

ENG 104 College Writing and Rhetoric  
Dr. Joseph Castellani  
Spring Semester, 2002  
Phone: 4239; Room: SS/C 222T

Missouri Western State College  
Division of Liberal Arts and Sciences  
Department of English, Foreign Languages, and Journalism

**Materials:**

McQuade and Atwan, *Popular Writing in America*, Oxford, 1993, 5th Ed.  
A dictionary of your choice  
A spiral notebook reserved exclusively for English work

**Requirements:**

Regular attendance, no more than three unexplained absences; completing reading assignments before coming to class; submitting themes on designated dates; writing 7-9 brief quizzes; writing the final examination.

**Objectives:**

See Composition Course Guide (online at <http://www.missouriwestern.edu/eflj/genstud.asp>)

**Evaluation:**

Quizzes 20%; notebooks 25%; themes 30%; final writing 25%

**Students with Disabilities:**

Those students with any disability that will prevent their fullest expression should contact me as soon as possible so that we can discuss class requirements.

**Attendance Policy:**

Consideration will be given to students in the case of genuine illness, emergency, or when acting as representative of MWSC. It shall be the responsibility of the student to notify the class instructor prior to the absence, and if possible, meet with the instructor on the student's return to discuss the materials missed.

**Academic Honesty Policy:**

Cheating, plagiarism, or knowingly furnishing false information to the college, constitutes a violation. A grade of zero may be assessed in the evaluation instrument.

**Assignments:**

**January**

**T 15**

Orientation; Bio-data  
Syllabus review; writing sample  
"The Story of an hour"

**Th 17**

Hemingway: "Hills Like White Elephants"; Shaw: "The Girls in Their Summer Dresses"  
Quiz samples  
Popular Writing in America (hereafter PWA): Narration, "Fifteen," p. 289;  
"Now You Take 'Bambi' or 'Snow White,'" p. 285  
Bring notebooks.

**T 22**

"Forbidden Words on Campus," p. 237 "A&P," p. 612

"Dillinger Gets His," p. 128

### **Th 24**

Theme preparation (in class)

"Atomic Bombing of Nagasaki....," p. 140

"Rambos of the Road," p. 296

Suggested topics

### **T 29**

Theme #1 due.

Description

"We Do Abortions Here: A Nurse's Story," p. 298

"The Fraying of America," p. 352

### **Th 31**

"How to Win Friends....," p. 393

"The Hidden Persuaders," p. 415

## **February**

### **T 5**

"Blue Highways," p. 442

"Death of a Maverick Mafioso," p. 268

### **Th 7**

Comparison and Contrast (Patterns)

"The Parable of the Ring....," p. 96

"The Next Great moment....," p. 165

### **T 12**

Theme #2 due

"Settlement of America," "Feting the Lindbergh of the 15th Century," p. 244

### **Th 14**

"Redskins, Braves....," "Names Debate Off Target," p. 247

"The Senate and Sexism," p. 241

### **T 19**

"The Joy Luck Club," p. 471;

Back Lash....p. 478

Handouts

### **Th 21**

Open

### **T 26**

Theme #3 due; Classification

"The Closing of the American Mind," p. 462

### **Th 28**

"Fighting the War on Cigs," p. 199

"On Kids and Slasher Movies," p. 197

## **March**

**T 5**

Process Analysis

"How to Write Potent Copy," p. 88

"The World's Biggest Membrane," p. 659

"The Little Store," p. 670

**Th 7**

Cause/Effect

"Mr. Welles and Mass Delusion," p. 136; see also p. 690

"Who's on First," p. 692

**S 10-17 Spring Break****T 19**

"Youth's Despair Erupts," p. 182

"Adolescents and Their Music," p. 317

**W 20**

Mid-Term Grades Due

**Th 21**

"The Western: The Legend and the Cardboard Head," p. 264

"How to Tell a Story," p. 530

"Hooray for This...," p. 206

"Much More Nasty Than They Should Be," p. 207

**Th 26**

Theme #4 due

Argument - "Is There a Santa Claus," p. 126;

Heywood Brown, p. 127

"Rapping Garbage as 'Art,'" p. 192; See also p. 211

"Shaken Survivors Witness Pure Fury," p. 194

**Th 28**

"Censorship in America," p. 225

"The Declaration of Independence," p. 496

**April****T 2**

Election Day

"Civilization and Its Malcontents," p. 330

"Antihero," p. 337

**Th 4**

"Born on the Fourth of July," p. 436

"Arctic Dreams," p. 457

**T 9**

Theme #5 due

"Columbus and the Moon," p. 494

"Narrative of the Life of Frederick Douglas," p. 510

**Th 11**

"Walden," p. 514;

"A First American..." p. 210

"Old Times on the Mississippi," p. 525

**T 16**

Anna L. Raya, "It's Hard Enough Being Me."

"The Great Campus Goof-Off Machine."

**Th 18**

Open

**T 23**

Stephen Sondheim "Into the Woods."

**Th 25**

Stephen Sondheim "Into the Woods."

**T 30**

Summing up

Classes end

Open

**May**

**Th 2**

**Final Exam 2:00 a.m.-3:50p.m.**