

English 100 Introduction to College Writing
Fall 2004
Section 25 T, Th 12:30-1:50 p.m. JGM 303
Writers' Workshop: Tuesday or Thursday 10:00-10:50 SSC 214 or JGM 120

Teacher: Steve Frogge
Office S/SC 222-T 271-4239 T, Th 9:00-12:00 or by appointment
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Required Texts

Introduction to College Writing: English 100

(Note: This text consists of readings and questions followed by *A Troubleshooting Guide for Writers*.
Since both sections begin at page 1, beware of duplicate page numbers.)

English 100 Writer's Workshop

Required Materials

writing journal (3-Ring Notebook), paper, pens, pencils, stapler, 3.5" floppy disks/storage box
pocket folder for submitting formal papers along with pre-writing, rough drafts, etc.

Grading (For more details see p. viii in the *Introduction to College Writing* text.)

4 formal essays (including pre-writing, rough drafts, etc.)	60%
oral presentation	10%
final test: in-class essay	10%
class participation	10%
homework, journal, quizzes	10%

Late Work

Late formal essays will not be accepted. The student must notify the teacher in advance if the student is going to miss class on the formal essay's due date. Furthermore, the student must arrange delivery of the essay to the teacher before the beginning of class on the due date.

All other homework must be ready for submission at the beginning of class. Otherwise, it may be handed in at the beginning of the next class and will be subject to a ten percent grade reduction.

When the student is absent, class work may be made up as homework to be handed in by the next meeting.

All homework due on the date of absence must be turned in by the beginning of the next meeting after the absence subject to a ten percent grade reduction.

No quiz may be made up unless there is sufficient cause for the absence.

Neither the oral presentation nor the final test may be made up unless there is sufficient cause for the absence and the teacher is notified of the absence in advance, unless prior notification is impossible.

Attendance (See p. vii of *Introduction to College Writing*)

More than 4 absences: automatic failure of the course. 3 tardies count as 1 absence.

In addition, if the student misses more than 3 workshops, the student will fail the class.

Cheating/Plagiarism: Automatic failure of the course (Also see p. xiii of *Introduction to College Writing*)

Final Exam: Thursday, December 16 11:30 a.m. - 1:20 p.m..

Miscellaneous

The student must receive at least a "C" in this course in order to qualify for English 104.

Any student in this class with a disability that requires any special consideration must contact me as soon as possible.

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Class Agenda

Key: Parentheses () enclose page numbers.

Asterisks * denote readings from the *Troubleshooting Guide*. Those not marked by an asterisk denote essays and other readings from the front part of the textbook.

<u>In Class</u>	<u>Homework</u> (due next class unless stated otherwise)
8/31 syllabus	*read ch. 1 "I don't know what to write" (23-34) read "Learning to Write" (84-6); "Once More to the Lake (78-83).
9/2 discuss and write about the readings discuss narrative writing; explore topics; choose a topic talk about describing people and places	*read ch. 4 "I know what I want to say, but I can't say it"(47-51) read "Notes of a Native Son" (19-36). create a list of things to cover in essay #1
9/7 discuss and write about the readings discuss various narrative prewriting topics	*read ch. 5 "I'm having trouble with my introduction" (52-5) read "Manhattan" (37-42); "The Way to Rainy Mountain" (59-64) create an outline or use another method for planning the structure of essay #1
9/9 discuss and write about the readings peer discussion of essay #1 outline discuss drafting	*read ch. 6 "How do I back up what I say?" (56-62) read "How I learned to read and write" (170-5); "On Becoming a Chicano" (65-71) create a rough draft of essay #1
9/14 discuss and write about the readings peer editing of essay #1 discuss revision	*read ch. 7 "I don't know how to end" (63-6) read "Growing Up" (12-8); "Casa: A Partial Remembrance of a Puerto Rican Childhood" (50-5) create a 2nd draft of essay #1
9/16 discuss and write about the readings peer editing of essay #1 discuss editing and proofreading	*read ch. 8 "I can't think of the right word" (67-70) read "Graduation Day" (1-11); "Sylvan Street" (56-8) type final draft of essay #1
9/21 discuss and write about the readings discuss thesis statements discuss evaluational writing; explore topics	*read ch. 9 "I thought my draft was better than this" (74-7) read "What pop lyrics say to us today" (148-53) choose a topic for essay #2
9/23 discuss and write about the readings discuss ch. 30 "What does an essay with sources look like?" (179-82) explore subject of essay #2 and discuss acquiring expertise	*read ch. 10 "I don't know what to change" (78-84) read "Toward something American: The Immigrant Soul" (202-5) Through research, collect relevant material to use in essay #2, and show evidence of having evaluated the usefulness of the material

<u>In Class</u>	<u>Homework</u> (due next class unless stated otherwise)
9/28 discuss and write about the readings peer discussion of research for essay #2 discuss standards and evidence	*read ch. 11 "Is it cheating if someone helps me?" (85-8); *read ch. 12 "My ideas seem all mixed up" (89-92) read "Red, White, and Beer" (129-35) create a thesis statement for essay #2
9/30 discuss and write about the readings peer discussion of thesis for essay #2 discuss argumentation	*read ch. 13 "My draft is too short" (93-7) read "Marrying Absurd" (132-5) create an outline and rough draft for essay #2

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| 10/5 | discuss and write about the readings
peer discussion of rough draft for essay #2
discuss comparison/contrast; balancing criticism and praise | *read ch. 14 “My draft is too long” (98-101)
read “Rite of Passage” (43-9)
create a second draft of essay #2 |
| 10/7 | discuss and write about the readings
peer discussion of rough draft for essay #2
considering readers’ critiques
discuss clarity, balance and judgment, evidence, reasoning, counterargument, and organization | *read ch. 15 “My writing seems boring” (102-6)
read “America: The Multinational Society” (206-10)
type final draft of essay #2 |
| 10/12 | discuss and write about the readings
discuss argued position writing; explore topics | *read ch. 28 “How do I find good sources--and why do I need them? (167-70)
read “Cigarette Ads and the Press” (141-3)
choose a topic for essay #3 |
| 10/14 | discuss and write about the readings
discuss the exploration of issues and research | *read ch. 29 “What do I do with the sources I find?” (171-8)
read “It is time to Stop Playing Indians” (199-201)
Through research, collect and evaluate relevant material to use in essay #3, and show evidence of having evaluated the usefulness of the material |
| 10/19 | discuss and write about the readings
peer discussion of research material
discuss readers; work on developing an argument; anticipating objections, questions, and opposing positions | *read ch. 30 “What does an essay with sources look like?” (179-82)
read “A Modest Proposal to Destroy Western Civilization as We Know It: The \$100 Christmas” (144-7)
continue research as needed; create a few sentences to define purpose; create a thesis statement for essay #3 |
| 10/21 | discuss and write about the readings
peer discussion of research, purpose, and thesis
work on works cited and citations in text | *read ch. 16 “My writing sounds choppy” (107-11)
read “The Naked Truth about Fitness” (136-40)
create an outline and works cited for essay #3 |
| 11/2 | discuss and write about the readings
peer discussion of outline and works cited
discussion of argument, counterargument, and logical conjunctions and phrases | *read “Myths about Writing” (1-19)
read “The Lonely Good Company of Books” (182-6)
create rough draft of essay #3 |

In Class

Homework (due next class unless stated otherwise)

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| 11/4 | discuss and write about the readings
peer discussion of rough draft
discuss revision | *read ch. 17 “I don’t find my mistakes” (116-20)
read “Sport and the American Dream” (154-7)
create second draft of essay #3 |
| 11/9 | discuss and write about the readings
peer discussion of second draft of essay #3
discuss proofreading and editing | *read ch. 18 “I used a period and a capital letter, so why isn’t this a sentence?” (121-5)
read “Nobel Prize Award Speech” (176-8)
type final draft of essay #3 |
| 11/11 | discuss and write about the readings
present idea of “writing autobiography”
create works cited and thesis statement | *read ch. 19 “How can this be a run-on or a comma splice? It’s not even long.” (126-8)
read “Mother Tongue” (72-7)
create outline and rough draft for essay #4 |

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| 11/16 | discuss and write about the readings
peer discussion of outline and rough draft of essay #4 | *read ch. 20 “It is I; it is me--what’s the difference?”
(129-34)
read “A Way of Writing” (187-90)
create a second draft of essay #4 |
| 11/18 | discuss and write about the readings
peer discussion of works cited
discuss revision | *read ch. 21 “How do I know which verb form to
use?” (135-9)
read “Learning to Write” (84-6)
revise essay #4 |
| 11/23 | discuss and write about the readings
peer discussion of revision | *read ch. 22 “I’m unsure about modifiers.” (140-3)
read “Where College Fails Us” (87-96)
further revise essay #4 |
| 11/25 | discuss and write about the readings
further peer discussion of revision | *read ch. 23 “Can’t I just place a comma wherever I
pause?” (144-7)
read “The Pedagogy of the Oppressed” (97-104)
type final draft of essay #4 |
| 11/30 | discuss and write about the readings
discuss oral presentations
discuss essay examinations | *read ch. 24 “What if I want to quote somebody?”
(148-50)
read “Back to Basic: Test Scores Don’t Lie” (105-9)
prepare an oral presentation of one of the four essays |
| 12/2 | discuss and write about the readings
oral presentations | *read ch. 25 “I have trouble with apostrophes.” (151-
3)
read “The Recoloring of Campus Life” (110-22) |
| 12/7 | discuss and write about the readings
oral presentations | *read ch., 26 “I never know what to capitalize” (154-
6)
read “One Writer’s Beginnings” (123-8) |
| 12/9 | discuss and write about the readings
oral presentations | *read ch. 27 “I can’t spell.” (157-63) |
| 12/16 | discuss and write about the reading;
final exam: in-class writing | |