

Department of English, Foreign Languages and Journalism  
MWSC, Division of Liberal Arts & Sciences

ENG 112 Honors Composition and Rhetoric  
Fall 2001  
11:00 MWF 119 Murphy  
2:00 MWF 211 Spratt (MC)

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Office Hours: 9:00-10:50 MWF and by appointment

Required Text and Materials:

Anderson & Runciman, *A Forest of Voices: Conversations in Ecology*, 2<sup>nd</sup> ed.  
Carson, *Silent Spring*  
Hult & Huckin, *The New Century Handbook*  
Research notebook (9½"x6" 3-ring binder with four dividers--available in Student Union Bookstore)  
A good college dictionary  
Spiral notebook for freewriting (use *only* for freewriting)  
Two 3.5" disks for word processing your assignments in the computer lab (and at home.)

Objectives: The course objectives are outlined on the EFLJ Department web page,  
<http://www.missouriwestern.edu/eflj/eng112.html>. Please become familiar with these objectives.

Assignments: In addition to reading assignments and brief writing exercises, there will be *four longer individual writing assignments* and *one longer group writing assignment* required. All short writings (in and out of class) can be considered prewriting for the longer assignments and will be turned in with the long assignments. These longer assignments should be word processed or typed. As students work on their research paper, they will keep a *research notebook*. We will discuss the requirements for the notebook later in the semester. This should be turned in with the final research project. Students will keep their drafts, editors' comment sheets, and graded papers in a *portfolio*.

The longer assignments will be as follows:

Expressive/Informative Essay	Personal essay informed by assigned readings	Due 9/10
Argumentative Essay	Argumentative response to assigned readings	Due 9/24
Research Paper-Problem	Research Paper on a topic that supports group project. Informative aim.	Due 10/22
Research Paper-Problem/Solution	Revised version of research paper. Longer with a greater variety of sources. Persuasive aim.	Due 11/9
Research Notebook	Record of research process. Includes prewriting, working bibliography, notes, and reflective essay.	Due 11/12
Group Research Paper	Two parts: Group paper to accompany in class presentation. Collaboratively written project completion report.	Due at final exam
Group Research Project Presentation	Presented at final exam period.	112-01: 12/7 11:30 112-04: 12/5 2:00

We will also be commenting on the readings and some short assignments on-line on our WebBoard  
<http://miranda.cailab.mwsc.edu:8080/~forest>. Some of this will take place in class, but much of it will require you to

spend time out of class at a computer. There are several computer labs available on campus. Students will also be required to keep a spiral notebook of freewriting. Please use this only for freewriting. Keep notes and homework in another place. Bring this notebook to class each day. Most class periods will begin with a 5 minute freewriting session. I will look at your freewriting periodically to see if your speed is improving. I will not be concerned with correctness or content.

Grading- As the semester progresses, I will consider more elements of papers as I grade them. By the end of the semester, a passing paper will:

- clearly respond to the assignment
- focus on one distinct idea (a thesis, hypothesis, or question)
- have a coherent general structure
- integrate sources appropriately in a text
- cite sources appropriately in a bibliography
- have paragraphs that have a clear internal structure and a use of specific details
- have sentences whose grammar is acceptable as English
- be relatively free of blatant errors in idiom, diction, spelling, and punctuation.

Papers with four spelling errors will lose one letter grade. I will count typos as spelling errors. Papers turned in late, without an acceptable excuse, will lose one letter grade for each business day they are late.

Grades will be weighted as follows:

Expressive Essay	10%	Group Project	10%
Argumentative Essay	10%	Research notebook	10%
Research Paper 1	15%	Freewriting/portfolio	5%
Research Paper 2	20%	Daily work/class & on line participation	10%
Group Paper	10%		

Absences: Students missing four class periods without a verified excuse will have their semester grade lowered. Regular in-class work and homework (except major papers) may not be made up. If you must be absent and you know in advance, please talk to me about it and we will arrange for you to make up your work before you miss class; otherwise, talk to me when you return. I understand that many of you have work and family responsibilities, but you should make success in your college courses your priority. Your classes are "more important" than your job, so you should arrange your schedule accordingly. Moreover, it is expected that you have arranged your family life so as to permit you to meet all of your educational responsibilities.

Academic honesty: "Since honesty in the classroom is required, cheating, plagiarism, or knowingly furnishing false information to the college constitutes a violation." Policy Guide II, B, C. In other words, the work you turn in should be your own.

Disabilities: Please let me know during the first week of class about any physical handicap or learning disability if you need special help or accommodation in order to do your best work.

Disclaimer: I try to adapt each of my classes to the needs and interests of the students. This means that the Schedule of Assignments may change.