the class session, will cover the readings assigned for that class period. There will be no opportunity to make up quizzes.

Academic Honesty: Cheating, plagiarism, and knowingly furnishing false information in either the classroom or on paper constitute a violation of the Academic Honesty Policy as stated in the MWSC Student Handbook. Violations of this policy are grounds for a failing grade for the course and referral to the English Department Chair and the Dean of Students.

Disabled Student Policy: Any student enrolled in this course who has a disability that prevents the fullest expression of his or her potential to succeed in this course must notify me in writing as soon as possible so we may discuss the course requirements and options available.

Center for Academic Support: The Center for Academic Support provides trained tutors for students requiring additional reading and writing instruction. There is no cost to the ENG 104 student for using these services. The Center can be of assistance to the student in the following areas: proofreading a draft for mechanical correctness, writing a thesis statement, organizing ideas, and structuring ideas into an essay form. You are encouraged to make use of these services throughout this course.

Grading: The assignments for this semester include:

Four-Five essays
Quizzes/In-class writings/participation
Journal
Attendance
Final Exam

Scores on these assignments will be tallied at the end of the course. Final grades will be based on the following scale:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	Below 60%

Students must complete ALL assignments in order to pass the class.

ASSIGNMENTS:

Sept. 1: Intro to Class
Writing Autobiography
Autobiographical poem (assigned)

Autobiography pgs 12-14

Sept. 8: “A Chase” pg14-23 Complete all of the analysis about the story where it says “Write” to turn in as your review of the essay. There are several of these places. Just skip a line between each one.

“The Summer I Left Childhood Was White” p. 24-27. Analyze this essay in the “Start Making Meaning” on page 27.

“100 Miles per Hour, Upside Down and Sideways” p. 31-35

“Divorced Father” p. 37-41. The “Write” on page 41

Journals

Autobiographical Poems due

(share)

Sept. 15

Assign first paper

Go over Guide to Autobiography pg. 58

Brainstorm topics for first paper in journals

Sept. 22

NO Class

Sept . 29

Rough Drafts of Autobiographical papers due

In class Editing

Reflection page 131-134

“Black Men and Public Spaces” p. 134-138. Answer the “Write” questions.

“A Savage Life” p. 141-143

“ The Grin Game” p. 145-150

Journals

Oct 6

Paper Number One Due

Reflection continued

“Are Families Dangerous?” p. 151

“Dearly Disconnected” p. 156-161

“Peeling Bananas” p. 162-166

“Whose Body Is This?” p. 167

We will write reactions to these essays in class