

**Missouri Western State College**  
Division of Liberal Arts and Sciences  
Department of English, Foreign Languages, and Journalism

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David R. McElwee                      Office Hours:  
Assistant Professor, English        Monday & Wednesday  
Office: JGM 307A                      9:00 a.m. - 12:00 p.m.  
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English 210-40  
Internet Arranged  
Spring 2001  
**Approaches to Literature: Counterculture Literature**

Required Materials:

*Text: Literature: An Introduction to Fiction, Poetry and Drama*, 7th Edition  
By X. J. Kennedy and Dana Gioia  
ISBN: 0-321-01557-6

*Supporting Texts:*

- *Ishmael*, By Daniel Quinn - ISBN: 0553375407
- *Brave New World*, By Aldous Huxley - ISBN: 0060929871
- *1984*, By George Orwell - ISBN: 0451524934
- *Turn On, Tune In, Drop Out*, By T. Leary ISBN: 1579510094
- *Doors of Perception and Heaven and Hell*, By Aldous Huxley - ISBN: 0060900075
- MWSC griffon email account: xxx0123@griffon.mwsc.edu

Recommended Materials:

Movie: *The Matrix*

It is not necessary to purchase this item for the class. It can be rented from most local video stores. If necessary I will set up a time for viewing this movie on campus later in the semester. If you are unable to attend the viewing on campus, I would ask that you do rent or borrow the movie for personal viewing so that you may be able participate in subsequent assignments and discussions. The status of this item as "Recommended" will not be an excuse for a lack of participation concerning the assignments and discussions related to this material.

**General Requirements for English 210: Approaches to Literature can be found at:**  
<http://www.missouriwestern.edu/EFLJ/eng210.asp>

It is now the year 2000. We live in a unique time that allows us to make use of increasingly extraordinary technologies that eliminate the absolute necessity of a physical classroom space in lieu of a "Virtual" or "Cyber" classroom space. The creation of a virtual class, and subsequently a virtual campus, has made the limitation of physical distance from the institution of learning a thing of the past.

This course will be conducted solely through the use of the Internet. As such, this course should be considered a "paperless" course. All correspondence, assignments, and discussions will take place through e-mail, listserv discussions, and fully interactive real-time discussions conducted with the chat function of WebCT. The e-mail address of the listserv is: eng21040@list.mwsc.edu The url address of the listserv is list.mwsc.edu. Follow these links in order:

English, Foreign Languages, and Journalism - Department of English and Foreign Languages Lists - eng21040. You are now at the log in screen for the listserv. The url address to take you directly to this page is:  
[http://list.mwsc.edu/scripts/lyris.pl?enter=eng21040&text\\_mode=0](http://list.mwsc.edu/scripts/lyris.pl?enter=eng21040&text_mode=0) <=english

### **Policy Regarding Attendance**

As this is an Internet arranged course, the attendance policy will reflect this. You will be expected to participate in all online listserv and e-mail discussions as well as keeping up with the reading. Threaded discussions and email will be the prevalent form of communication for us. Each assignment missed will be negatively reflected in your final grade assessment. It is expected that students will check the website and listserv discussion a minimum of (2) two to (3) three times per week. Students will also post responses a minimum of two (2) to three (3) times per week. Students will be expected to complete all reading and writing assignments by the time and date they are due. Late assignments are not normally accepted. They will be handled on a case-by-case basis. Work that is habitually late will be negatively reflected in the final grade assessment. All readings, assignments and information pertaining to this course will be located at the following address:

<http://miranda.cailab.mwsc.edu/mcelwee/eng210-40/index.htm>

To log in, use the following information when prompted: Login: **eng21040** Password: **cclit**

### **Policy Regarding Academic Honesty**

Students are expected to read and familiarize themselves with the Policy on Academic Honesty as found on page 28 of the Student Handbook. This policy is to be strictly adhered to by all students participating in this course. In the event of a breach of this procedure, the student will receive a grade of "F" for the assignment and I will recommend disciplinary action be taken, up to and including immediate dismissal from the course.

### **Policy Regarding Students with Disabilities**

Any student participating in this course who has a disability that may require special consideration is strongly encouraged to make an appointment with me as soon as possible so that special consideration might be given in making accommodations for said disability.

### **Policy Regarding Measurement and Assessment of Student Work**

**A**

90 - 100

**B**

80 - 89

**C**

70 - 79

**D**

60 - 69

**F**

Below 60

### **Grade Breakdown by Assignment**

Final Project: 30%

Papers (2) T.B.A.: 15% Each

Listsrv discussions: 40%

### **Contract**

This syllabus is of a contractual nature. Remaining a part of this course is an agreement by you to all of the stipulations put forth in this syllabus. If you have a problem with any of the policies put forth in this syllabus, consideration should be given to dropping this course.

David R. McElwee  
Assistant Professor, English