

SPA 400 01 Latin American Prose
2:00-3:50 MW, JGM 109
Missouri Western State College
Division of Liberal Arts and Sciences
Department of English, Foreign Languages and Journalism
Spring 2001

Instructor: Dr. John M. Hall, Assistant Professor of Spanish and
Director of Summer Study Abroad in Spain
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Required Text: Chang-Rodríguez, Raquel and Malva E. Filer. Voces de hispanoamérica. New York: Heinle & Heinle, 1996.

Course Objective:

This is an introduction course to Latin American prose in which students will study and analyze the literature of some of Latin America's most important writers. Each student will be expected to read the literature and be prepared to actively participate in class discussions and group work. We will also study biographical information about each writer. At the end of this course students should (1) be familiar with major Latin American writers, (2) have a clear understanding of the principal themes and content of their literature, and (3) have developed the skills necessary to read and understand most prose written in Spanish.

Course Rules and Guidelines:

1. You are permitted two absences. Your final grade will be lowered two percentage points for each absence beyond the first two. Arriving late to class three times equals one absence. Exceptions for illness, emergencies and school activities will be made at the instructor's discretion.
2. There will be no make-up work and assignments will not be accepted late.
3. No food or drink is allowed in class.
4. Any student cheating or plagiarizing will receive a zero.
5. Students requiring special accommodations due to a disability should meet with the instructor as soon as possible.
6. Class will be conducted in Spanish and students will have to respond and converse in Spanish.
7. Finally, my office hours exist for your benefit. If you have a problem related to this course, please see me for assistance.

Determination of Final Grade:

Exam I	20%
Exam II	20%
Final Exam	30%
Participation	30%

Class Schedule:

8/20 introducción	8/22 23-27
8/27 28-37	8/29 38-49

9/3 feriado	9/5 68-75
9/10 83-88	9/12 95-104
9/17 139-155	9/19 repaso
9/24 examen I	9/26 156-165
10/1 165-172, 179-182	10/3 196-207
10/8 227-229, 237-239	10/10 320-325
10/15 película	10/17 película
10/22 327-335	10/24 383-385, 387-392
10/29 435-441	10/31 464-478
11/5 483-495	11/7 497-499, 501-504
11/12 repaso	11/14 examen II
11/19 505-515	11/21 feriado
11/26 565-572	11/28 repaso