

ENG 104 College Writing and Rhetoric Dr. Joseph Castellani

Fall Semester, 2003 Phone: 4310, Room: SSC 222 T

Missouri Western State College

Division of Arts and Sciences

Department of English, Foreign Languages, and Journalism

**Materials:**

McQuade and Atwan, *Popular Writing in America*, Oxford, 1993, 5<sup>th</sup> Ed.

A dictionary of your choice

A spiral notebook reserved exclusively for English work

**Requirements:** Regular attendance, **no more than three unexplained absences**; completing reading assignments before coming to class; submitting themes on designated dates; writing 7-9 brief quizzes; writing the final examination.

**Objectives:** See *Composition Course Guide* (online at: <http://www.missouriwestern.edu/eflj/genstud.asp>)

**Evaluation:** Quizzes 20%; notebooks 25%; themes 30%; final writing 25%

**Students with Disabilities:** Those students with any disability that will prevent their fullest expression should contact me as soon as possible so that we can discuss class requirements.

**Attendance Policy:** Consideration will be given to students in the case of genuine illness, emergency, or when acting as a representative of MWSC. It shall be the responsibility of the student to notify the class instructor prior to the absence, and if possible, meet with the instructor on the student's return to discuss the materials missed.

**Academic Honesty Policy:** Cheating, plagiarism, or knowingly furnishing false information to the college constitutes a violation. A grade of zero may be assessed in the evaluation instrument.

**Assignments:**

**August**

**T 26** Orientation; Bio-data

Syllabus review; writing sample

"The story of an Hour"; discussion

**Th 28** Hemingway: "Hills Like White Elephants"; Shaw: "The Girls in Their Summer Dresses"

Quiz samples

*Popular Writing in America* (hereafter PWA): Narration, "Fifteen," p. 289; "Now You 'Take Bambi' or 'Snow White,'" p. 285

Bring notebooks.

## **September**

**T 2** "Forbidden Words on Campus," p. 237

"A&P," p. 612

"Dillinger Gets His," p. 128

**Th 4** Theme preparation (in class)

"Atomic Bombing of Nagasaki...", p. 140

"Rambos of the Road," p. 296

Suggested topics

**T 9** Theme #1 due

Description

"We Do Abortions Here: A Nurse's Story," p. 298

"The Fraying of America," p. 352

**Th 11** "How to Win Friends...", p. 393

"The Hidden Persuaders," p. 415

**T 16** "Blue Highways," p. 442

"Death of a Maverick Mafioso," p. 268

**Th 18** Comparison and Contrast (Patterns)

"The Parable of the Ring...", p. 96

"The Next Great Moment...", p. 165

**T 23** Theme #2 due

"Settlement of America," "Feting the Lindbergh of the 15<sup>th</sup> Century," p. 224

**Th 25** "Redskins, Braves...", "Names Debate Off Target," p. 247

"The Senate and Sexism," p. 241

**T 30** "The Joy Luck Club," p. 471

Handouts

## **October**

**Th 2** Theme #3 due; Classification

"The Closing of the American Mind," p. 682

**T 7** "Fighting the War on Cigs," p. 199

"On Kids and Slasher Movies," p. 197

**Th 9** Process Analysis

"How to Write Potent Copy," p. 88

"The World's Biggest Membrane," p. 659

"The Little Store," p. 670

**T 14** Cause/Effect

"Mr. Welles and Mass Delusion," p. 136

"Who's on First," p. 692

**Th 16** "Youth's Despair Erupts," p. 182

"Adolescents and Their Music," p. 317

**T 21** "The Western: The Legend and the Cardboard Head," p. 264

"How to Tell a Story," p. 530

**Th 23** Theme #4 due

Argument – "Is There a Santa Clause," p. 126

"Rapping Garbage as 'Art,'" p. 192

"Shaken Survivors Witness Pure Fury," p. 194

**T 28** "Hooray for This....," p. 206

"Much More Nasty Than They Should Be," p. 207

**Th 30** Open

**November**

**T 4** "Censorship in America," p. 225

"The Declaration of Independence," p. 496

Election Day

"Civilization and Its Malcontents," p. 330

"Antihero," p. 337

**Th 6** "Born on the Fourth of July," p. 436

"Arctic Dreams," p. 457

**T 11** Theme #5 due

"Columbus and the Moon," p. 494

"Narrative of the Life of Frederick Douglas," p. 510

**Th 13** "Walden," p. 514

"Old Times on the Mississippi," p. 525

**T 18** "The Solace of Open Space," p. 279

"The Use of Force" p. 576

**Th 20** "Once More to the Lake," p. 579

**Thanksgiving Vacation November 26, 27, & 28**

**December**

**T 2** Open

**Th 4** Open

**Final Exams:**

**8:00 Class** – 12/9/03, 8:30 – 10:20

**9:00 Class** – 12/11/03, 8:30 – 10:20