

Department of English, Foreign Language, and Journalism
College Writing and Rhetoric
English 104-15 10:30-1:20 MTWTh JGM 105
Dr. Stacia Bensyl SSC 222 I
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Office hours: MTWTh 10:00-10:30, and by appointment

Required Text:

Seeing and Writing 2. Ed. Donald McQuade and Christine McQuade. New York: Bedford, 2003.

Optional Text:

The New Century Handbook

Please bring your books to class every day. You never know when you might need them.

Course Objectives:

The course objectives for English 104 are outlined at: <http://www2.mwsc.edu/eflj/eng104.html#Institutional>. I strongly recommend that students review these course objectives in addition to my going over them the first day of class.

Paper Topics:

Paper #1: Narrative essay

Paper #2: Comparison/contrast essay

Paper #3: Descriptive essay

Paper #4: Argumentative essay

Your four portfolios are worth 100 points each.

In class writing/portfolio policy:

You will write in class every day. You cannot make up the in-class writings. Each day's assignment must be dated. Individual assignments will not be graded; instead, you will be graded on your portfolio performance as a whole. All rough drafts **must be** word-processed. On portfolio due dates, I will collect your completed portfolio. You will receive an evaluation of the in-class work in the portfolio, as well as an evaluation of the process and final draft of your paper.

Attendance policy:

I don't take class time to call the roll. Your in-class writings take the place of that. As per the above item, these cannot be made up. Because this class has such an accelerated schedule, I simply cannot allow absences. One absence in a summer class is the same as missing a week of class during the regular semester. If you miss more than one class, you will receive an "F" in the class.

Student Disability:

Students with disabilities (impaired hearing, vision, reading disorders, etc.) should notify me in writing of the disability before the end of the first week of class. In consultation with the Center for Academic Support, I will work out a course of study for such students.

Grading policy:

First off, you can't pass this class without turning in all four of your portfolios. The grading scale is as follows:

100-90% = A

80-89% = B

70-79% = C

60-69% = D

59-0% = F

Remember, you must receive a grade of "C" or above to enroll in English 108 next semester.

Late paper policy:

Because this class is so highly accelerated, I will not accept late papers. Getting behind in summer school is the kiss of death.

Rewrite Policy:

You may re-write papers in portfolios #1, #2, and #3 for a better grade. Re-writes will be due at the beginning of the class period following the class period I hand back portfolios. The grade you receive for the re-write will be averaged with the grade you initially received for the portfolio. I do not require students to re-write. The process is optional. I do require you, however, to take the re-write process seriously. Simply making mechanical changes in the paper is not re-writing--it's editing. That should have been done initially. When you submit your re-write, you must include the initial, graded version of your paper. I will not accept the re-write if you do not have all the information required. I also will not accept a late re-write.

Class Assignment Schedule:

Please come to class having read the assignment for that day. Be prepared to discuss your ideas in class. On days with the assignment "invention," the entire class will be given over to the process of writing the essay due the next class period.

Reading/Writing Assignments:

**UNIT ONE
NARRATIVE**

- 5-28 "Building the Male Body" page 350
"Reading an Image" page 661
"Reading an Advertisement" page 667
"The Joy of Reading and Writing: Superman and Me" page 251
"Reading an Essay" page 666
- 5-29 "Coming Home Again" page 205
"Shooting Dad" page 231
"Homeless Man Interviews Himself" page 354
- 5-30 invention
- 6-2 **COME TO CLASS WITH ROUGH DRAFT**
peer review of rough draft
revision
Portfolio #1 due at the end of class

**UNIT TWO
COMPARISON/CONTRAST**

- 6-3 "Reel Native Americans" page 566
"Projecting Family Values" page 434
"Portfolio" page 493
- 6-4 Rewrite due at beginning of class
"Homeplace" page 145
"This Is Our World" page 259
"The Photograph" page 291
- 6-5 invention
- 6-9 **COME TO CLASS WITH ROUGH DRAFT**
peer review of rough draft
revision
Portfolio #2 due at the end of class

**UNIT THREE
DESCRIPTION**

- 6-10 "Tamalada" page 212
"Reading a Painting" page 670
"When I Go Home" page 213
"Reading a Poem" page 668
- 6-11 "Nebraska" page 171
"Reading a Short Story" page 674
"Ode to an Orange" page 48

“To Television” page 386

Rewrite due at beginning of class

6-12 invention

6-16 COME TO CLASS WITH ROUGH DRAFT

peer review of rough draft

revision

Portfolio #3 due at the end of class

UNIT FOUR ARGUMENT

6-17 “The Stars and Stripes” page 525-535

Reading Mixed Media” page 675

6-18 “Why We Travel” page 189

“The Story of My Body” page 314

“The Skin Game” page 366

Rewrite due at beginning of class

6-19 invention

6-23 COME TO CLASS WITH ROUGH DRAFT

peer review of rough draft

revision

Portfolio #4 due at the end of class