

Syllabus for ENG 220-16

Introduction to Reading Texts

(Ed Malone)

Syllabus for English 220-16
Summer Session 2000
Missouri Western State College
Liberal Arts Division
Department of English, Foreign Languages, and Journalism

Course Title: Introduction to Reading Texts
Meeting Time and Place: 10:30-1:20, A 202
Teacher: Ed Malone (malone@mwsc.edu)
Office and Phone: JGM 119A, ext. 5815

Texts, etc.

- *The Annotated Lolita*
- August Wilson's *Fences*
- a handbook to literature
- a collegiate dictionary

Grading

Your course grade will be based on your work in five areas:

- participation = 10%
- quizzes, homework, and/or exercises = 20%
- a midterm = 20%
- a final = 20%
- two projects = 30%.

I will use the following scale to determine your final grade in the course:

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = 0-59%

Attendance

Each class period during a four-week summer session represents a full week of classes during the regular semester; therefore, you must be conscientious about coming to class. Please come to every class on time and stay for the entire period. More than one unexcused absence will affect your grade adversely; I will be more flexible with excused absences (i.e., those that are supported by convincing and authoritative documentation, such as a doctor's note).

Back-Up Copies

Please make backup copies of your work. In fact, you should save your work in progress after each paragraph, assuming that the computer will crash at any moment. At any time, I may ask you to give me a second copy of a work produced in or out of class.

Late Assignments

Late assignments will be penalized by one letter grade for each class period after the due date. If you are absent on the day an assignment is due, the assignment will be considered late, unless you have someone turn it in for you on time. (Each of the two major papers, by the way, is due at the beginning of class on the due date.)

Plagiarism and Cheating

Please do not cheat in any way. Please do not turn in a paper that in whole or part has been written by someone else. Accidental plagiarism will result in a temporary zero on the assignment (i.e., until it is revised satisfactorily). Intentional plagiarism or any other kind of cheating will result in an "F" for the course.

Disability

If you have a documented disability, please notify me by email during the first week of the semester so that I can make appropriate accommodations.

Tentative Schedule

Week 1

June 26: course introduction and poetry by e. e. cummings

June 27: poetry by Li Po

June 28: Amy Lowell's "Patterns," Diane Wakowski's "I Lay Next to You All Night [etc.]," and Louise Glück's "Gretel in Darkness"

June 30: political speeches by Malcolm X, John F. Kennedy, Martin Luther King, and others

Week 2

July 03: No Class

July 04: No Class

July 05: Nathaniel Hawthorne's "Young Goodman Brown" and Delmore Schwartz's "In Dreams Begin Responsibilities"

July 06: Shirley Jackson's "The Lottery" and Carl Stephenson's "Leiningen Versus the Ants"

Week 3

July 10: Midterm

July 11: Helen Bannerman's *Little Black Sambo*, *The Story of Little Babaji*, and Julius Lester's *Sam and the Tigers*

July 12: Vladimir Nabokov's *Lolita*

July 13: Nabokov's *Lolita* (continued)

Week 4

July 17: Nabokov's *Lolita* (concluded)

July 18: Arthur Miller's *Death of a Salesman*

July 19: August Wilson's *Fences*

July 20: Final