

Spring 2002 Syllabus for ENG104 - 16: College Writing and Rhetoric

*Missouri Western State College
Division of Liberal Arts & Sciences
Department of English, Foreign Languages, and Journalism*

Instructor: Jan Norton
Office: LRC 213
Hours: by appointment
Phone: 271-4536
Email: norton@missouriwestern.edu

Course Description & Objectives

The department publishes the following description of the course: "ENG 104 students will complete four formal writing assignments in addition to other graded and ungraded work through which they will learn how to discover ideas, respond to texts, and summarize others' ideas. In these assignments, students will learn how to analyze readings and share information with others by reading and responding to course texts and other materials gathered through research. Final drafts of all formal writing assignments must be word-processed. All students are expected to be prepared for class and participate in class discussions related to reading and writing assignments. In addition, students will keep complete portfolios of all their writings." For a more detailed version of the above objectives for all ENG104 sections, print out the following website before January 22: www.missouriwestern.edu/eflj/eng104.html

Class Time & Location

This class meets on Tuesdays and Thursdays from 9:30 - 10:50 a.m. in MC 103. The last regular class meeting is Tuesday, April 30; the final exam period is scheduled for Tuesday, May 7, from 8:30 - 10:20 a.m. in our regular classroom.

Textbooks & Materials

There are two required textbooks for the course:

[Mirror on America](#), by Mims & Nollen

[The New Century Handbook](#), 2nd edition, by Hult & Huckin

I would also recommend that you have a good dictionary to use when you are reading and working on your essays or other writing assignments. In addition to the texts, you'll always need to bring to class some paper to write on (standard white lined 8.5 by 11) and some pens (pencils tend to smudge and become hard to read).

All formal essays will need to be produced on a word processor, printed on plain white paper (front only), with standard 1" margins and 12-point type. There may also be some assignments that require you to use the college's email system and to retrieve information from the Internet.

Academic Honesty

It is simply assumed that you will do all of your own work for this course. To make sure that you do not have any questions about what plagiarism is, print and review the document at the English department's website before Jan. 22: <http://www.missouriwestern.edu/EFLJ/plagiarism.asp>.

Students with Disabilities

Students who have a learning disability, medical problem, or other condition(s) which could affect academic

performance are urged to speak with me about their concerns and to meet with Lois Fox, the campus coordinator for services to students with disabilities.

Grading

There are 300 points possible for the course. Your grade will be based on a percentage of the total, as follows:

<i>Points</i>	<i>Percentage</i>	<i>Grade</i>
270-300	90-100	A
240-269	80-89	B
210-239	70-79	C
180-209	60-69	D
0-179	0-59	F

Please keep in mind that you must earn a C or better in order to enroll in ENG108.

One third of your course grade (i.e., 100 points) comes from quizzes, in-class writings, reading responses, and other assignments or projects. The most significant sources of grade points are the five required essays.

<i>Essay #</i>	<i>Due Date</i>	<i>Assignment</i>	<i>Points</i>
1	Jan. 31	Description	30
2	Feb. 21	Example	40
3	Mar. 21	Comparison/Contrast/Classification	50
4	Apr. 18	Research	60
5	May 7	Review of Portfolio	20

There are no points specifically associated with attendance or absence; that is, no points are added or subtracted simply for the act of showing up (or not) for class. I accept no late work and offer no make-up activities, so anything missed in class means that there will be grade points lost. Although there are no points given for extra credit, you will have an opportunity to revise one of your first three papers in order to improve your grade for that paper.

The attached Assignment Schedule is a brief overview of the coursework, intended to help you plan your semester. Dates and assignments listed may change, and others may be added; all adjustments and additions will be specifically noted in class.

Assignment Schedule

T	1/15	Introductions Review of syllabus In-class writing
Th	1/17	<u>Mirror</u> : p. 323; "Loving Las Vegas" (334-39) <u>Handbook</u> : Chapter 3 (29-52) Discuss Essay #1 assignment
T	1/22	<u>Mirror</u> : "The Kingdom Comes" (340-42); review questions on pp. 342-43. <u>Handbook</u> : Chapter 4 (53-70) Review Course Objectives & Plagiarism documents
Th	1/24	<u>Handbook</u> : Chapter 40 (708-21)

Bring two copies of Essay #1 rough draft

- T 1/29 Bring Handbook and revised Essay #1 rough draft
- Th 1/31 Essay #1 due
In-class writing
- T 2/5 Mirror: "Brave New Girls" (190-95) & "The New Hollywood Male" (202-05)
Discuss Essay #2 assignment
- Th 2/7 Mirror: "Barbie's Newest Values" (38-41) & "Rite of Passage" (51-53)
Handbook: Chapter 7 (126-54)
Reading response due
- T 2/12 Handbook: Chapter 6 (103-25)
Essay #2 outline due
- Th 2/14 Handbook: Chapter 5 (71-102)
Bring Essay #2 rough draft
- T 2/19 Handbook: Chapter 46-48 (767-89)
Bring Essay #2 rough draft
- Th 2/21 Essay #2 due
In-class writing
- T 2/26 Mirror: "The Ugly Truth About Beauty" (34-37), "The 'Modern Primitives' "
(121-24), & "Navel Gazing" (141-45)
Discuss Essay #3 assignment
- Th 2/28 Mirror: "Meanwhile on MTV..." (235-38) & "Lions and Christians" (299-302)
Reading response due
- T 3/5 In-class writing
Discuss Essay #4 assignment
- Th 3/7 Essay #3 rough draft due
- T 3/12 No class: Spring Break
- Th 3/14 No class: Spring Break
- T 3/19 Mirror: "Under the Influence" (171-74) & "Young Cyber Addicts" (369-72)
- Th 3/21 Essay #3 due
In-class writing
- T 3/26 Research survey due
- Th 3/28 Mirror: "Dying to Be Bigger" (42-46)
Handbook: Chapter 48 (786-89) & 50 (795-801)
- T 4/2 In-class writing

Th	4/4	Completed surveys due Essay revision due (optional)
T	4/9	<u>Handbook</u> : Chapter 11 (224-42)
Th	4/11	Essay #4 rough draft due
T	4/16	Essay #4 revised rough draft due
Th	4/18	Essay #4 due In-class writing
T	4/23	<u>Mirror</u> : "For My Indian Daughter" (93-96) & "They've Got to Be Carefully Taught" (97-100) Reading response due
Th	4/25	Discuss portfolio and Essay #5 assignment
T	4/30	Last day of class In-class writing Course evaluation
T	5/7	Final Exam, 8:30 – 10:20 a.m. Portfolio and Essay #5 due