

Department of English, Foreign Languages, and Journalism
Division of Arts and Sciences
English 210-16
Summer 2002
Second session 6-24 through 7-18
MTWTh 7:30-10:20
Office hours: by appointment
Dr. Stacia L. Bensyl
SSC 222I
Phone 271-5936
Email: bensyl@missouriwestern.edu

Required text:

Cortina, Rodolfo, ed. *Hispanic American Literature*. Chicago: NTC, 1998.
Handouts supplied by instructor.

Classroom expectations:

- Students should come to class prepared by reading the assignment for that day.
- Quizzes cannot be made up. After I collect the quizzes, latecomers will not be given the opportunity to take the quiz. I will drop the lowest quiz score you receive during the semester.
- Students should come to class with an open mind. We will be discussing readings from cultures quite different than ours.
- Students should not visit, whisper, or talk during lectures.
- Turn off or leave at home all electronic beepers, phones, tape-players, etc.
- Students should participate in classroom discussion.

Objectives:

- Students will have a better understanding of Hispanic culture and literature, especially in the context of Americans of Hispanic descent
- Students will be able to discuss and write about Hispanic-American literature and culture
- Students will be able to use the internet to research aspects of Hispanic-American literature and culture

Student Disability:

Any student in this course who has a disability that prevents the fullest expressions of abilities should contact Missouri Western's special needs coordinator, Lois Fox, for possible certification of special needs and expert recommendations for assistance. You should also contact me personally as soon as possible so that we can discuss class requirements.

Academic Honesty Policy:

I abide by all the regulations outlined in the Missouri Western State College Catalog and Student Handbook. I will not tolerate plagiarism or claiming another's work as your own. Please don't cheat! If I find evidence of academic dishonesty, I will pursue the maximum academic penalty for him/her.

Assignments:

Your grade will be based on the following assignments:

Daily quizzes worth 1/4 of your final grade

A final exam worth 1/4 of your final grade. It will be comprised of 50 objective questions taken from your quizzes and two short (one page) essays.

Two response papers and an evaluation of an Hispanic web site, averaged together to be worth 1/2 of your final grade

Grading scale:

100-90% = A

89-80% = B

79-70% = C
69-60% = D
59-0% = F

Assignment Schedule

June	24	Introduction <i>Mi Familia</i>
	25	"Corridos" page 75-77 photocopied assignment
	26	"The Moths" page 93-97 from <i>Bless Me, Ultima</i> page 100-110
	27	"A Romeo and Juliet Story in Early New Mexico" page 178-185 "Eva and Daniel" page 189-192
July	1	<i>Sun Images</i> page 207-228 paper #1 due
	2	from <i>A Stranger in One's Land</i> page 229-236 "For the Color of My Mother" page 245-247 "Arise, Chicano" page 296-297
	3	"Filomena" page 304-320
	4	Holiday
	8	<i>Zoot Suit</i>
	9	<i>Los Vendidos</i> page 281-290 paper #2 due
	10	<i>No saco nada de la escuela</i> (handout)
	11	"To Be a Man" page 340-341 "La Doctora Barr" page 390-393
	15	<i>Tortilla Soup</i>
	16	web site assignment due photocopied assignment
	17	photocopied assignment review for exam
	18	Final exam