

MISSOURI WESTERN STATE COLLEGE

Division of Liberal Arts and Sciences

Department of English

Summer 01

English 104-16: College Writing and Rhetoric

Summer JGM 105

Mrs. Kathy Miller

Hours: by appointment

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REQUIRED TEXT: Gary Colombo's *Rereading America* Fifth ed.

DESCRIPTION: English 104 students will complete four formal writing assignments in addition to graded and ungraded work through which they will learn how to discover ideas, respond to texts, and summarize others' ideas. Final drafts of all formal writing assignments must be word-processed.

College Writing and Rhetoric fulfills the first General Studies composition requirement. The prerequisite-for ENG 108 is a grade of C or higher in ENG 104.

COURSE OBJECTIVES: English course objectives, goals, and sample papers are available at <http://www.missouriwestern.edu/-engdept/genstud.html>.

ATTENDANCE: Attendance is strongly recommended for success in this course. You will receive a grade for attendance figured in with other grades. Since this course meets just once a week, missing 4 periods or parts of class time equaling 4 times will result in a failing grade for the entire semester.

HONESTY: Each student is expected to do his or her own work. If you violate this guide, you will receive a failing grade on the assignment, possibly leading to a failure in the course. We will go over plagiarism in class.

STUDENTS WITH DISABILITIES: Any student enrolled in this course who has a disability which prevents or hinders the completion of class requirements as stated, should notify me immediately. I will ask to see documents on the nature of the disability.

ACADEMIC POLICIES: All assigned work is to be handed in at the beginning of the class period. Promptness is a must. There will be NO make-up opportunities for missed in class writing assignments or quizzes. So, again, attendance is a must. When a final draft of a paper is late, there will be an entire grade deduction for the late paper. The paper will be considered late even if you are absent. All final copies of papers must be word-processed. Double space, put your name in the upper right hand corner with a page number for every page after one.

PORTFOLIO: Every student must keep a complete portfolio of all work done in this class.

BASIC REQUIREMENTS FOR ENG 104: Students will engage in exploratory journal writing and pre-writing exercises in which they will learn how to analyze, synthesize, and evaluate the thinking of others in order to discover,

develop, and test their own ideas and points of view.

Students will complete 4-5 writing assignments in ENG 104. One of these assignments will require research for which students will submit all notes and pre-writing exercises,

and two or three shorter papers.

GRADING POLICIES:

Grades will be figured on a point basis totaled throughout the semester 90/100 = A 80/89 = B 70/79 = C 60/69 = D 59 and below = F.

TO BE GRADED:

1. Four or Five assignments of varying point values
2. In-Class Paper
3. Journal
4. Quizzes
5. Library Search Assignments
6. Attendance
7. Final

English 104

Summer

Weekly Syllabus

June 25

Intro to class

Syllabus

Look through book and discuss culture

In class writing

Discuss paper #1

Journals

Peer editing

June 26

Look over pages 1-9

Bring a family photo

"Looking For Work" Page 39

"Growing Pains" Page 45

"Envy" page 98

We will look at-, "What we Really-Ass About the 1950s " together

Looking at pictures

Quiz

Journals

June 27

A recap/writing in lab day

Try to come up with a focus or questions you'd like to ask your relative

June 28

Skim "Black Women and Motherhood" page 112

Aunt Ida Pieces a Quilt"

Journals

Back to lab to work on Rough Drafts

July 2

Rough Drafts due of paper # 1

Peer editing

Journals and Film

I am going to have you start another paper, but put off the final due date on this one, in case you see relatives over the 4th.

July 3

Begin discussion of media paper

Journal Writing on media

Bring in 2 magazines

"Two Ways a Woman Can Get Hurt" page 444

July 4

No Class

July 5

No class You have lots due on the 9th

July 9

Paper # 1 due

"Advertising and the Construction of Violent White Masculinity" page 466

"The Evolution of G.I. Joe" page 476

"Visual Integration" page 584

"The Military Nintendo Complex" page 84

These are some rather academic essays. We will be reacting to them in class via an In-Class essay. (This will count as a paper)

July 10

Paper #2

MLA documentation explained.

Research in lab using Ebsco and Internet

July 11

Lab day and writing day to work on Paper #2

July 12

Rough draft of Paper #2 due

In class editing.

To be continued