

SPA 400 01 Latin American Poetry
12:30-1:50 TTh, JGM 220
Missouri Western State College
Division of Liberal Arts and Sciences
Department of English, Foreign Languages and Journalism
Spring 2001

Instructor: Dr. John M. Hall, Assistant Professor of Spanish and
Director of Summer Study Abroad in Spain
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Required Text: Chang-Rodríguez, Raquel and Malva E. Filer. Voces de hispanoamérica. New York : Heinle & Heinle, 1996.

Course

Objective: This is an introduction course to Latin American poetry in which students will study and analyze the poetry of some of Latin America's most important writers. Each student will be expected to read the literature and be prepared to participate in class discussions. We will also study biographical information about each writer. At the end of this course students should be familiar with major Latin American poets, have a clear understanding of the principal themes and motives of their poetry and have the skills to read and understand most poetry written in Spanish.

Course Rules and Guidelines:

1. You are permitted two absences. Your final grade will be lowered two percentage points for each absence beyond the first two. Arriving late to class three times equals one absence. Exceptions for illness, emergencies and school activities will be made at the instructor's discretion.
2. There will be no make-up work and assignments will not be accepted late.
3. No food or drink is allowed in class.
4. Any student cheating or plagiarizing will receive a zero.
5. Students requiring special accommodations due to a disability should meet with the instructor as soon as possible.
6. Class will be conducted in Spanish and students will have to respond and converse in Spanish.
7. Finally, my office hours exist for your benefit. If you have a problem related to this course, please see me for assistance.

Determination of Final Grade:

Exam I 20%
Exam II 20%
Final Exam 30%
Participation 30%

Class Schedule:

1/16 Introduction 1/18 77-81
1/23 83-85, 89-93 1/25 116-127, 133-137
1/30 173-177 2/1 218-234
2/6 235-237, 244-253 2/8 258-263
2/13 265-272 2/15 272-280
2/20 294-302 2/22 Exam I
2/27 film 3/1 film
3/6 305-319, 336-340 3/8 346-352
3/13 no class 3/15 no class
3/20 355-359 3/22 360-365
3/27 367-370 3/29 383-387, 402-409
4/3 424-433 4/5 444-453, 464-466, 478-481
4/10 497-501 4/12 Exam II
4/17 poesía centroamericana 4/19 poesía centroamericana
4/24 poesía centroamericana 4/26 poesía centroamericana
5/1 Review