

Missouri Western State College  
Liberal Arts and Sciences School  
English, Foreign Languages, and Journalism Department  
Fall - 2002  
11-12:20 TTH in JGM 106  
Dr. Jane Frick, Professor & Director  
Prairie Lands Writing Project  
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Faculty Web Page: [www2.mwsc.edu/eflj/faculty/frick.html](http://www2.mwsc.edu/eflj/faculty/frick.html)  
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271-4315 (MWSC)  
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Office Hours: TTH 9:30-10:30 & 1-2; W 1-3  
Other Times By Appointment

## Course Syllabus for ENG 10815 College Writing and Research

### Departmental Course Description

ENG 108 students will complete three formal research based projects in addition to other graded and ungraded work. In these assignments, students will learn how to analyze, synthesize, and evaluate the thinking of others in order to discover, develop, and test their own points of view. Final drafts of all formal writing assignments must be word processed. All students are expected to be prepared for class and participate in class discussions related to reading and writing assignments. In addition, students will keep complete portfolios of all their writings. (See attached handout and Web listing at #Course for list of objectives and institutional competencies for this General Studies course.)

### Required Text:

Lunsford, Andrea A., John J. Rusckiewicz, Keith Walters. *everything's an argument: with readings*. 2nd ed. Boston: Bedford, 2001.

Hult, Christine A. and Huckin, Thomas N. *The New Century Handbook*. Boston: Allyn and Bacon, 2002.

**Class listserv: You will be joined to [eng10810@list.mwsc.edu](mailto:eng10810@list.mwsc.edu)**

### Course Grade:

Points will be awarded for all projects. At the end of the term, I will divide your points by the number of possible points and award grades on the basis of the following percentages:

- 90-99% Course Grade A
- 80-89% Course Grade B
- 70-79% Course Grade C
- 60-69% Course Grade D
- Below 60% Course Grade F

### **I anticipate the following number of possible points for the term:**

**Up to 100 possible points for in-class discussions and out-of-class journaling/reflection**, usually regarding our texts and/or other assigned readings, which will be allocated in 5 - 10 points per activity. No make-ups or late work will be accepted for these activities.

**150 possible points for Research Project # 1.** (an evaluation)

**250 possible points for Research Project # 2.** (a proposal)

**250 possible points for Research Project #3.** (an annotated bibliography for a causal argument)

**250 possible points for the Final Exam.** (a causal argument using sources from the annotated bibliography - written in class during the final exam period.)

### **Attendance Policy:**

Come to class. There are no makeup points for missing work completed in class.

### **Due Dates:**

Papers and projects are due at the beginning of the hour on the assigned date. Late submissions will be lowered points equivalent to one letter grade per day late.

**Students with Disabilities:**

Any student in this course who has a disability that prevents or hinders the completion of class requirements must notify me immediately so that provisions may be made for any assistance which is needed.

**Honesty Policy:**

It is expected that all students will submit their own work and will document (MLA format) all sources and materials they research. Plagiarism or cheating on papers or quizzes is not acceptable. The first instance of plagiarism will result in a grade of 'F.' The second instance will result in an 'F' for the course.

### Course Plan

(Detailed assignments, handouts and materials will be emailed to you as attachments on our class listserv. Reading assignments (from *everything's an argument* unless Hult appears before the reading assignment) listed below should be completed prior to the class sessions on these dates.)

T 8/20	Course Introductions and Establishing a Writing Community
Th 8/22	"Structuring Arguments" 91 – 108
T 8/27	"Part 1 Introducing Argument" 1 - 45 "Evaluations" 135 - 161
Th 8/29	"Cutting Edge" 416 - 422 "Men Seeking Cosmetic Surgery: Two Women Give Their Views" 422 - 425
T 9/3	"Part 2 Lines of Argument" 49 - 89
Th 9/5	"Sitcom Dads Rarely Know Best, Study of TV Laments" 385 - 388 "Taco Bell and Latino Stereotypes" 391 - 395
T 9/10	"Suck Out Your Gut" 425 - 428 "Turning Boys into Girls" 428 - 432 "Selling Men's Underwear Across the Decades" 432 – 436
<b>Th 9/12</b>	"Part 5 Conventions of Argument" 295 - 369
T 9/17	Hult "Formulating Arguments" 127-152
Th 9/19	<b>Research Project # 1 Due</b>
T 9/24	No Class: Attend the college's annual convocation
Th 9/26	"Proposals" 190 – 215
T 10/1	"'People of Size' Gather to Promote Fat Acceptance" 404 - 408 "Stripped of More Than My Clothes" 448 – 451
Th 10/3	"My Taxicab Confession" 467 - 471 "The Accountability Matrix" 473 – 477
T 10/8	"Colleges Consider Fairness of Cutting" 489 - 494 "Female Athletes/Sexual Harassment" 502 – 506
Th 10/12	"Getting Product Placed in Film and TV" 513 - 519 "As Bad As They Wanna Be" 519 – 526 "Cost of Hoop Dreams" 526 - 529
<b>T 10/15</b>	<b>Research Project # 2 Due</b>
Th 10/17	Hult "The Research Project," 155-347
T 10/22	"Causal Arguments" 161 – 190
Th 10/24	"Joy of Women's Sports" 482 - 489

"Dropping Men's Teams to Comply" 494 - 497

T 10/29 "Product Placement in Movies--Is It Really So Bad?" 511 - 513

"Business Postures to Name New Team" 529 - 531

Th 10/31 "X Games" 531 - 535

"Shot on Ethnic Grounds/Side Streets" 388 - 391

T 11/5 "Figurative Language and Argument" 239 - 251

Th 11/7 "TV Alters Fiji Girls' View of Body" 398 - 401

"Culture of Thin Bites Fiji" 404 - 408

"One Picture/Thousand Diets" 408 - 416

T 11/12 "Visual Arguments" 251 - 272

Th 11/14 Hult "Document Design" 428-513

T 11/19 "Arguments in Electronic Environments" 272 - 285

Th 11/21 No Class - I am at National Writing Project annual meeting in Atlanta, GA.

T 11/26 **Research Project # 3 is due**

T 12/03 **Last Day of Class - Preparing to write the final exam**

**T 12/10 Final Exam - 11:30 - 1:20 p.m.**