

Missouri Western State College, Division of Liberal Arts and Sciences

Department of English, Foreign Languages, and Journalism

**English 100: Introduction to College Writing - Fall 2003**

**Section 12** Class: 11:00-11:50 MWF - JGM 105; Writer's Workshop: 1:00-1:50 MW - SSC 213

**Section 14** Class: 12:00-12:50 MWF - JGM 105; Writer's Workshop: 12:00-12:50 TTh - SSC 222U

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**Instructor: Dennis Chepurnov**

Office: SSC 222N

Office Hours: 1:00-3:00 MWF and by appointment

Office Phone: 271-5812

E-mail: chepurno@missouriwestern.edu

**Attendance Policy:**

**This class has a very strict attendance policy in Writer's Workshops as well as in class. If you miss seven class periods or four Writer's Workshops, you will receive an F in the class.** There are no exceptions and no "makeups" for this attendance requirement. If you know of any circumstances likely to make this policy difficult for you this semester, you should consult with your advisor and your instructor to review your options.

If you miss a class session, you are responsible for all material covered and assignments given during your absence. All out-of-class assignments are due at the beginning of the class period. No late assignments will be accepted unless you have received prior permission from your teacher.

**Required Texts and Course Materials:**

- McWhorter, Kathleen. *Successful College Writing*. 2nd edition. New York: Bedford: St. Martin's, 2003.
- *English 100 Writer's Workshops*. Fall 2003 ed.
- 3-1/2" floppy disks and a disk storage box
- Photocopies for group work as requested

**Course Goals and Class Assignments:**

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Reading Goals:

At the completion of ENG 100 students should be able to

- Read actively for greater understanding;
- Use reading to improve their writing by drawing ideas and information from written material;
- Use texts to understand their own and others' experiences;
- Read writing assignments effectively as a guide to creating better papers;
- Recognize good writing by actively reading good prose.

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Writing Goals:

At the completion of ENG 100 students should be able to

- Move easily from writing for self-expression to writing for readers;
- Write at greater length more easily, more quickly, and more usefully;
- Structure their writing to fit the assignment, purpose, and audience;
- Develop their ideas and concepts with specific details, examples, and explanations;
- Craft more effective and polished sentences and paragraphs;
- Use effective planning, invention, revision, and editing to complete successful writing tasks.

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General Studies Goals:

In ENG 100 students should improve their ability to

- Think critically and reason analytically;
- Write and speak clearly and effectively;
- Gain a greater awareness of the present through an understanding of other cultures and times;
- Understand and appreciate moral values and ethical choices;
- Understand and enjoy aesthetic experiences and share in related creative activities.

For common objectives/means and institutional competencies for ENG 100 also refer to the English department website at <http://www.missouriwestern.edu/eflj/eng100.html>

**Civility and Cooperation**

Missouri Western requires all students to help us maintain good conditions for teaching and learning. All students will treat their classmates, teachers, and student assistants with civility and respect, both inside and outside the classroom. **Students who violate this policy may, among other penalties, be counted absent and asked to leave.** You should review your Missouri Western student handbook for further information.

### **Grading Policy:**

Your grade will be determined on the basis of your progress as a writer, the writings you submit, and your class participation over the course of the semester. The components of your grade in the course are:

- 500 pts total: A (500-450); B (449-400); C (399-350); D (349-300); F (299-0)
- Four essays, 100 pts each == 400 pts
- Quizzes and exercises == 100 pts
- A maximum of 10 discretionary points may be given to a student for systematic constructive contributions to class discussions.
- A paper submitted without the original Peer Editing materials will lose 25 pts
- A late paper will lose 10% of grade for each day it is overdue.

**Writing.** You will complete four major writing tasks that will be graded by your instructor. A student who does not turn in complete responses to all four tasks will not pass the course even if the grades achieved in the other writing tasks are satisfactory.

**Writer's Workshop.** Throughout the course of the semester, you will attend the once-a-week, small group Writer's Workshops (listed as "labs" in the class schedule). Some of your Writer's Workshop materials may be used in class, and some of your class papers will be critiqued and proofread in Writer's Workshops. You must ensure that you have the right materials in the right place. Your teacher may also consider your Writer's Workshop participation as part of your grade.

### **Student Disability:**

Any student in this course who has a disability that prevents the fullest expressions of abilities should contact Missouri Western's special needs coordinator, Lois Fox, for possible certification of special needs and expert recommendations for assistance. You should also contact your teacher personally as soon as possible so that the two of you can discuss class requirements.

### **Academic Honesty Policy:**

You are expected to do your own work in this course. Any case of cheating/plagiarism will result in no credit (0) for that assignment and may result in a disciplinary action by the College. Two cases of plagiarism will fail you in this course. Plagiarized papers cannot be revised. Please note carefully the statement on plagiarism on the departmental website, found at <http://www2.mwsc.edu/eflj/plagiarism.html>.

### ***Tentative Calendar***

M 8/25 Introductions, Course description  
W 8/27 Read Ch 2 (23-37)  
F 8/29 Read Ch 2 (37-53)

M 9/01 *No Class – Labor Day*  
W 9/03 Read Ch 8 (207-19)  
F 9/05 Read Molen (243-5)

M 9/08 Read Ch 3 (63-74)  
W 9/10 Read Ch 3 (74-91)  
F 9/12 Read Ch 9 (249-64)

M 9/15 Read Ch 9 (277-86)  
W 9/17 MLA format  
F 9/19 **Peer Editing – Essay 1**

M 9/22 **Essay 1 Due**; Read Ch 4 (93-112)  
W 9/24 Read Ch 11 (335-50)  
F 9/26 Read Ch 11 (363-72)

M 9/29 Read Ch 5 (115-26) and (150-53)  
W 10/01 Read Ch 5 (126-140)  
F 10/03 Read Ch 10 (295-7) and (322-6)

M 10/06 Read Ch 5 (140-149)  
W 10/08 **Peer Editing – Essay 2**  
F 10/10 *No Class*

M 10/13 *No Class – Columbus Day*  
W 10/15 **Essay 2 Due;** Read Ch 16 (567-79)  
F 10/17 Read Ch 16 (579-99)

M 10/20 Read Ch 17 (601-17)  
W 10/22 Read Ch 17 (633-45)  
F 10/24 Read Steinberg (554-7)

M 10/27 Read Will (558-60) and Tong (548-50)  
W 10/29 Read Blankenhorn (507-10)  
F 10/31 **Peer Editing – Essay 3**

M 11/03 **Essay 3 Due;** Read Ch 19 (699-706)  
W 11/05 Read Ch 19 (706-17)  
F 11/07 Read Ch 19 (717-23)

M 11/10 Read Ch 6 (155-64)  
W 11/12 Read Ch 6 (164-175)  
F 11/14 Read Ch 7 (179-92)

M 11/17 Read Ch 7 (192-202)  
W 11/19 Read Ch 18 (651-63)  
F 11/21 Read Ch 18 (663-83)

M 11/24 Read Ch 18 (683-97)  
W 11/26 – F11/28 *No Class - Thanksgiving Holiday*

M 12/01 **Peer Editing – Essay 4**  
W 12/03 **Essay 4 Due**  
F 12/05 Read handout

M 12/08 Catch up and Evaluations